



* Soundboard User Guide

St. Luke's on the Lake Episcopal Church
October 2011

Turn on system power

1) In Sound Booth



2) Stage Right



3) Stage Left (Band only)



Look for power switches on top-right side of equipment racks.

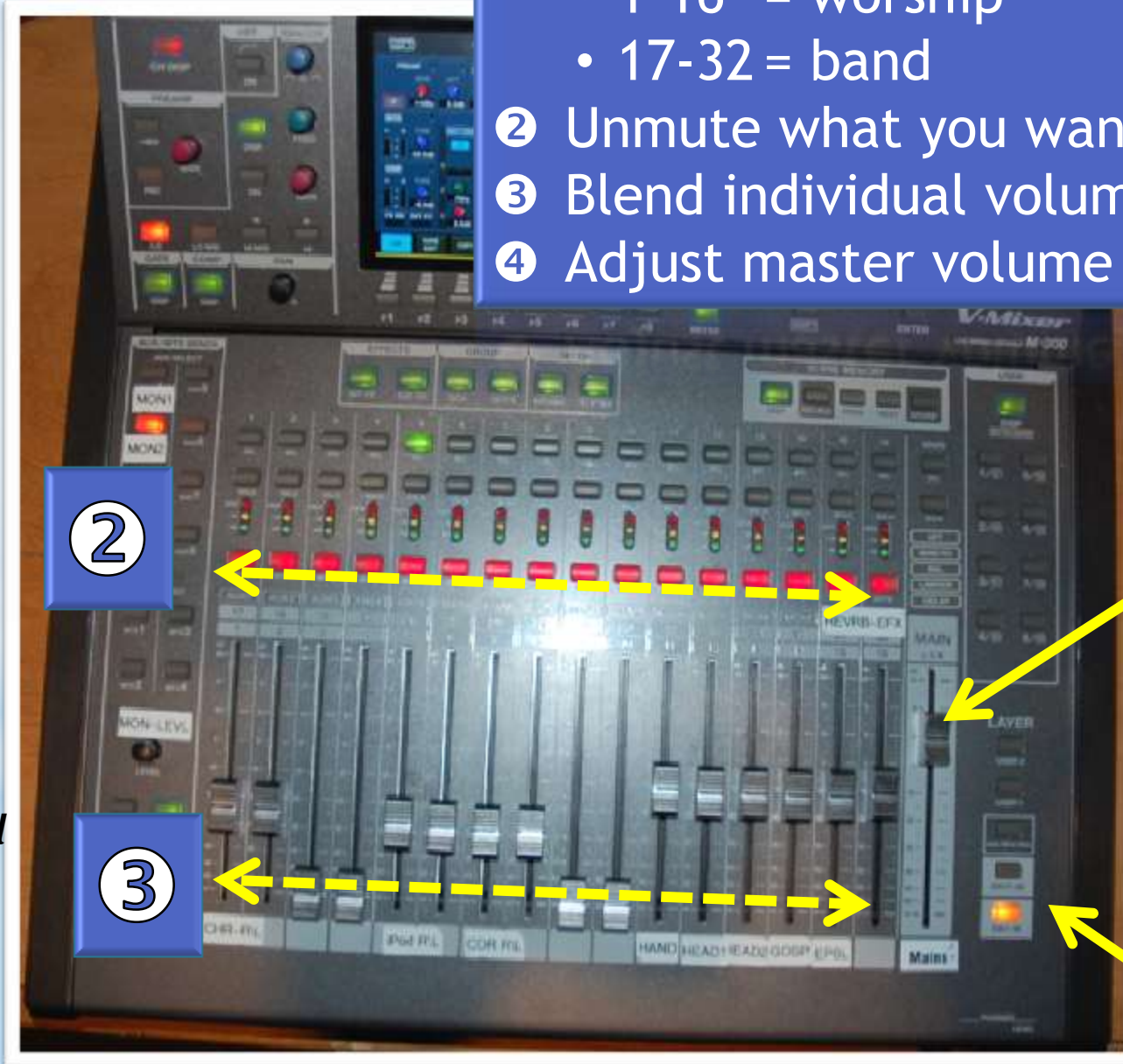
Board Layout



1	Fader module section
2	Layer section
3	Main fader module
4	CHANNEL EDIT section
5	Display
6	Function button section
7	Screen controller section
8	METER button
9	EFFECTS Section
10	GROUP section
11	SETUP Section
12	SCENE MEMORY section
13	USB MEMORY RECORDER section
14	TALKBACK/OSC Section
15	MONITOR Section
16	USER Section
17	PHONES jack
18	PHONES LEVEL knob

Basic Sound

- 1 Select desired channel set
 - 1-16 = worship
 - 17-32 = band
- 2 Unmute what you want to hear
- 3 Blend individual volume levels
- 4 Adjust master volume



Individual Mute On/Off

2

Master Volume Control

4

Individual Volume Controls

3

Pick Channels (1-16, or 17-32)

1

Channel Listing

Channel	Worship Inputs
1	Choir Left Mic
2	Choir Right Mic
4	iPod Playback (linked)
5	
6	CD Playback (linked)
7	
11	Handheld Wireless Mic
12	Wireless Headset #1
13	Wireless Headset #2
14	Gospel Mic
15	Epistle Mic
16	Narthex Speaker Volume

Channel	Band Inputs
17	Vocal 1
18	Vocal 2
19	Vocal 3
20	Vocal 4
21	Vocal 5
22	Vocal 6
23	Piano
24	Bass
25	Guitar 1
26	Guitar 2
27	Guitar 3
28	Guitar 4 (Electric)
29	Drums
30	Cymbals
31	Reverb Effects (linked)
32	

Narthex Speaker Volume



1) In Sound Booth

2) Left Volume Knob

Power amplifier in bottom of sound-booth rack controls Narthex speakers.

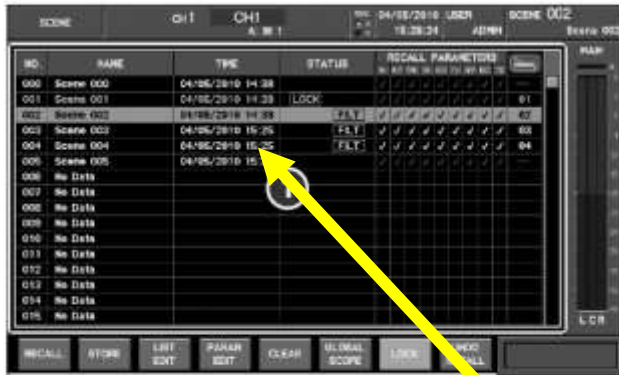
Future plan will add a channel slider (CH16) on the sound board to control this volume.

Scene Memory Selection

- 1 Press DISP to show scenes
- 2 Use arrows to select scene
- 3 Press recall to automatically recall saved board pre-sets
- 4 Adjust levels, then press store store\overwrite a scene

Accessing the SCENE screen

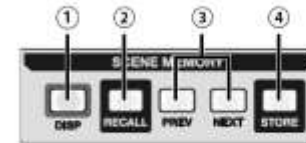
1. In the SCENE MEMORY section, press [DISP].



NO.	NAME	TIME	STATUS	RECALL PARAMETERS	PREV	NEXT
000	Scene 000	04/05/2010 14:38				
001	Scene 001	04/05/2010 14:39	LOCK			
002	Scene 002	04/05/2010 14:39		FLT	✓	✓
003	Scene 003	04/05/2010 15:25		FLT	✓	✓
004	Scene 004	04/05/2010 15:25		FLT	✓	✓
005	Scene 005	04/05/2010 15:25		FLT	✓	✓
006	No Data					
007	No Data					
008	No Data					
009	No Data					
010	No Data					
011	No Data					
012	No Data					
013	No Data					
014	No Data					
015	No Data					

The SCENE screen will appear.

SCENE MEMORY section



The top panel SCENE MEMORY section is used to perform scene memory operations.

- 1 **DISP button**
This button accesses the SCENE screen where you can manage the scene list and make scene settings.
- 2 **RECALL button**
This recalls the mixer parameters from the currently selected scene number.
- 3 **PREV / NEXT buttons**
Use these buttons to return to the previous scene or advance to the next scene.
- 4 **STORE button**
This stores the current mixer parameters into the currently selected scene number.

Advanced Features

IMPORTANT

**DOUBLE-CHECK THE CHANNEL SET
FOR WORSHIP (1-16) OR BAND (17-32)...**

AND THE INDIVIDUAL CHANNEL ...

BEFORE YOU MAKE CHANGES...

**...OR YOU'LL APPLY CHANGES,
TO THE WRONG CHANNEL,
AND LOSE TRACK OF WHAT YOU DID.**

(If you get lost, you can always restore default settings... but your work may be lost)

Gain

- ① Double-check channel set
- ② Select individual input
- ③ Turn RED master gain knob
- ④ Watch level change



In Ear Monitor

- ① Double-check channel set
- ② Select individual input
- ③ Select monitor 1-4
- ④ Turn BLACK monitor level knob
- ⑤ Watch level changes

MON1 = Lead Vocals
MON 2 = Backup Vocals
MON3 = Instruments
MON4 = Drums

