



# The Bruton Fount

## Friends of Bruton: Our Worldwide Congregation

Spring 2020

# "Come and See"

## A PILGRIMAGE FOR BRUTON PARISH AND FRIENDS

The Rev'd Chris Epperson

If you are reading this, you have the great opportunity to be in the midst of something special. You are invited to join us on a pilgrimage to walk in the steps of Jesus, and experience his world. This will forever change how you read the Bible, and hear the stories of faith. You will move beyond just hearing to seeing. The more senses we bring to our journey of faith the better.

I made my first visit to the Holy Land just last summer. I was intrigued in an intellectual way, moved in an emotional way, and cut to the heart in a spiritual way. Words fail to express the depth of the experience. On the way, each of my fellow pilgrims encountered a place that had deep resonance for them. For some, it was the Sea of Galilee. For others, it was the Church of the Nativity. The Garden of Gethsemane was especially powerful, since there is no doubt about the historicity of the site. Each place offered the opportunity to prayerfully engage the mystery of faith.

I invite you to come and see with me. I will provide a spiritual foundation for the journey, that might make you more attentive to the presence of God. Imagine a Eucharist by the Sea of Galilee.



Imagine sitting in the garden where Jesus contemplated his death. Imagine being near the foot of the cross, the tomb and the resurrection. This is the opportunity. [Say your prayers. Come and see.](#)

There is room for 25 travelers. If you are interested in joining us on this pilgrimage, please visit [bit.ly/HOLYLAND-BPC2020](https://bit.ly/HOLYLAND-BPC2020) for the trip brochure with more details and information about this twelve-day, one-of-a-kind tour. If you have any questions about the trip, please contact Don Bogus at (440) 715-0967 or [dwbogus@mac.com](mailto:dwbogus@mac.com).



# RESERVE NOW TO ATTEND THE 8TH ANNUAL FRIENDS DAY ON MAY 9TH

Bill Kafes

Friends Day will be held this year on [Saturday, May 9](#), featuring a two-part program — a morning program centered on the newly expanded [Art Museums of Colonial Williamsburg](#) and a catered luncheon program featuring a talk by [James Ingram](#).

This April the 65,000 square foot expansion to the Art Museums will officially open at a cost of \$40,000,000 and after seventeen years of planning, fundraising and construction. Seven new exhibit galleries will provide additional room to showcase Colonial Williamsburg's large and important collection of Anglo-American decorative arts in the DeWitt Wallace Decorative Arts Museum and the equally important collection of American folk art in the Abbey Aldrich Rockefeller Folk Art Museum — the two museums being housed in the same building. A number of new exhibits will be shown including "British Masterworks," important British furniture, paintings and related objects in the Decorative Arts Museum and "American Folk Pottery" in the Folk Art Museum.

At 10am, the Museum doors will open to allow Friends to assemble in the Museum's Hennage Auditorium with a special presentation by [Matt Webster, Director, Grainger Department of Architectural Preservation and Research, Colonial Williamsburg Foundation](#), who will describe the process by which the museum expansion was conceived and implemented. There will be no admission cost for the Art Museums for the morning program because the Museums are having free community access all weekend. Following Mr. Webster's presentation, Friends will be free to tour the new and existing exhibits in the greatly expanded Art Museums.

At noon, Friends will reassemble at the Parish House for a reception preceding a catered luncheon at 12:30pm (\$25). We are privileged to have an excellent speaker, [James Ingram](#), who is well known for his role as a Colonial Williamsburg "Nation Builder" interpreting Gowan Pamphlet, the first African-American Baptist minister in America. Mr. Ingram will remark on his own spiritual journey and how his portrayal of Gowan Pamphlet has contributed to it.

Friends Day will conclude with an opportunity to attend an evening [Candlelight Concert](#) at Bruton Parish Church at 8pm.



Because of space limitations, only 80 luncheon reservations will be available, so it is important to reserve now by visiting [bit.ly/FRIENDSDAY2020](http://bit.ly/FRIENDSDAY2020) where you can pay online or contact Hilary Cooley at (757) 229-2891 or [hcooley@brutonparish.org](mailto:hcooley@brutonparish.org) to make other arrangements. Friends Day activities are open to all members of the local congregation, those Friends who live distant from Williamsburg, and those interested residents from the community. [Mark your calendars now to join with other Friends of Bruton — we hope to see you there!](#)

## CORNERSTONE CIRCLE RENEWALS

If you have not already done so, be sure to renew your membership in the Cornerstone Circle. Cornerstone members help to fund Friends of Bruton projects such as the Oral History project recently initiated. It's easy to make your tax deductible donation. Please visit [bit.ly/ONLINE\\_GIVING](http://bit.ly/ONLINE_GIVING) and choose FOB-Cornerstone Member under Select Fund.

If you wish to become a first-time member, with your initial contribution of at least \$100, you will receive a Bruton Parish Weathervane lapel pin.

The weathervane is the symbol of Friends of Bruton and is proudly worn by Cornerstone Circle members to show their support for the mission of Our Worldwide Congregation to preserve and promote the spiritual and historic heritage of Bruton Parish Church. To make your donation by check, please make it payable to Bruton Parish Church and include Cornerstone Circle in the memo. [to the church.](#)



## THE STORIES BEHIND THE HYMNS WE SING

Jim Morford, Friends of Bruton Committee Chair

All glory, laud, and honor,  
To thee, Redeemer, King,  
To whom the lips of children  
Made sweet hosannas ring.

"All Glory, Laud, and Honor is perhaps the quintessential Palm Sunday entrance hymn. With its Latin text written in the 9th century by Theodulph of Orleans, its English translation by John Mason Neale and its majestic 17th-century German tune by Melchior Teschner, one would have to look far and wide for a hymn more rooted in Western historical and cultural traditions." (Written by Dr. C. Michael Hawn, professor of sacred music at Perkins School of Theology, SMU)

**Theodulph of Orleans** (c. 750 – 821) Following his election as Archbishop of Orleans, Theodulph was prominent in the court of Charlemagne. However, he did not fare as well under Charlemagne's son and successor, Louis I (also known as Louis the Pious), emperor from 814-840. Theodulph was accused of participating in a rebellion and was imprisoned. According to legend, the hymn was composed and first sung on a certain Sunday while Theodulph was imprisoned in Angers. Emperor Louis was present that day as the procession moved through the city and halted beneath the tower where the archbishop was imprisoned. Suddenly, to his astonishment, the emperor heard from above the Gloria Laus, chanted loudly and melodiously. Being charmed, he asked the name of the singer and was told that it was his own prisoner. Moved with compassion, the emperor pardoned Theodulph, returned him to his see, and ordered that henceforth the hymn which Theodulph had composed be sung on Palm Sunday. (Modern scholars have cast doubt on the authenticity of this story.)

**John Mason Neale** (1818 – 1866) Anglican priest, scholar, hymn writer, translator and romantic. He enriched English hymnody with many ancient and mediaeval hymns translated from Latin and Greek. Neale would have been attracted to the legend of Theodulph, liking to think a hymn could have such a powerful effect. A literal translation of the lyric demonstrates how faithful Neale was to the original. The Latin text begins: Gloria, laus, et honor tibi sit, rex Christe, Redemptor, cui puerile decus prompsit Hosanna plium. . . . (Glory and honor and laud be to thee, Christ, King and Redeemer, Children before whose steps raised their Hosannas of praise. . . .). Neale made two translations for his monumental Mediaeval Hymns and Sequences (1851). The second and common version consisted of eight stanzas with the first used as a refrain. The text follows generally the description of Christ's triumphal entrance into Jerusalem as found in all four Gospels.

**Melchior Teschner** (1584 – 1635) was a German cantor, composer and theologian who wrote the melodies for over a dozen hymns.

(Sources for this article include: hymnary.org, Wikipedia, the Dictionary of National Biography, umcdisciplineship.org/resources/history-of-hymns along with other online sources.)



Christ's Entry into Jerusalem  
(source: www.thoughtco.com)

### WORSHIP WITH US HOLY WEEK & EASTER

#### PALM SUNDAY, APRIL 5

Holy Eucharist @ 7:30, 9:15, 11:15am & 5:30pm

#### HOLY MONDAY, TUESDAY & WEDNESDAY APRIL 6, 7 & 8

Holy Eucharist @ 6:30pm

#### MAUNDY THURSDAY, APRIL 9

Holy Eucharist & Stripping of the Altar @ 6:30pm  
Canterbury-led Vigil with Footwashing  
@ 8 pm in St. Mary's Chapel

#### GOOD FRIDAY, APRIL 10

The Hours from Noon to 3pm  
Stations of the Cross @ 3pm  
Good Friday Liturgy @ 6:30pm

#### HOLY SATURDAY, APRIL 11

The Great Vigil of Easter @ 9 pm  
begins in the churchyard (with incense)

#### EASTER SUNDAY, APRIL 12

Holy Eucharist in the Church @ 7am, 8:30am,  
10:15am, 12 noon & 5:30 pm  
Holy Eucharist in the Churchyard @ 10:15am  
Egg Hunt follows in the Churchyard

Child care for nursery through four-year-olds  
will be available in the Parish House during the  
10:15am services only.



## 60TH ANNIVERSARY OF THE JOHN D. ROCKEFELLER, JR. MEMORIAL CONCERT

Beckie Davy, Music Director & Organist

On Saturday, April 25th, the choirs of Bruton will bring us the 60th John D. Rockefeller, Jr. Memorial Concert. This annual performance was initiated in 1961, the year following Rockefeller's death, and has continued uninterrupted ever since, as decreed by the church vestry at that time. The first concert featured music by Ernest Bloch and Mozart and was conducted by then choir-master Arthur Rhea. Jock Darling took up the baton the following year, and many and varied works have been performed to celebrate the generosity of Rockefeller ever since.



We will open this anniversary program with an instrumental piece for brass quintet and organ by American composer Jessica Hunt. Entitled Three Impromptus, the music is immediately engaging and allows for the opportunity to include our new organ in the instrumental mix. The choir will next sing John Rutter's Requiem, which is one of this important British composer's most iconic works, especially his setting of the 23rd Psalm, which is often excerpted from the whole. The work dates from 1985 and is inscribed in the memory of Rutter's father, who died the previous year. Rutter combined his own selection of texts from the Latin Requiem Mass and The Book of Common Prayer, including both Psalm 23 and Psalm 130, Out of the Deep. The prevailing theme of the work is one of comfort and peace in the midst of death, a message that resonates well in our time.

This past year we had the opportunity to be a part of a group commissioning of a larger work, with the expense shared between eight entities across the United States, making inclusion financially possible for us thanks to generous gifts from choir members. The new work is a Te Deum, or Song of Praise, which was newly composed by Michael John Trotta. We have enjoyed music by Trotta in the past, and the text is appropriate for our festive celebration. Performance options range from keyboard only to chamber orchestra, and we'll use the ensemble between those extremes, with organ, brass, quintet, percussion and harp. We will close the concert with this premiere.

## HERITAGE CENTER TOURS TO RESUME IN MARCH

Hospitality to visitors was important when Williamsburg was the busy capital of the Colony of Virginia. It remains a vital part of the mission of Bruton Parish Church. Join us at 2pm on [Thursdays, March 19 & 26](#), for a special tour beginning at our Heritage Center Museum and concluding at the church.

After a greeting by one of our clergy, we will enjoy — in words, pictures and graphics — the history of Anglicanism in America from the colonial period to today. See the original iron weather vane that graced the Church tower, the Lectern Bible that was given to Bruton by England's King Edward VII in 1907, and much more!

Learn more about the church's remarkable history and its role in the life of Williamsburg. Bruton Parish Church, a community of Faith and Service since 1674: a church for the colony, through revolution, transformation, hardship, and renewal. All are welcome, bring your friends and neighbors.

## LENTEN DAILY PLAN

Anne Conkling

- Fast from judging others;  
Feast on Christ dwelling in them.
- Fast from emphasis on differences;  
Feast on the unity of life.
- Fast from darkness;  
Feast on light.
- Fast from focusing on illness;  
Feast on the healing power of God.
- Fast from words that pollute;  
Feast on phrases that purify.
- Fast from discontent;  
Feast on gratitude.
- Fast from pessimism;  
Feast on optimism.
- Fast from worry;  
Feast on Divine order.
- Fast from complaining;  
Feast on appreciation.
- Fast from negatives;  
Feast on alternatives.
- Fast from unrelenting pressure;  
Feast on unceasing prayer.
- Fast from bitterness;  
Feast on forgiveness.
- Fast from self-concern;  
Feast on compassion for others.
- Fast from personal anxiety;  
Feast on eternal ruth.
- Fast from discouragements;  
Feast on hope.
- Fast from facts that depress;  
Feast on verities that uplift.
- Fast from lethargy;  
Feast on enthusiasm.
- Fast from thoughts that weaken;  
Feast on thoughts that inspire.
- Fast from shadows of sorrow;  
Feast on the sunlight of serenity.
- Fast from idle gossip;  
Feast on purposeful silence.
- Fast from problems that overwhelm;  
Feast on prayer that strengthens.

**FAST**  
**&**  
**FEAST**

William Arthur Ward, 1921-1994  
Matthew 6:16-18



# CHURCH CALENDAR FOR LENT AND EASTER IN 1774

Linda Rowe

The Anglican church year imparted a familiar rhythm to everyday life for most colonial Virginians. Church year observances in Virginia were fewer and simpler than in England, but the sacred calendar was reinforced in the public mind regularly. Sunday services in all the parish churches in Virginia, including Bruton, were punctuated with scriptural readings from The Book of Common Prayer appointed for feast and fast days associated with saints' days and transforming events in Christian history. Religious tracts and books such as the pamphlet printed and sold by William Parks in Williamsburg, *The Holy-Days, or the Feasts and Fasts, As They are Observed in the Church of England, Explained: And the Reasons why they are Yearly Celebrated* were readily available, and monthly calendars peppered with dates that had religious significance were a staple in the popular Virginia Almanacks from the editors of the Virginia Gazette. At the same time, secular activities and amusements and political events came to be associated with many traditionally religious observances.

February 15, 1774  
Shrove Tuesday

The exact date in February or March depends upon the date of Easter. The day before the beginning of Lent, often treated as a last "feast" before the somber Lenten season. Only a symbolic gesture by the eighteenth century, pancakes remained the traditional food of the day, harking back to a time when the last of a family's butter, eggs and milk — forbidden during the onerous Lenten observance — were used up in making pancake batter.

James Gordon of Lancaster County in 1758 recorded in his journal that he accompanied his wife to a nearby school where she treated the scholars to pancakes and cider "it being Shrove Tuesday." Fithian reported on this day, "I have a call this morning from Bob & Harry for a Holiday, for Shrove Tuesday; I shall dismiss them at twelve o'clock." And from Landon Carter in 1777, "This it seems is Shrove Tuesday...and all must go to Old Beale's to eat pancakes." The February calendar in the 1774 Virginia Almanack contains these lines:

**IX. For a Lent Dinner; a Number of good Dishes, which you may make use of at any other Time.**

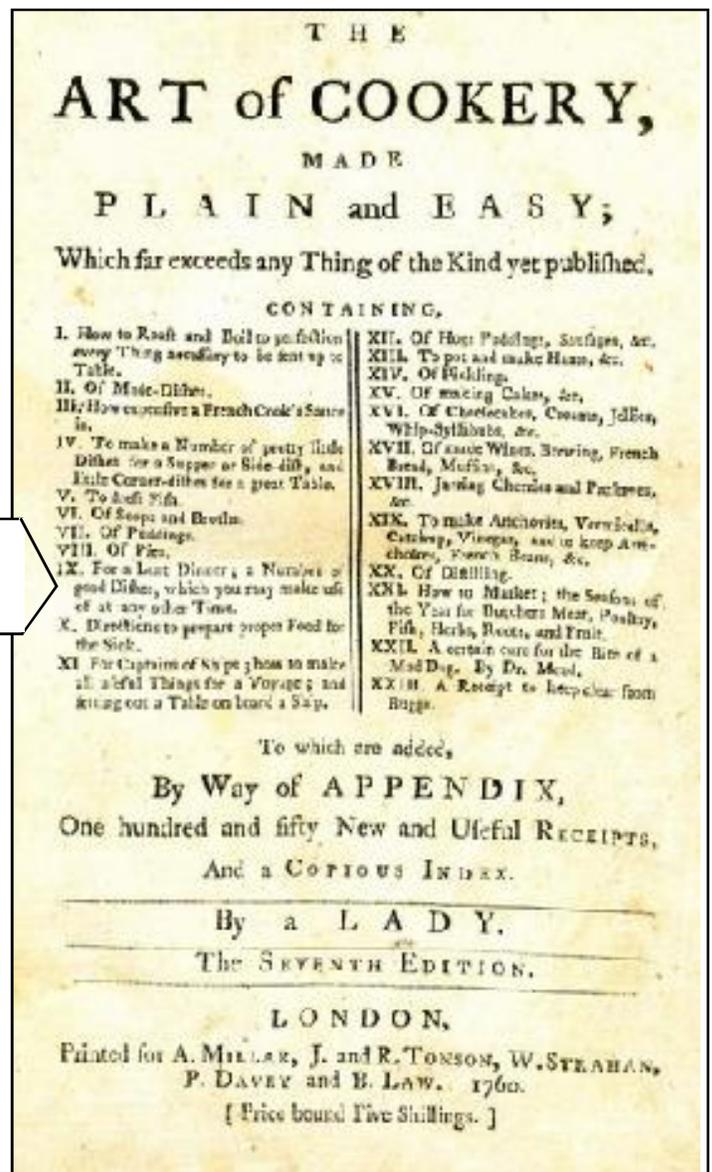
You Friends, who late on Pancakes Far'd,  
For Fasting now must be prepar'd,  
'Cause 'tis the holy Time of Lent;  
Of all your Sins you must repent,  
And you will find your Time well spent.

February 16 - April 2, 1774  
Ash Wednesday, February 16 (first day of the Lenten season) through April 2 Lent

The exact dates depend upon the date of Easter. A forty-day period of solemnity and abstinence commemorating Jesus' fast of forty days and forty nights in the desert. For many centuries, the Lenten season included strict abstinence from red meat, milk, eggs, butter, cheese and lard.

Lack of evidence in eighteenth-century Virginia sources about special Lenten meals suggests that by that time going meatless during the season was not strictly observed and largely a matter of personal choice. Hannah Glasse collected meatless dishes (fish and vegetable dishes) in the chapter "For a Fast-Dinner, a Number of good Dishes, which you may make use of for a Table at any other Time" in the 1747 edition of *The Art of Cookery*. (Glasse's dishes suitable for fasting contained plenty of eggs and butter!) In the 1796 edition of her cookery book, Glasse noted that "Lent is not kept so strictly as it was in former times." Nonetheless, she kept fish and vegetable dishes together and changed the chapter title to "For LENT, or a FAST DINNER" for the dutiful Lenten observer and for the "convenience of those persons who may . . . find it easier to get fish and vegetables than meat."

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Many Anglican parsons in colonial Virginia, including James Blair of Bruton Parish Church, taught the Anglican catechism to girls and boys in the parish on the Sundays in Lent. He also read prayers at the church every Wednesday and Friday during the Lenten season.

March 27, 1774

### Palm Sunday

Commemorates Jesus' last and fatal journey to Jerusalem. As he entered the city, the populace spread their garments and branches from palm trees in his path. Noted as the sixth Sunday in Lent on calendars in Virginia Almanacks.

March 31, 1774

### Maundy Thursday

Thursday before Easter, remembered as the day Jesus instituted the sacrament of the Lord's Supper and mandated its celebration in perpetuity.

April 1, 1774

### Good Friday

Set aside as a memorial of the crucifixion of Jesus. Called "good" because of the beneficial effects of Jesus' sufferings, namely the carrying away of the sins of the penitent by his death and resurrection.

James Blair held divine service and sermon at Bruton Parish Church on this day. Fithian's 1774 account of the week before Easter highlights the mix of the secular and the sacred as Easter approached: "Good Fryday — A general Holiday [little or no work] here — Wednesday & Thursday I gave up my School on account of the Dance, and they must have this Day [Good Friday] for Devotion! — The colonel, Ben, Harry, & myself all go to Ucomico Church — Parson Smith gave the usual Prayers for the Day and a long Sermon very suitable & well chosen."

In England on Good Friday, hot cross buns were traditional fare at breakfast, but references to them in colonial Virginia have not come to light.

In 1774 Good Friday coincided with All Fools' Day observed with these lines in the Virginia Almanack:

THIS April will afford All Fools some Sport,  
But April Fools are not of the worst Sort:  
There's Fools in Rags, and roguish Fools in Gowns,  
Great Fools in the Country, greater Fools in Towns.

April 3, 1774

### Easter Sunday

The first Sunday after the full moon on or next after the vernal equinox. Festival commemorating Jesus' resurrection from the dead.

One of the four times a year the Lord's Supper was administered at Bruton Parish Church. William Byrd II and Philip Fithian both mentioned attending church on Easter and receiving the sacrament. Fithian further observed that "this being Easter-Sunday, all the Parish seem'd to meet together High, Low, black, White all come out." Servants and slaves were usually exempted from labor during Easter.

The "Easter holidays" in colonial Virginia included Easter Monday. On Easter Monday 1774, Fithian referred to the two-day Easter holiday the slaves enjoyed with cockfights. It was a popular time for cockfights and other amusements throughout the colony, sometimes coupled with a formal ball in the evening.

## BRUTON PARISH GIFT SHOP CELEBRATES 25TH ANNIVERSARY

Diane Koun

On February 16, 1995, a group of visionary women from Bruton's Episcopal Church Women (ECW) opened a Gift Shop in the newly renovated Parish Hall site. Their goal was to provide customers with merchandise and warm Christian hospitality while contributing to our parish's Outreach and Mission ministry. Their vision has, in fact, come to fruition with more than \$2,250,000 donated to the many charities Bruton supports.



On Sunday, February 16, we recognized this Silver Anniversary with a wonderful celebration in the Gift Shop. After both the 9:15am and 11:15am services, we served cake and coffee and held a raffle for four \$25 gift certificates. These were happily won by Bobbe Redding, Pamela Jay, Kathy Mullins and Meghan Brewer!

To continue our year-long celebration of our 25th Anniversary year, we will hold a raffle on the first Saturday of each month throughout 2020 for a \$25 gift certificate. Come in, you could be our next winner!

Enrich and deepen your Lenten season with many excellent Devotional short books and more indepth works. These will actually help you come to a more blessed and joyful resurrection experience at Easter. There are also some stunning cross necklaces and bracelets with spiritual significance for yourself or as meaningful gifts. Plan a visit to your Gift Shop soon!

## BRUTON SERMONS ON THE WEB

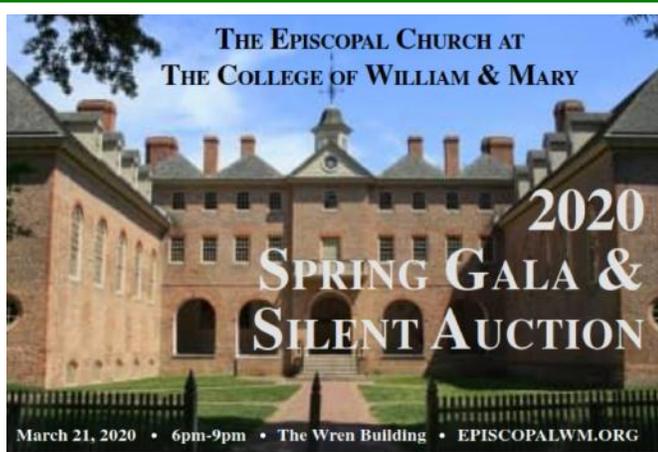
Click the links below to revisit the sermon given on the Sixth Sunday after the Epiphany by [The Rev'd Dr. Dan McClain](#), Associate Rector & Episcopal Chaplain to The College of Williamsburg & Mary.



Each week, the sermons given by our clergy at the Sunday morning services are recorded and posted online for the members of our community — both local and worldwide — who are not physically present or for those who would like to revisit a particular sermon.

We keep a few months' worth of sermon videos online, along with other videos of parish life. They can be viewed at [www.youtube.com/user/BrutonParish](http://www.youtube.com/user/BrutonParish).

[Become a subscriber today!](#)



A black tie charity event.

## 6-9PM | MARCH 21 HISTORIC CHRISTOPHER WREN BUILDING

Tickets are \$75/person.

Purchase tickets online now at

[bit.ly/2020WMGALA](https://bit.ly/2020WMGALA)

If you have any questions, please contact  
The Rev'd Dr. Dan McClain at (757) 345-2255  
or [chaplain@brutonparish.org](mailto:chaplain@brutonparish.org).

Please consider donating a gift basket to the  
Canterbury Association for the silent auction.

We welcome collaborative gift baskets from  
committees or groups of people. If you are interested  
in compiling a gift basket, please contact either  
Gloria Davey at [gdavey@email.wm.edu](mailto:gdavey@email.wm.edu) or  
Caleb Rogers at [ctrogers@email.wm.edu](mailto:ctrogers@email.wm.edu).

All proceeds benefit the Canterbury Missions Fund,  
which provides grants to various charities and  
scholarships to William & Mary students  
for international trips.

If you cannot attend the event but wish to make  
a monetary contribution, you may donate online at

[bit.ly/ONLINEGIVING](https://bit.ly/ONLINEGIVING), and please choose  
CANTERBURY MISSIONS FUND or  
write a check payable to Bruton Parish Church  
with "Canterbury Missions Fund" in the memo  
and either:

- 1) place it in the offering plate on Sunday,
- 2) mail it to the Church Office at P.O. Box 3520,  
Williamsburg, VA 23187-3520, or
- 3) drop it by the Parish House.

## ONLINE RESOURCES THROUGH OUR LINK LIBRARY

Bryant Cureton

While traditional libraries remain rich sources of knowledge, we live in a time when a lot of useful information can be found on the internet as well. So the Library Committee has developed a "library" of websites to supplement the collection of physical books in the Hennage Library. We call it the Link Library, and you can visit it day or night from any computer or smart phone.

Simply go to the parish website at [brutonparish.org](http://brutonparish.org) and click on the Link Library on the left-hand menu. Then click "Enter the Link Library" and you'll find an index of categories. Simply click the blue words in the index to take you to that section and then on the description of the website to take you there.

What you'll find is a curated selection of websites in areas ranging from Episcopal Church matters, to Bible study aids, to sacred music. Of course, as with anything online, the quality of each website is dependent on the individual or organization that created it. With this in mind, however, we've tried to build a useful and interesting collection we hope you'll enjoy. We see it as a dynamic and constantly developing tool, and we update it frequently. Your comments and suggestions are always welcome (send to [library@brutonparish.org](mailto:library@brutonparish.org)).

We regularly highlight a few links "Of Special Interest This Month," such as ways to enrich the current season of the church year. There are often timely sections on topics the parish is focused on, such as this year's Lenten Series on "Christian Spirituality & The Seasons of the Church." We also list new books the Library has added to its collection and where to find them on the shelves.

Here are some other examples of sections you'll find:

- Episcopal Schools, Colleges, and Seminaries
- The Bible: Text and Translation
- Anglican/Episcopal History
- Devotional Resources
- Colonial Churches in Virginia
- Other World Religions

We invite you into this different sort of library. As with any library, part of the fun is simply wandering and discovering things you didn't know you were looking for.



Friends of Bruton Resource Associates

The Rev'd Jan Brown, Deacon, Bruton Parish

Colin Campbell, Former President & CEO  
Colonial Williamsburg Foundation (Emeritus)

Jo Anne Coy, Charter & Cornerstone Circle Member

Rebecca Davy, Bruton Music Director & Organist

Marty Easton, Bruton Development Director,  
Cornerstone Circle Member, Bruton Member

Channing Hall, III, Cornerstone Circle Member,  
Attorney, Bruton Member

Marcia Hibbitts, Bruton Guide, Cornerstone Circle Member,  
Bruton Member

Valarie Holmes, Colonial Williamsburg  
Interpreter

Dr. James Horn, President  
Jamestown Rediscovery

Dr. William Kelso, Director of Research  
Jamestown Rediscovery (Emeritus)

Virginia Lee, Daughters of the American Revolution,  
Bruton Member

Albert Louer, Charter Member, Cornerstone Circle Member  
Bruton Member

Dr. Carl Lounsbury, Senior Architectural Historian  
Colonial Williamsburg Foundation (Emeritus)

The Rev'd Lauren McDonald, Associate Rector  
Outreach & Women's Ministry, Bruton Parish Church

The Hon. T. Montgomery "Monty" Mason  
Senate of Virginia

The Rev'd Dr. Daniel W. McClain  
Associate Rector & Canterbury Chaplain

Joe Poole, III, Director of Special Gifts  
Colonial Williamsburg

W. Taylor Reveley, III, Former President  
The College of William & Mary

Susan Riggs, Manuscripts and Rare Books Librarian  
at Swem Library, William & Mary, & Williamsburg  
Historic Records Association Archivist

Linda Rowe, Historian, Colonial Williamsburg  
Foundation (Retired), Charter Member,  
Cornerstone Circle Member, Bruton Member

Scott M. Spence, Architect, Bruton Member

Joseph L. Spruill, Sons of the American  
Revolution, Bruton Member

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The Rt. Rev'd Susan Bunton Haynes  
Bishop, Diocese of Southern Virginia

The Rev'd Christopher L. Epperson, Rector

The Rev'd Dr. Daniel W. McClain  
Associate Rector & Canterbury Chaplain

The Rev'd Lauren M. McDonald, Associate Rector  
Mission & Women's Ministries

The Rev'd Jan Brown, Deacon



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