

## MARIONETTE PLAYHOUSE by Jean Kuecher, Puppeteer

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**Puppet:** any inanimate object given life and movement by a person.

### **Story Components:**

Plot: A likable character overcomes difficult problems to achieve a worthwhile goal.

Main Character: Who do we like in the story? Why? Who do we want to win?

The Problem: Who is causing the problem? Who do we want to lose? What will hurt the good characters?

The Solution: What good thing happens that the main characters wanted? Who helps with the solution?

**GOAL: WHAT EACH CHARACTER WANTS MOTIVATES BEHAVIOR AND PLOT.** Ask the children what each character wants. List character traits. Retell the story.

### **Activities: Use your hand as a puppet or make a puppet.**

Making a puppet cannot be only an art project. Students must make the puppet come alive with a voice and purposeful movement. Puppets can be made with a sock, paper sack, or paper on a stick. After the class has made a puppet, the teacher directs the story: "Hold your puppet up. Have the puppet say, "I will go for a walk today in the forest." (pause: students speak) Make the puppet walk (move gently up and down in one place). Make the puppet fall in a hole, and climb back out. Walk again. Make your puppet stop. The puppet looks in each direction. The puppet begins to shake. The puppet says, "Oh no! I am lost!" (students speak) The puppet climbs up a tree and looks in each direction. The puppet says, "Oh, there is my home!" (students speak) The puppet climbs down and walks. The puppet dances with joy because it found the way home."

## **RUBRIC FOR PUPPETRY**

	<u>GREAT ***</u>	<u>NEEDS IMPROVEMENT *</u>
<u>SCRIPT</u>		
WORDS:	Enough words to understand the story.	Not enough words/ unclear
ACTION:	Lots of action	No action/ dead puppets
STORY:	We know who the puppets are, and the problem and solution.	We do not know who the puppets are, we do not know the point.
<u>PERFORMANCE</u>		
VOICE:	Loud and clear	Could not be heard
VISUAL:	Puppets faced the audience	Puppets were backwards/ too low
<u>COOPERATION</u>		
BACKSTAGE:	Puppeteers were quiet	Puppeteers were distracting
WORKING:	Each puppeteer participated	Some puppeteers did not help