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Jennifer Weinstein
Peg Wickham
Dale Willard & Reid Farrell, Jr.
Lou & John Woellner
Janet Yanuklis

And join us for our next music event
Sunday, April 7, 2019 ~ 6:00 p.m.
Angela Massey & Friends
Flute, Piano, Organ



St. Boniface Episcopal Church

5615 Midnight Pass Road, Siesta Key, Sarasota, FL 34242

(941)349-5616

www.bonifacechurch.org

SUNDAY, MARCH 24, 2019 4:00 P.M.

The Romm Family Trio

Ronald and Aaron Romm, Trumpets
Avis Romm, Piano



WELCOME! All concerts at St. Boniface Church this season are **FREE** and open to the public. These performances are made possible by the generosity of the Boniface Friends of Music, and the free-will offerings at each event.

Thank you!

*The Boniface Music Series magnifies the glory of God by bringing to the community
the best and brightest performers each season.*

Program

Ritual Fire Dance de Falla/arr. Avis, Ronald and Aaron Romm

Vocalise Rachmaninoff/arr. Lee Norris

Toccat and Fugue in D Minor, BWV565 J.S. Bach/arr. Aaron Romm

Pavane Ravel/arr. Ronald Romm

Opera Diversions:

Hansel and Gretel Fantasie Humperdinck/Arr. Avis and Ronald Romm

Queen of the Night Mozart/trans. Aaron Romm

Gypsy Dance Bizet/Arr. Avis and Ronald Romm

** * * INTERMISSION * * **

Showdown at the Hoedown Reskin

Waltz in Db Major (Minute) Chopin

Fantaisie Impromptu Chopin/arr. Avis and Ronald Romm

Maple Leaf Rag Joplin/arr. Aaron Romm

Over the Rainbow Arlen/arr. Lee Norris

Libertango Piazzolla/arr. Lee Norris

Ronald Romm, a performer who has appeared worldwide on the stages of most major concert venues, music festivals, and international music conferences, is widely acknowledged as one of the pre-eminent trumpeters and clinicians of today. Mr. Romm attended The Juilliard School in New York where he earned Bachelor and Masters Degrees and studied with William Vacchiano, legendary teacher and former Principal Trumpeter of the New York Philharmonic Orchestra. In 1971, Ronald Romm joined the newly formed Canadian Brass, which later established itself as the premiere brass ensemble in the world. In June of 2000, he retired from the group after participating in over 4,500 concerts, 60 recordings, numerous television concert specials, videos, and hundreds of master classes. He has performed with major orchestras and with the greatest living conductors in the world. Ron has shared the stage in live performance and recorded CDs with leading artists including Wynton Marsalis, Arturo Sandoval, Jon Faddis, Doc Severinsen, and brass performers from the Boston Symphony Orchestra, New York Philharmonic, Philadelphia Orchestra, and Berlin Philharmonic. His most recent recording project is a collaboration with Mike Vax of the Stan Kenton Legacy Orchestra, entitled "Collaboration."

In 2002 Mr. Romm accepted the distinguished position of Professor of Trumpet at The University of Illinois at Urbana-Champaign, a position he currently holds proudly. Ronald Romm is a Warburton Signature Artist and a Yamaha Performing Artist.

Avis Romm's love affair with the piano began as early as age three. This passion led her to studies at The Juilliard School in New York where she received Bachelor of Music and Master of Science degrees. While in New York, she gave performances at Alice Tully Hall, Studio 58, concerts with the Juilliard Ensemble, The American Opera Center, as a member of The Juilliard Accompanying Staff and as a freelance performing and recording pianist. In addition, she performed as a solo and ensemble pianist for radio, television and stage throughout the United States, Canada, Europe and Japan.

Ms. Romm is highly respected in the field of opera, having coached, directed, conducted and performed in hundreds of opera productions internationally. She has worked extensively with the Sarasota Opera Company both as a musical/vocal coach and pianist/conductor and she performs regularly with internationally renowned soloists.

Ms. Romm's ongoing commitment to education has led to her involvement with some unique musical endeavors. With a view to young people, she became a specialist in the Carabo-Cone Method, A Sensory-Motor Approach to Music Learning, and spearheaded an innovative project by Yamaha Music Canada to integrate music education and classroom activities in the public schools. Avis has taught and lectured at the college level both in the United States and Canada; a major focal point of her lectures is musical collaboration and chamber performance. She currently serves as accompanist faculty for the Illinois Summer Youth Music Pre-College Trumpet program. Ms. Romm maintains an active teaching studio in Sarasota, FL.

Dr. Aaron Romm, instructor of trumpet at State College of Florida, Manatee-Sarasota, is proud to return to St. Boniface Episcopal Church's Music Series as a member of the Romm Family Trio. His solo performance adventures have taken him throughout the United States (and just last week, Puerto Rico!), all the way to Belgium, France, and Spain, where he will return this coming April...and let's not forget Aaron's hometown of Sarasota, where just this past year he performed J.S. Bach's Brandenburg Concerto No. 2 with your very own Sarasota Orchestra, and his own arrangement of Carnival of Venice with the Venice Symphony. Locally, he has also appeared as a soloist with the Bradenton Symphony Orchestra, Sarasota Pops Orchestra, Sarasota Concert Band and most recently, the Suncoast Concert Band. As a freelance orchestral trumpeter, Aaron is proud to say he performs frequently with both the Venice Symphony Orchestra and Sarasota Orchestra.

Prior to his appointment at State College of Florida, Dr. Romm taught at Illinois State University and the Conservatory of Central Illinois. He serves as a trumpet coach for band programs in the Sarasota-Bradenton area, and is active as a private trumpet instructor. He also serves on the committee for the newly-formed Young Artist Showcase at St. Boniface Episcopal Church, and he served as faculty and coordinator of the Illinois Summer Youth Music Pre-College Trumpet program from 2012-2018.

Aaron earned a Bachelor of Musical Arts degree at Vanderbilt University's Blair School of Music (with additional studies in Vienna, Austria), and he completed his Master's and Doctoral degrees at the University of Illinois at Urbana-Champaign. Dr. Aaron Romm is a Warburton Performing Artist and Clinician.