

WEEKLY SCHEDULE AT SAINT BONIFACE

Sunday

- 7.45am Holy Eucharist
9.00am **Holy Eucharist** (Church Choir)
11.15am **Holy Eucharist** (Schola Cantorum
- Advent through Easter)
8.00pm Taizé Vespers (2nd Sunday)

Tuesday

- 10.00am Holy Eucharist (September-May)

Wednesday

- 5.30pm Evening Worship
5.30pm Handbell Choir rehearsal
(October-May)
7.00pm Church Choir rehearsal
(October-May)

Thursday

- 10.00am **Holy Eucharist**

www.bonifacechurch.org



† MUSICAM PRAESTANTEM, LITURGIAM GLORIOSAM †

The mission of Saint Boniface is to continue Christ's Mission in the world through worship, teaching, healing and service.

We are an inclusive, progressive congregation, holding fast to the best traditions of the past and willing to explore the new places God may lead us.

We are committed to excellence in:

- Worship with sound preaching and quality music
- Education and programs with equal focus on children, youth, and adults
- Service to our community and beyond with our financial and personal resources.

Our vision is for our parish to be the best the Episcopal Church can be.

All people are welcome here! The Episcopal Church is part of the worldwide Anglican Communion, some 79 million Christians who find their spiritual roots in the Catholic and Protestant traditions.

Schola Cantorum Siesta received great acclaim for its first season and is generously supported by the **Saint Boniface Friends of Music**, without whom, this program would not be possible.



**SAINT BONIFACE
EPISCOPAL CHURCH
SIESTA KEY, SARASOTA**

*"Excellent Music
Glorious Liturgy"*



**SCHOLA
CANTORUM
SIESTA**

A NEW choral group
founded in the Anglican
Cathedral tradition for the
11:15 Choral Eucharist
(Sundays, Advent-Easter)

MUSIC AT SAINT BONIFACE

Music is integral to the worship at Saint Boniface and with its excellent acoustic and renowned Möller organ, the church building is a marvelous space in which to make glorious music both to enhance the liturgy and in concerts.

The **Church Choir** sing each week for the 9am Holy Eucharist and rehearses Wednesday evenings from 7pm until 9pm and at 8am Sundays.

The liturgy and building provide a wonderful setting for music and the choir has a wide repertoire of Eucharist settings and anthems from both America and Europe. New members are always welcome.

The **Handbell Choir** rehearses Wednesday evenings and regularly enhances the 9am worship, joining with the choir and organ. New members warmly welcomed.

Schola Cantorum Siesta sing at the 11.15 Choral Eucharist from Advent through Easter. This is a small group of auditioned singers, started in 2009, who ensure that a high standard of music is presented to enhance the liturgy. The group is founded in the renowned Anglican Cathedral tradition with repertoire drawn from over 600 years from Plainsong and Palestrina to Tavener and Hancock.

Music Staff

Seth Wertz, Minister of Music, a graduate of Butler University, has been with Saint Boniface since 1977. He has been a member of the Florida West Coast Symphony, the Venice Symphony and the Sarasota Pops Orchestra and been involved with more than 40 theater productions. Seth is a member of the Association of Anglican Musicians, American Guild of Organists, Royal School of Church Music, American Guild of English Handbell ringers, and Sarasota Music Teachers Association.

Neil Page, Minister of Music, is a highly experienced English Choral Director and Organist, trained at the Royal College of Music, London and with the sub-organist of Westminster Abbey. Neil founded Schola in November 2009.

Barbara Roth-Donaldson, Assistant Organist, holds a degree in Piano Pedagogy from Columbia Teachers College. For twenty nine years she served as organist/choir director of Trinity Episcopal Church in Newton, and as organist for Temple Beth Am in Framingham.

Scholar & Lead Singer Opportunities

Schola Cantorum Siesta Comprising 14 singers

4 Lead Singers

Soprano, Alto, Tenor and Bass

10 Choral Scholars -

4 Sopranos, 2 Alto, 2 Tenor, 2 Bass

Potentially building to

14 Choral Scholars -

5 Sopranos, 3 Altos, 3 Tenors, 3 Basses

LEAD SINGERS

Experienced singers with excellent reading skills will be required to attend rehearsal at 10am Sundays and then sing for the Eucharist at 11:15am from Advent through Easter. There may be occasional additional special services or rehearsals, for which adequate notice will be given. Lead singers will receive \$100 per Sunday. An approved substitute must be found to cover absence.

CHORAL SCHOLARS

These opportunities are open to keen young singers (aged 14 or over) who have some experience and reading ability. There will be a weekly 1.5 hour rehearsal at a convenient time (to be decided with the Scholars). Rehearsals and services are the same as for Lead Singers.

Scholarships run for approximately twenty weeks (Advent through Easter) and are worth \$1,250 for the

season. Additionally, each scholar will be offered one hour per week of private vocal instruction, free of charge, with the Director of Schola.

This is a fabulous, unique opportunity to sing with a small, skilled group and work with a highly experienced Choir Director and Organist from England. The repertoire will be extensive and focused on enhancing the marvelous liturgy of the 11:15am Choral Eucharist. Mass settings, motets and anthems will range from the polyphony of Viadana, Lotti and Byrd through the romantic traditions of Stanford, Wood and Vierne to the best of the modern repertoire from composers such as Britten, Hancock, Tavener and Pärt.



from left to right

Neil Page

Director of Schola Cantorum

Rev Canon Ted Copland
Rector

Seth Wertz
Minister of Music

Barbara Roth-Donaldson
Assistant Organist

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