

WHAT ABOUT THE ARTS* IN WORSHIP????

*including but not limited to drama, visual arts, fabric arts, poetry, dance, and any of the myriad forms of "worship which provide opportunities to recognize these artists' gifts and to offer them to serve Christ in the church and in the world." *Paraphrased from the Book of Church Order*

CHOOSE ONE OR MORE ANSWERS TO THE FOLLOWING QUESTIONS:

- 1) The first Biblical call for liturgical art is:
 - a) *In Exodus from Moses (Ex. 35:30)*
 - b) In Matthew when Jesus drew a line in the sand
 - c) In the 11th Century C.E. when stained glass was invented

- 2) Uses for liturgical art and liturgical movement & drama DO NOT include:
 - a) *To challenge*
 - b) *To provoke*
 - c) *To inspire*
 - d) To decorate
 - e) *To heal*
 - f) To entertain
 - g) To show off the artists' talents

- 3) When iconographers name the process of doing their work, what do they call it?
 - a) drawing an icon
 - b) centering an icon
 - c) *writing an icon*
 - d) offering an icon

- 4) Who disapproved of art, "not because he did not feel its charms but because he felt them too keenly not to consider them dangerous . . .because it belonged on the wrong side of the world."
 - a) *Bernard of Clairvaux, (1090-1153), a French abbot and the primary builder of the reforming Cistercian monastic order*
 - b) John Wesley
 - c) George Fox
 - d) Pope Gregory VI

- 5) Where us this quotation from? "...When artistic creations awaken us to God's presence, they are appropriate for worship. When they call attention to themselves, or are present for their beauty as an end in itself, they are idolatrous."
 - a) George Fox
 - b) *The Book of Order*
 - c) St. Augustine
 - d) The St. Olaf College student handbook

- 6) Viseo Divina is
 - a) A 9th century mystic
 - b) The way God views us
 - c) *Contemplative practice of praying the Scriptures*
 - d) Seeing not through our eyes, but through God's eyes

- 7) Theatre can be effective in worship because it can:
- a) Reassert the oral tradition of scripture
 - b) Help us see the world through some other character's perspective
 - c) Engage congregants in active storytelling
 - d) All of the above
- 8) The Iconoclast Controversy is which of these?
- a) Lawsuit against Microsoft's use of "Word" logo
 - b) Pope Gregory's demand that nude sculptures wear a figleaf
 - c) Byzantine often violent dispute over the status of holy icons
- 9) Liturgical movement is
- a) changing from one season to another
 - b) enacted prayer for those who participate
 - c) a chance for congregants to stand up and stretch
 - d) visual prayer for those who participate through their viewing.
- 10) What is this quote from? "The composition of the image is not the invention of the painters, but the result of the legislation and approved tradition of the Church"
- a) The second council of Nicea 787
 - b) Nancy Chinn, liturgical artist, 1988
 - c) National Conference on Environment & Art for Catholic Worship, 1969
 - d) John Calvin. 1539
- 11) The man, the lion, the ox and the eagle are symbols for what?
- a) C.S. Lewis' heroes in his final Narnia book
 - b) The four gospel writers
 - c) The four essential human natures (reason, emotions, body & spirit).
 - d) St. Francis' essential beasts
- 12) Many efforts to relate religion and the arts have stumbled because:
- a) they attempt to channel the imagination into pious patterns
 - b) artists are hard to get along with
 - c) many people have an underlying fear of the imagination
 - d) art tries to tell us things we don't know or have forgotten
 - e) there are not enough talented Christian artists
- 13) According to Revelation 18:22, who will you not find in hell?
- a) you and me
 - b) musicians and other artists
 - c) preachers and teachers
 - d) people who make wonderful desserts
 - e) all of the above
- 14) Which one of these Old Testament characters danced before God?
- a) Seth
 - b) Hezekiah
 - c) David
 - d) Hosea's wife
 - e) Miriam

- 15) Where could you find this quotation? "Drama and dance, poetry and pageant, indeed, most other human art forms are also expressions through which the people of God have proclaimed and responded to the Word"
- a) YWCA manual
 - b) *The Book of Order*
 - c) Central's publication, *The Epistle*
 - d) The Notre Dame student handbook
- 16) Most liturgical artists closely associate with which aspect of the Trinity?
- a) The Creator, because that creative spark exists in every created creature
 - b) Jesus, because he taught through stories and images
 - c) The Holy Spirit, because it moves and challenges refuses to be defined
 - d) *All of the above*
- 17) Liturgical arts can become spiritual discipline because they provoke us to employ what in worship?
- a) Our mind
 - b) Our body
 - c) Our spirit
 - d) *All of the above*
- 18) TRUE OR FALSE:
If congregants say that they didn't "like" or didn't "understand" an offering of liturgical art, the artist should feel that the work was a failure.
- 19) Historically the church has incorporated all sorts of symbols. Which of the following are NOT symbols used in the Christian tradition.
- | | |
|----------------------|----------------------------|
| a) griffon | h) swastika |
| b) unicorn | i) Celtic knot |
| c) <i>television</i> | <i>j) the Green man</i> |
| d) lily | k) water |
| e) flame | l) the goose |
| f) dragon | m) the moon |
| g) dove | <i>n) the Easter bunny</i> |