

Fred William McIlroy

Sacred Musician, Tenor, Organist, Voice Teacher, and Music Educator

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Profile

A passionate and dedicated musician whose goal is to use music and liturgy, which are gifts from God, to the praise and glory of God's name and to use his skills as a teacher to guide others to do the same.

Education

- ❖ Bachelor of Music Education, *Cum Laude*, Central Washington University, 2004
- ❖ State of Washington Residency Teaching Certificate, 2004

Sacred Music Experience

- ❖ **Director of Traditional Music and Worship, Messiah Lutheran Church, Auburn, Washington, 2007-2009**
 - As director of the non-auditioned Sanctuary Choir and Handbell Choir with the task of determining the performance calendar, selecting and preparing all repertoire performed while at same time teaching and developing solid musical, vocal, and rehearsal skills and techniques to all group members.
 - As director of traditional worship, collaborated with clergy to undertake musical and liturgical planning of weekly and festival liturgies throughout the year using the lectionary calendar, *The Lutheran Book of Worship, Evangelical Lutheran Worship, With One Voice*, and other supplemental materials.
 - Collaborated with the Director of Contemporary Music and Worship to plan blended liturgies for festive occasions.
 - Taught the *Worship and Sacraments* section of confirmation classes and planned worship services for youth retreats.
- ❖ **Choir Director, Grace Episcopal Church, Ellensburg, Washington, 2003-2006**
 - Collaborated with both Rector and Music Director to determine performance calendar for choir.
 - Selected and prepared all repertoire performed by the choir.
 - Taught and developed musical, vocal, and rehearsal techniques to all members of the non-auditioned choir.

Public School Teaching Experience

- ❖ **Substitute Teacher, Kent School District, Kent, Washington, 2007 – Current**
 - Provide teaching coverage for absent teachers in all subject areas and grade levels.
- ❖ **Band and Choir Teacher, Evergreen High School, Seattle, Washington, 2006-2007**
 - Taught marching band, concert band, and choir classes for students in grades nine to twelve. Teaching included fundamentals of instrumental and vocal technique along with advancement of musicianship for musicians of all skill-levels
 - Determined performance calendar for all groups.
 - Maintained music library for all groups.
 - Taught general music classes to ninth grade students with no musical background who were involved in the Arts and Academics Academy.
- ❖ **General Music Teacher, Mt. Stuart Elementary School, Ellensburg, Washington, 2006**
 - Covered Kindergarten through sixth grade music classes for teacher on maternity leave.
 - Prepared and directed school honor choir in final performances of the year.
 - Developed short-term lesson plans in music reading and composition.
- ❖ **Substitute Teacher, Yakima School District, Yakima, Washington, 2005-2006**
 - Provided teaching coverage for absent teachers in all subject areas and grade levels.
- ❖ **Student Teaching, Kentridge High School, Kent, Washington, 2004**
 - Worked under the guidance of cooperating teacher Anthony Giles to select and prepare choral literature for performance by students in grades nine through twelve in auditioned and non-auditioned, mixed and non-mixed choirs.

Other Work Experience

- ❖ **Lead Door Monitor and Recording Technician, Central Washington University, Ellensburg, Washington 2001-2004**
 - Responsible for after-hours security in music building and staging, management, and recording of all concerts and other performances.
 - As lead, responsible for the scheduling and coordination of other student monitors/technicians.

Choral Performance Experience

- ❖ Tenor Section Singer, *Opus 7 Vocal Ensemble*, Seattle, Washington, 2009- Current
- ❖ Alto II Section Singer, Soloist, and Cantor, *The Compline Choir*, St. Mark's Cathedral, Seattle, Washington, 2006 - Current
- ❖ Tenor Section Singer and Soloist, *The Cathedral Choir*, St. Mark's Cathedral, Seattle, Washington, 2006-2007
- ❖ Tenor Section Singer, *Seattle Symphony Chorale*, Seattle, Washington, 2004-2006
- ❖ Tenor Section Singer and Section Leader, *Chamber Choir*, Central WA University, Ellensburg, Washington, 1999-2004
- ❖ Tenor Section Singer, Section Leader, Assistant Conductor, *Chorale*, Central WA University, Ellensburg, WA, 1998-2004
- ❖ Numerous Other Church and School Choirs

Solo Performance Experience

- ❖ Scheduled as Tenor Soloist, Yakima Symphony Orchestra and Chorale Performance of Handel's Messiah 2010
- ❖ Tenor Soloist, American Guild of Organists, Seattle Chapter, Evening of Mendelssohn Concert, 2009
- ❖ Tenor Soloist, Yakima Symphony Chorale Performance of Mass setting by Richard Nance, 2008
- ❖ Tenor Soloist, Yakima Symphony Orchestra and Chorale Performance of Handel's Messiah, 2005
- ❖ Various Roles, Central Washington University Opera Workshop Opera Scenes Production, 2004
- ❖ Solo Vocal Recital, Central Washington University, Ellensburg, Washington, 2004
- ❖ Role of Don Octavio, Central Washington University Opera Workshop Production of Mozart's *Don Giovanni*, 2003
- ❖ Tenor Soloist, Central Washington University Production of J.S. Bach's *St. Matthew Passion*, 2003
- ❖ Senior Solo Vocal Recital, Central Washington University, Ellensburg, Washington 2001
- ❖ Various Roles, Central Washington University Opera Workshop Opera Scenes Production, 2001
- ❖ Junior Solo Vocal Recital, Central Washington University, Ellensburg, Washington, 2000

Advanced Musical Training and Private Lessons

- ❖ **Voice**
 - Dr. Sidney Nesselroad, Central Washington University, Ellensburg, Washington 1998-2004
 - Mrs. Janis Thompson-McConnell, Kent, Washington, 1994-1998
- ❖ **Organ**
 - Dr. Leslie Martin, St. Stephen's Episcopal Church and Seattle Pacific University, Seattle, Washington 2008-Current
 - Dr. J. Melvin Butler, St. Mark's Cathedral, Seattle, Washington, 2007
- ❖ **Piano**
 - Dr. John Pickett, Central Washington University, Ellensburg, Washington, 2004
- ❖ **Conducting**
 - *Advanced Conducting Seminar*, Dr. Karyl Carlson, Central Washington University, Ellensburg, Washington, 2004
 - *Advanced Conducting Seminar*, Dr. Paul Cobbs, Central Washington University, Ellensburg, Washington, 2003
 - *Advanced Conducting Seminar*, Dr. Paul Cobbs, Central Washington University, Ellensburg, Washington, 2002

Awards and Honors

- ❖ A seat in the new Central Washington University Concert Hall was dedicated to Fred William McIlroy by Grace Episcopal Church in honor of services rendered to the choir and congregation.
- ❖ First recipient of the William Eberley Scholarship for Choral Excellence, Central Washington University, 1999.

Professional Organization Memberships

- ❖ American Choral Directors Association
- ❖ American Guild of English Handbell Ringers
- ❖ American Guild of Organists
- ❖ Association of Anglican Musicians (*Candidate for Membership*)
- ❖ Association of Lutheran Church Musicians
- ❖ Music Educators National Conference
- ❖ Washington Music Educators Association