



Issue 87 February/March 2019

UUA Announces Dr. Janice Marie Johnson Will Co-Lead an Enhanced Ministries and Faith Development Staff Group



The Unitarian Universalist Association (UUA) is pleased to announce that Dr. Janice Marie Johnson will become the Co-Director of Ministries and Faith Development (MFD) on January 16, 2019. She joins the Rev. Sarah Lammert, who has led the MFD staff group since 2010. Dr. Johnson replaces Jessica York, who became the UUA's Director of Congregational Life in November 2018. Dr. Johnson

is a religious educator who currently serves as the UUA's Multicultural Ministries and Leadership Director. Her transition to the MFD staff group will shift some of the additional Multicultural Ministries staff and programs to be incorporated in MFD as well, including the Rev. Michael Crumpler, LGBTQ and Intercultural Programs Manager.

With a newly enhanced department, the Co-Directors of MFD will support, sustain, and advance multicultural, anti-oppressive, justice-centered, innovative Unitarian Universalist lay and professional leadership and ministry for all ages. Multicultural Ministries programs now located within MFD include the Finding Our Way Home annual retreat for religious professionals of color, connection

with identity-based groups like Transgender Unitarian Universalist Religious Professionals Together (TRUUSt), the Welcoming Congregations program for full LGBTQ inclusion, and support for the Mosaic Makers cohort of intentionally multicultural congregations. "I am excited about building on the fine work that has gone before across the Association and to being a part of the current leadership team with its commitment to dismantling white supremacy culture and building the Beloved Community," said Dr. Johnson.

"This mission-focused staff realignment will help put multicultural ministry and cultural change work at the heart of our support for Unitarian Universalist (UU) leaders," said Carey McDonald, UUA Executive Vice President. "It emerged out of organic cross-staff conversations, and demonstrates our commitment to evolving organizational structures to best allow our staff to collaborate and thrive." This re-alignment retains the same positions and resources focused on multicultural ministries in a new staff configuration.

Since joining the UUA in 2009, Dr. Johnson has previously served as Racial and Ethnic Concerns Director and Multicultural Growth Director in the Multicultural Growth and Witness staff group. In these roles, she has guided strategic initiatives, developed programs and services, and collaborated to support welcome and inclusion for developing significant cross-cultural and adaptive leadership skills.

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HERE AT COMMUNITY

FEBRUARY BIRTHDAYS

- 1 Herbert Krampner
- 3 Dorothy James
- 3 Anne Kelemen
- 5 Leonore Tiefer
- 12 Judith Coppock Gex
- 17 Julien Buron
- 23 Rosetta Pervan
- 28 Kathleen Polkabra

MARCH BIRTHDAYS

- 2 Dr. Jack Seiferth
- 6 Jennifer Hampshire
- 18 Dorothy Francis
- 21 Marsha Peruo
- 22 Rev. Dr. Anthony Johnson
- 30 Delores Browne

Members Out and About

Caroling

By Reena Kondo

My friend Judith had gotten hold of some old pamphlets of Christmas Carols that some bank had put out.

“Wouldn’t it be fun to go out caroling on Christmas Eve? We could do it here on West 82nd St. Tom, who lives in my building likes to sing, and his friend Bob does too. I’ll ask them.”

The four of us went out on the street on Christmas Eve and enjoyed singing our repertoire a number of times. Then a woman ran out of one of the tenement buildings and followed after us, yelling for us to stop. “Please, please come into my apartment and sing there. It’s only on the first floor.”

Wary, we insisted, “Oh no, we only sing on the street – that’s the way caroling is done.”

She kept urging us repeatedly with great desperation.

Finally, uncomfortably, we said we would come in and sing two songs. She led the way up the stoop stairs, into the building and opened the door to the apartment on the left. We walked into the front room which faced the street – and stood there somewhat

aghast at the scene before us. The room was mostly filled with a large round oak table. Six men sat there totally absorbed in their high stakes poker game. They didn’t even notice us. They were surrounded by mounds of moldy garbage – old, stained pizza boxes and empty beer cans strewn about.

For a moment we stared open-mouthed, and then responding to her pleading look – “Let’s just sing *Silent Night* and leave.” We sang and backed out of the room, out the door and down the street. Then we shared our shock and laughed. “Did you ever see anything like that? It was like out of a movie”.

But soon one of the men came shouting, running after us and waving some bills in his hand.

“No, no, we don’t take money. We just like to sing.” He kept insisting that we take the money and we kept refusing. His face turned red and he kept waving the bills in front of us. “Take it! Take it!” Finally Judith put out her hand. “Thank you. The Supermarket on Broadway is collecting to buy gifts for poor children. We’ll give the money to them. You’re very generous.” He nodded, gave her the money and turned back.

Since then, each Christmas Eve I remember that experience – the great incongruity and that woman’s desperation.

The Holidays

By Lois Ross

This December I was very busy. I celebrated my 88th birthday and had a small gathering at my apartment. In addition I went to a restaurant to celebrate the birthday of a friend’s husband the next day. New Years Eve I went to another

restaurant and played the piano there for the guests. I never before had so many restaurants to go to but it was enjoyable. Now I just want to relax and stay home quietly. Best wishes to everyone for a very Happy Healthy New Year.

Members Out and About

By Joel Mandelbaum

Some of you old timers might remember the 1995 production at Queens College of my then new opera, *The Village*, the story of a French village that rescued a Jewish boy from the Holocaust by keeping his identity secret from the occupying Germans. Susan Fox created the libretto from the life experience of her fiancé (now husband) Steve Orenstein. About 20 from the Church made a trip to one of the performances. After lying dormant for over 20 years, it has been scheduled for a performance in Germany this Summer, and I thought that some of you might be interested in the intense work I find myself having to do as my part in preparing for it.

After the performance, Susan and I decided on a few additions the opera needed. Still full of energy from the production, I prepared a new score containing the changes: actually two new scores, since a work like this needs a full score with all the orchestral instruments designated, and also a reduced score containing just the voices and a piano for accompaniment... absolutely necessary for rehearsals. That being done, I started to fix the instrumental parts i.e. the separate musical sheets that each of the members of the orchestra plays from, showing only his/her part.

Then the energy dissipated. The orchestral parts remained mostly uncorrected until now. Fortunately, the prospect of a new production has re-infused the energy that was lacking, and the task is underway. A lot of cutting and pasting must take place on every part in the seven places where new music has been inserted. As my current computer cannot read materials from the 1995 com-

puter, I must put all the “new” sections in once again, then print them, then find the place for them, instrumental part by instrumental part, in itself a huge task.

But there’s more. Much more. While working on the revised score 20 years ago, I came upon (and, fortunately, annotated) over 500 mistakes in the original score which needed correcting. Those mistakes were corrected in the current score...but mostly not in the orchestral parts. So, even before the cutting and pasting, all the individual parts – the first violin parts, the second violin parts, the flute parts, etc. etc. have to be gone through and the corrections already made in the score put in. As you see, the Winter’s and Spring’s tasks are there and must be done, a heavy but joyous load!

You may wonder how this prospective performance came about. The excellent singer (formerly a student at Queens College) who sang a segment of the principal part in my choral concert here at the Church in 2014, and has sung most of the part of the boy’s mother on various occasions, married a German stage director, and they wish to – and believe they can – stage the production. They have already collected some excellent singers for other parts – I heard three of them over Thanksgiving---and are in contact with orchestral and choral conductors who are prepared to help out, and with government officials who might help them obtain funding. I hope that they have not underestimated the difficulties that lie in their path. I am mentally preparing myself for the possibility that the performance may have to be postponed or abandoned, but will consider the work I am doing now to be worthwhile in any case, since the opera needs to be made performance-ready and presently it is not. Perhaps you may see me a bit less for a while.

IN MEMORIAM—NANCY HOUGH



Nancy in her Native Plant Garden next to the Community Church. The white sign shows some of her lettering and artistic skill.

It is with heavy hearts that we announce the passing of Nancy K. Hough, lifelong member of Community Church. A breast cancer survivor for nearly twenty years, Nancy was diagnosed with a different form of metastatic breast cancer, January, 2018. Despite her valiant efforts to the last, treatments proved ineffective, and she passed peacefully at home on December 22, 2018, with her husband, Philip, and daughter, Evelen, at her side.

Nancy was a second generation member of Community, growing up attending the Sunday school, and, later, attending the adult worship services. Her wide circle of dear friends at Community were a joy and support throughout her life. Contributing to Community also brought her much happiness, and she felt deeply honored to share her cello music in occasional services, to support Community's Green Sanctuary mission by creating the Native Plant Garden in front of the Church, as well as to serve countless other facets of Community's operations throughout her life.

A memorial celebration of Nancy's life will be held at Community and will be announced once the family has had an opportunity to select a date. It is hoped that all those who knew and loved Nancy will join in attending this celebration. For those who have photos of Nancy, you are invited to share duplicates (physical or digital) with Evelen and Phil so that some may be incorporated in the celebration's photo displays.

As a unique and vibrant life, Nancy will be forever beloved, remembered, and missed.

A Memorial Service has now been tentatively scheduled:
Sunday, April 14, 2 pm
Hall of Worship
A reception will follow in the Assembly Hall

HERE AT COMMUNITY

“Nido de Esperanza” (Nest of Hope)

In December, Community Church conducted two clothing drives, one to collect gloves and scarves for our men’s shelter guests and the second to collect gloves and scarves for children in need. Our efforts for these children were joined by the Maryel School, whose children, parents, and staff contributed a significant amount of winter gear. The combined collection will be taken to Christ Church on West 173 Street, where they house Nido de Esperanza (Nest of Hope) a charitable agency that provides strong, personal support for families living at or below the federal poverty line. They will deliver to clothing to the families they serve. Thank you for



“The Silent Choir”

The Music Committee thanks the following members whose generous financial support helped make this years 26th Christmas Eve *Messiah* possible.

Stephen A. Adeyinka
Michelle Nunez-Asencio
Deborah Bates
Charles Bolds
Sandy Brooks
Gerald A. Brown
Alan and Mary Lou Cary
Ed and Gisela Chlanda

Rose Crayton
Kitty Dunne
Samuel Gale
Thelma E. Harper
Lehna Huie
Rev. Dr. Hope Johnson
Dr. Janice Marie Johnson
Nancy L. Jennings
Eiko Kato

Lawrence and Myotte
Kreider
John Loeff
Jody Leight and
Rev. Anthony Johnson
Lisa D. Moser and
Ronald D. Bruce
Marsha Peruo
Lois Ross

Brenda Shrobe
Rev. Bruce Southworth
and Kay S. Xanthakos
Diana Stewart
Anne-Paul Sweet
Lois Ross
Jova Vargas
Cheryl M. Walker

Holiday Greens Fund

We thank Rev. Bruce Southworth and Kay S. Xanthakos, for their contribution to the Holiday Greens Fund, given in loving appreciation for Rev. Vilma and Donald Szantho Harrington

HERE AT COMMUNITY

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Committed to making multiculturalism “real,” Janice is a Jamaican, a New Yorker, an internationalist, and a “third-culture kid” who grew up all over the world. She has worked with UU congregations worldwide. She supports the professional lives of religious professionals, especially those of color, those from the trans community, and other marginalized groups. As an educator, she previously served as Director of Lifespan Religious Education at the

Community Church of New York for many years. Janice — mother, grandmother, aunt, sibling, and so much more — treasures a unique relationship with her twin sister the Rev. Dr. Hope Johnson, who also works for the UUA as a Congregational Life Specialist for the Central East and Southern Regions.

(Article reprinted from UUA website announcement (www.uua.org)

A Requiem

By Lucille McEwen

You can't be “pro-life”
And pro guns for everyone!

The children of Sandy Hook deserve action! The youth of Parkland want to go to school without fear. The young adults of Thousand Oaks and the elders of Tree of Life deserve your protection.

Will you stand up for our children, and families and push for gun control now?

Legislators do the right thing, and say “No to blood money from the NRA.”

We don't need to create more martyrs, suicide victims, dead hero police officers, or “lucky” traumatized survivors.

Let's create reasonable limits on access to guns, ban assault weapons, bump stocks, and high capacity magazines in every state.

If you are a true “pro-lifer”, PLEASE take a stand to support the lives of the living too!

Community Women Present

Roots of Rebellion

Tentative Date

Sunday, March 24, 1 pm, Assembly Hall

The First Women who Dared to Speak in Public –In the 19th century it was a “sin” for women to speak in public – even in church! A few women were bold enough to do it. The docu-drama was written by late Community member Laurie James. The staged reading (which involves lively audience participation) was last performed here in 2009. Watch for more details soon.

Based on “herstoric” records, *“Roots of Rebellion”*, accurately dramatizes the struggle women had in order to speak out on public platforms while facing strong disapproval from contemporaries since public speaking was considered immoral for nineteenth century women. Characters include Susan B. Anthony, Elizabeth Cady Stanton, Angelina Grimke, Frances Wright, Sojourner Truth, Gloria Steinem, as well as others. Watch for more details soon.

Update From Your Ministerial Search Committee:

Thank you to all who participated in completing the Survey and attending a Cottage Meeting! We really value and appreciate your time and involvement.

This participation broadened the scope of information that we used in putting together the Congregational Record that prospective ministers will review.

“Ministers like to do ministry.

This means ministers like to know what reality will meet them once they begin serving and, therefore, what ministry the congregation needs. If something is conflicted within the congregation, the record should depict that. If something has been neglected, the record should say so. That said, every congregation has positive features which should be shared, as well.”

Both the tabulated survey results and the Congregational Record will be available to read by all shortly.

The Ministerial Search Committee met with the Beyond Categorical Thinking (BCT) trainers on Saturday October 27. We then enjoyed their Sunday service and many congregants participated in the afternoon workshop. For those who participated we hope that it was interesting and broaden your thinking on what different types of person our new minister could be.

The short survey that was distributed and tallied showed that we need some more work around and education on sexual orientation and race. Look for opportunities to expand our pre-conceived, conscious or unconscious, biases in the coming months.

As we all know we are a varied and opinionated group of congregants. Not everyone will be happy with all aspects of the Ministerial Search Committees work. Please remember that you have put your trust in us and we are working diligently through the process. Please continue to seek us out to have a conversation.

A quick note on the process... Interestingly this same process is found in many religious institutions that choose their own minister. The UUA is not the sole entity that believes this process to be fair and to deliver best outcome.

Going forward please see your committee's work schedule:

Congregational profile published online December 1, 2018.

The search committee will read interested minister candidates' profiles in January.

Interviews (Zoom/video) will be scheduled.

By end of January we will have invited 3-4 candidates for in-person interviews and neutral pulpit services.

By end of March one candidate will be chosen and invited for candidating week May 5-12, 2019. Save the dates!

Candidate will preach on Sunday May 5.

Events will be scheduled during the week May 6-11.

Candidate will preach on Sunday May 12.

Immediately after coffee hour on Sunday May 12th the congregation will vote yes or no.

Your Ministerial Search Committee Members

Jonathan Birchall	jonathanpbirchall@gmail.com
Theresa Bowman	T726hart@gmail.com
George Garland	gagarland@gmail.com
Anna-Lisa Hafgren	seabranh1@aol.com
Brenda Shrobe	shrobe@gmail.com
Joe Wagner	jhwagner4@verizon.net

Gallery35 at Community

Savoring *INTERIORS* in Winter...



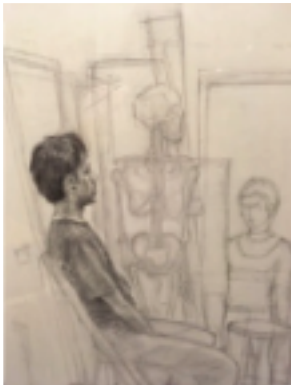
During a season when staying inside is most enticing, Gallery35 celebrated the new year with *INTERIORS* which opened in January. This exhibit, which will run through February, provides a doorway to the artists' visions of what lies within.

Understandably the workplaces of artists are prominent. Both **Yolande Heljnen** and **Denise Fryburg** are showing pieces titled *Studio* and *In the Studio*. And while not included in the exhibit, a detail from **John Devaney's** *Gallery* can be seen on the show's poster.

Bev Thompson's *Nightdaws* was inspired, as was Edward Hopper's *Nighthawks*, by a diner. Hopper's diner (since demolished) in Greenwich Village portrays people in a diner late at night. Thompson's diner (still in existence) gives us a similar vantage point uptown where two streets intersect at 100th and Broadway. Dogs line up at the corner of the Metro Diner, eyeing the diners inside. The exhibit gives cats equal time with a kitten taking solace in the interior of a carton in **Jody Leight's** photograph, *Boogie, Thinking Inside the Box*.

Exhibiting artists are **Bev Thompson, Cari Clare, Denise Fryburg, Ingrid Sletten, Jody Leight, John Devaney, Juanita Gilmore, Lois Ross, Valerie Lynch, Virginia Asman** and **Yolande Heljnen**

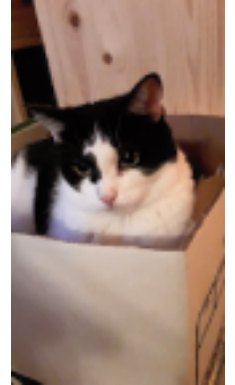
The festive Closing Reception on February 23rd, 6-8 pm, will provide one more opportunity to see this very interesting exhibit.



Denise Fryburg—*In the Studio* (detail)



Yolande Heljnen—*Studio*



Jody Leight—*Boogie, Thinking Inside the Box*

... Exploring *NATURE* in Spring

Although this show will open a few weeks shy of the official beginning of spring, winter will seem far behind with a collection of artwork depicting the best of the natural world.

Butterflies and moths arranged on the color spectrum are the subject of **Virginia Asman's** *In Wings of Flight*, a digital montage of photos she took of the most dramatic mounted specimens she could find in an insect museum. This piece will be joined by two other montages—*Pining Away* and *Of Lilies and Lizards*—created from her nature shots during a trip “down under.”



Virginia Asman—*In Wings of Flight*

Cari Clare's *Future Pets*, created from old information catchers, is her vision of what can happen if we don't protect Nature.

There will be much more art to see and many more artists to meet at the Opening Reception for *NATURE* on March 16 from 6 to 8 pm. As always, we love to see our friends from The Community Church.

Please visit our Gallery35 website: www.gallery35nyc.com for additional information about both exhibits.

HERE AT COMMUNITY

OPPORTUNITIES 2019

Pranayama Breathing Exercises with Nafisa

Fridays, 1:15 pm, Chapel (by appointment)

Learn the breathing technique which improves breathing capacity, opens the upper chest muscles, strengthens the lungs and opens air passages while releasing tension through the spine and shoulders. Requested Contribution: \$20

Hatha Yoga with Nafisa Degani

Tuesdays, 6-7:30 pm / Saturdays, 10:30-12 pm, Rear Lounge

Hatha Yoga is a branch of yoga which concentrates on physical health and mental well-being. Hatha yoga uses bodily postures (asanas), breathing techniques (pranayama), and meditation (dyana) with the goal of bringing about a sound, healthy body and a clear, peaceful mind. Please bring a yoga mat to the class.

Requested Contribution \$15/\$5 Students (No sessions on some holiday weekends)

NYC Street Singers

Most Tuesdays, 6 pm, 3rd Floor Classroom

The NYC Streetsingers are now doing community outreach with Sing for Hope, a volunteer artists program that performs in Healthcare facilities throughout NYC. Open to all who also believe in the transformative power of the arts to inspire and unite, please join us on Tuesday evenings. For more information please contact clisbin25@aol.com.

Secular Humanist Society of New York Book Club

First Thursdays, February 7 and March 7, 7-8:30 pm, Front Lounge

Some of us will have dinner together afterwards at a nearby (inexpensive) restaurant. Please join us. Join us even if you haven't finished reading. The book club is open to all ... and free! See www.shsny.org for titles.

Gallery35 at Community Art Shows

Interiors Closing Reception

Friday, March 1, 6-8 pm, Gallery

Nature Opening Reception

Saturday, March 16, 6-8 pm, Gallery

Details – See page 7

First Saturday Feeding of the Hungry in the Bowery

Saturday, February 2 and March 2, 10:45 am-12 pm, Offsite

We invite you to help the Sai Baba Group feed the hungry on the First Saturday of each month. We meet on Forsyth, just south of Houston at 10:45 am. Please bring vegetarian food to share with the over 100 people who come. This is an outdoor event so dress for the weather. For more information contact Valerie Lynch at vlynch@ccny.org or 212-683-4988, ext. 26.

Speech Support Group

Tuesdays, February 5 and 19/ March 5 and 19, 6:30-8:15 pm, 3rd Floor Classroom

This monthly group is open to Community members and friends. It welcomes anyone who is a secondary stutterer – that is an adult who acknowledges he/she does stutter, and one who always has "anticipatory anxiety", the expectation to fail, to be dis-fluent. Our meetings start with relaxation breathing, then follows with specific exercises and then conversation using the taught techniques. There is a \$2 fee per meeting.

Art and Card Making Circle

Sunday, February 3, 1-3 pm, Front Lounge

Join us after Fellowship Hour for an afternoon of crafting fun. Create art and/or cards for the holidays or other special occasions. Supplies will be provided but feel free to bring your own as well.

Green Sanctuary Event

What the FCC Won't Tell You About the Dangers of 5G

Tuesday, February 12, 6 pm, Gallery

Have you heard the hype about the marvels of the "Internet of Things" that uses 5G Technology for voice-controlled appliances, faster streaming, and self-driving cars? Is 5G Technology really in the people's interest, or is it more about enabling Big Telecom to compete with cable companies for the live-stream market? Guest Speaker: Patricia Wood, founder and Executive Director of an award winning non-profit— Grassroots Environmental Education (GEE).

The Hearing Loss Association of America, NYC Chapter Meetings

3rd Tuesdays, February 19 and March 19, 6:30-8:30, Assembly Hall
The Hearing Loss Association of America, NYC Chapter, (HLAA NYC), will be holding their monthly meetings here at Community Church on the 3rd Tuesdays of most months and Community members and friends are warmly invited to attend to learn more. m.

Social Tea

Tuesday, March 26, 2-3:30 pm, Assembly Hall

Join us for a guest speaker, conversation and light refreshments. Please RSVP to Esther Rosado, erosado@ccny.org or 212-683-4988.

Congregational Annual Meeting – Sunday, March 31, 12:45 pm, Assembly Hall

Everyone is welcome to attend. Voting Members will be voting for church leaders and several other matters. Lunch will be available. If you have questions regarding voting eligibility, contact Valerie Lynch, Membership Coordinator, at 212-683-4988, ext. 26 or vlynch@ccny.org.

HERE AT COMMUNITY

OPPORTUNITIES 2019 *(continued)*

Free Tax Filing at Community Church ~ AARP Offering

Every Thursday from January 31 through April 4, 9:30 am-1:30 pm
NO RETURNS WILL BE PREPARED ON THURSDAY, APRIL 11
AARP volunteers, who are certified by the IRS, will be available to do your tax returns, free.

Church Meetings ~ Governance/Committee Meetings:

Board of Trustees Meetings – 4th Wednesdays, 6 pm, Gallery

Church Council Meetings – Meets Quarterly 7 pm
(next meeting date TBA)

Finance Committee – 3rd Wednesdays, 6 pm, Gallery

Shelter Committee – 2nd Sundays – 9:30-10:30 am, Shelter Kitchen

UN and Global Affairs Committee – 2nd Sundays, 1-2:15 pm, Conference Room

Gallery35 at Community – 1st Wednesdays, 6:30-8 pm, Gallery

Other Opportunities

Esperanto Society – Third Fridays, 7 pm, 3rd Floor Classroom (Sept-May)



Feb 2: Pamela Jean Agaloos and Twa Corbies

Feb 9: Rod MacDonald and Joe Jenks

Feb 16: Cole quest & The City Pickers

Feb 23: Terry Kitchen & Mara Levine and Robin Greenstein

Mar 2: Beth Desombre and Bev Grant

Mar 9: International Women's Day – Emily White and The Raging Grannies

Mar 16: Gerry Segal and Generations: Mike & Aleksi Glick

Mar 23: The Siegel Family & Friends + Hudson Valley Sally

Mar 30: Reggie Harris and Pat Wictor

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**M**onthly **Building Safety Tips** – when entering or exiting the church or one of our brownstones, please do not hold open the self-locking doors for strangers. Our space is private, so it's alright to politely ask someone you don't recognize who they are here to see or what event they are attending. We have had several thefts of personal property on the premises recently and must be more discerning when opening doors.

# Events Calendar for February 2019

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| <b>FRIDAY, FEBRUARY 1</b><br>1:15 Pranayama Breathing Exercises with Nifisa<br>6:00 Gallery35 at Community Opening Reception<br><b>SATURDAY, FEBRUARY 2</b><br>10:45 1st Saturday Feeding<br>10:30 Yoga with Nafisa<br>8:00 Peoples' Voice Café<br><b>SUNDAY, FEBRUARY 3</b><br>9:30 Choir Rehearsal<br>11:00 Morning Worship<br>11:00 Sunday School<br>12:15 Fellowship Hour<br>12:45 Volunteer Choir Rehearsal<br>1:00 Art & Card Making Circle<br><b>TUESDAY, FEBRUARY 5</b><br>6:00 Yoga with Nafisa<br>6:00 Streetsingers<br>6:30 Speech Support Group | <b>WEDNESDAY, FEBRUARY 6</b><br>6:30 Gallery35 Meeting<br><b>THURSDAY, FEBRUARY 7</b><br>9:30 <u>AARP Tax Assistance</u><br>7:00 Secular Humanist Society Book Club<br><b>FRIDAY, FEBRUARY 8</b><br>1:15 Pranayama Breathing Exercises with Nifisa<br><b>SATURDAY, FEBRUARY 9</b><br>10:30 Yoga with Nafisa<br>8:00 Peoples' Voice Café<br><b>SUNDAY, FEBRUARY 10</b><br>9:30 Choir Rehearsal<br>9:30 Shelter Meeting<br>11:00 Morning Worship<br>11:00 Sunday School<br>12:15 Fellowship Hour<br>12:45 Volunteer Choir Rehearsal<br>1:00 UN & GA Meeting | <b>TUESDAY, FEBRUARY 12</b><br>6:00 Yoga with Nafisa<br>6:00 Streetsingers<br><b>THURSDAY, FEBRUARY 14</b><br><b>Valentine's Day</b><br>9:30 <u>AARP Tax Assistance</u><br><b>FRIDAY, FEBRUARY 15</b><br>1:15 Pranayama Breathing Exercises with Nifisa<br>7:00 Esperanto<br><b>SATURDAY, FEBRUARY 16</b><br>10:30 Yoga with Nafisa<br>8:00 Peoples' Voice Café<br><b>SUNDAY, FEBRUARY 17</b><br>9:30 Choir Rehearsal<br>11:00 Morning Worship<br>11:00 Sunday School<br>12:15 Fellowship Hour<br>12:45 Volunteer Choir | <b>MONDAY, FEBRUARY 18</b><br><b>Presidents' Day</b><br><b>Church Building Closed</b><br><b>TUESDAY, FEBRUARY 19</b><br>6:00 Yoga with Nafisa<br>6:00 Streetsingers<br>6:30 Speech Support Group<br>6:30 Hearing Loss Assn Of America<br><b>WEDNESDAY, FEBRUARY 20</b><br>6:00 Finance Committee<br><b>THURSDAY, FEBRUARY 21</b><br>9:30 <u>AARP Tax Assistance</u><br><b>FRIDAY, FEBRUARY 22</b><br>1:15 Pranayama Breathing Exercises with Nifisa<br><b>SATURDAY, FEBRUARY 23</b><br>10:30 Yoga with Nafisa<br>8:00 Peoples' Voice Café | <b>SUNDAY, FEBRUARY 24</b><br>9:30 Choir Rehearsal<br>11:00 Morning Worship Music Service<br>11:00 Sunday School<br>12:15 Fellowship Hour<br>12:45 Volunteer Choir<br><b>MONDAY, FEBRUARY 25</b><br><b>TUESDAY, FEBRUARY 26</b><br>6:00 Streetsingers<br>6:00 Yoga with Nafisa<br><b>WEDNESDAY, FEBRUARY 27</b><br>6:30 Board of Trustees<br><b>THURSDAY, FEBRUARY 28</b><br>9:30 <u>AARP Tax Assistance</u> |
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**FOR MORE Adult Religious Education and Opportunities/Events see pages 9-10**



## Music At Community

Join Gerald A. Brown  
 Music Director,  
 for our annual Music Service ~  
**FEBRUARY 24**  
 Volunteer Choir Rehearsals  
 Sundays February 3, 10, from 12:45 to 2 pm

**SAVE THE DATE ~ ANNUAL CONGREGATIONAL MEETING**  
**Sunday, March 31, 12:45 pm**

Plan to attend our Annual Congregational Meeting. All members who joined prior to January 6 and have made a "financial contribution of record" are eligible to vote. Please contact Valerie Lynch, Membership Coordinator, if you have any questions.

# Calendar for March 2019

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| <p><b>FRIDAY, MARCH 1</b><br/>1:15 Pranayama Breathing Exercises with Nifisa<br/>6:00 Gallery35 at Community Closing Reception</p> <p><b>SATURDAY, MARCH 2</b><br/>10:45 1st Saturday Feeding<br/>10:30 Yoga with Nafisa<br/>8:00 Peoples' Voice Café</p> <p><b>SUNDAY, MARCH 3</b><br/><b>Women's Sunday</b><br/>9:30 Choir Rehearsal<br/>11:00 Morning Worship (Women's History Month Service)<br/>11:00 Sunday School<br/>12:15 Fellowship Hour<br/>1:00 Nominating Committee</p> <p><b>MONDAY, MARCH 4</b></p> <p><b>TUESDAY, MARCH 5</b><br/>6:00 Yoga with Nafisa<br/>6:30 Speech Support Group<br/>6:00 Streetsingers</p> <p><b>WEDNESDAY, MARCH 6</b><br/>6:30 Gallery35 Meeting</p> <p><b>THURSDAY, MARCH 7</b><br/>9:30 <u>AARP Tax Assistance</u><br/>7:00 Secular Humanist</p> | <p><b>FRIDAY, MARCH 8</b><br/>1:15 Pranayama Breathing Exercises with Nifisa</p> <p><b>SATURDAY, MARCH 9</b><br/>10:30 Yoga with Nafisa<br/>8:00 People's Voice Café<br/>6:00 Gallery35 at Community Reception</p> <p><b>SUNDAY, MARCH 10</b><br/><b>Day Light Savings Time begins (Turn clocks forward 1 hour)</b><br/>9:30 Choir Rehearsal<br/>9:30 Shelter Meeting<br/>11:00 Morning Worship<br/>11:00 Sunday School<br/>12:15 Fellowship Hour<br/>12:45 Volunteer Choir Rehearsal<br/>1:00 UN &amp; GA Meeting</p> <p><b>TUESDAY, MARCH 12</b><br/>6:00 Yoga with Nafisa<br/>6:00 Streetsingers</p> <p><b>WEDNESDAY, MARCH 13</b><br/>5:00 Green Sanctuary Solar Series</p> <p><b>THURSDAY, MARCH 14</b><br/>9:30 <u>AARP Tax Assistance</u></p> <p><b>FRIDAY, MARCH 15</b><br/>1:15 Pranayama Breathing Exercises with Nifisa</p> | <p><b>SATURDAY, MARCH 16</b><br/>10:30 Yoga with Nafisa<br/>6:00 Gallery35 Opening Reception<br/>7:00 Esperanto<br/>8:00 Peoples' Voice Café</p> <p><b>SUNDAY, MARCH 17</b><br/>9:30 Choir Rehearsal<br/>11:00 Morning Worship<br/>11:00 Sunday School<br/>12:15 Fellowship Hour<br/>12:45 Volunteer Choir Rehearsal</p> <p><b>MONDAY, MARCH 18</b><br/>6:30 Studying Humanism</p> <p><b>TUESDAY, MARCH 19</b><br/>6:00 Yoga with Nafisa<br/>6:00 Streetsingers<br/>6:30 Speech Support Group</p> <p><b>WEDNESDAY, MARCH 20</b><br/>6:00 Finance Committee</p> <p><b>THURSDAY, MARCH 21</b><br/>9:30 <u>AARP Tax Assistance</u></p> <p><b>FRIDAY, MARCH 22</b><br/>1:15 Pranayama Breathing Exercises with Nifisa</p> <p><b>SATURDAY, MARCH 23</b><br/>10:30 Yoga with Nafisa<br/>8:00 People's Voice Café</p> | <p><b>SUNDAY, MARCH 24</b><br/>9:30 Choir Rehearsal<br/>9:45 UN Global Affairs<br/>11:00 Morning Worship<br/>11:00 Sunday School<br/>12:45 Volunteer Choir Rehearsal<br/>1:00 Community Women's Play</p> <p><b>MONDAY, MARCH 25</b><br/>6:30 Studying Humanism</p> <p><b>TUESDAY, MARCH 26</b><br/>2:00 Social Tea<br/>6:00 Yoga with Nafisa<br/>6:00 Streetsingers</p> <p><b>THURSDAY, MARCH 28</b><br/>9:30 <u>AARP Tax Assistance</u><br/>6:30 Board of Trustees</p> <p><b>FRIDAY, MARCH 29</b><br/>1:15 Pranayama Breathing Exercises with Nifisa</p> <p><b>SATURDAY, MARCH 30</b><br/>10:30 Yoga with Nafisa<br/>8:00 Peoples' Voice Café</p> <p><b>SUNDAY, MARCH 31</b><br/>9:30 Choir Rehearsal<br/>9:45 UN Global Affairs<br/>11:00 Morning Worship<br/>11:00 Sunday School<br/>12:45 <b>Annual Congregational Meeting</b></p> |
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Rev. Carlos R. Martinez, Interim Minister  
 Esther Rosado, Director of Lifespan Religious Education  
 Gerald A. Brown, Director of Music  
 Valerie Lynch, Membership Coordinator  
 Jeffrey Loveland, Church Administrator  
 Rev. Bruce Southworth, Minister Emeritus



LABEL

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ISSUE: EIGHTY SEVEN  
 Here At Community, Opportunities, Calendars and much more...  
 Deadline for April/May issue Wednesday, March 7, 2019