



## Closing Reception: June 10 6-8pm

When 18 artists are asked to interpret “scapes,” you can be assured that there will be at least 18 widely divergent pieces of art hanging in the gallery for our final exhibit of 2016-2017!

**Karen Fitzgerald** is showing an early tondo piece, *Sea Calls To The Sky*, gilded with 12k gold in the center, with a wider rim of dyed Dutch gold. A thin veil of blues sits between the gold and a copper, linear drawing of stylized cloud forms. The piece is titled from a line in a poem by Mary Oliver, in which the sea and the sky call back and forth to each other.

Nostalgia directs **Lois Ross**’ painting of a barn in Woodstock, NY nestled on a grassy lawn near a forest.

**Pat Garbarini** used composites of digital photographs to create her dream worlds—*Into Serenity* and *Dreamscape I*.

The scenic southwest is again represented in **Virginia Asman's** triptych, *Filly Freedom*—a fanciful depiction of wild horses roaming on an idyllic New Mexican landscape.

**John Devaney's** *Summer Park* continues an exploration of figures interacting with land- and cityscapes, with both elements defined by their gestures and sense of movement.

Of **Denise Fryburg's** *Said the Tree*, she explains “Many aspects of nature come alive when they pose for the artist! This scene takes place in early summer at the lake in Central Park.”

**Ellen Mandelbaum** is showing travel water colors. “If I see something beautiful it is my greatest pleasure to try to ‘get it.’ I look hard and try to capture it with paint and paper to make it into art.”

**Cari Clare's** most unusual piece—*Getting Free*—shows a person crawling (an eSCAPE!) with one foot still in a spider web. It is made of hemp twine over metal on board. Don't miss this one!

Additional artists exhibiting in SCAPES include: **Beth Barry, Ingrid Sletten, John Connors, Kevin H Maxwell, Lorena Pachón, Marilyn Boddewyn, Rick Perez, Susan Harris-Demmet, Teresa Hommel and Valerie Lynch.**