

Murray/King Guitar Duo

Program

Suite in Antique Style, from Holberg's Time, Op. 40

Prelude
Sarabande
Gavotte-Musette
Air
Rigaudon-Trio

Edvard Grieg
(1843-1907)
(trans. Daniel Estrem)

Intermission

Intermezzo, Op. 117, No. 2

Johannes Brahms
(1833-1897)
(trans. Jeff LaQuatra)

Cinco Danzas Gitanas, Op. 55

I- Zambra
II- Danza de la Seduccion
III- Danza Ritual
IV- Generalife
V- Sacro-Monte

Joaquin Turina
(1882-1949)
(trans. Zoltan Tokos)



Kathrin Murray and Troy King

Formed in 2000, the husband and wife duo of **Kathrin Murray** and **Troy King** have performed to critical acclaim at concert venues in Boston, Washington D.C., New York, Baltimore, Honolulu, and Cheltenham, UK, to name a few. *The Gloucestershire ECHO (England)* proclaimed, "**Their strong musical rapport was evident in their playing... atmospheric... guitarists of world stature.**" With a repertoire spanning many stylistic periods and cultures, their performances are imbued with a passionate commitment to bringing the music alive.

Guitarist Troy King regularly performs concerts throughout the United States, Europe, and Latin America. He has been heard on the BBC and frequently on National Public Radio in both the United States and Spain. Mr. King has been a soloist with orchestras across the country and has given festival performances at the Interlochen Arts Festival (Michigan), the Charlton Kings International Guitar Festival (England), and the Portland Guitar Festival (Oregon). Frequent tours have taken Troy King to major concert venues in London, New York City, Mexico City, Honolulu, Cheltenham (UK), Albuquerque, Cleveland, Denver, Ann Arbor, Cincinnati, Baltimore, Derby (UK), Cincinnati, San Diego, Phoenix, Portland, and Washington D.C. As well as performing with the "Murray/King Guitar Duo", Troy King performs as part of the

"Stefanovic/King Violin & Guitar Duo" with violinist Ivan Stefanovic. Additionally, Mr. King has performed with the San Luis String Quartet and with quartets from the Colorado and Baltimore Symphony Orchestras, as well as with many other prominent musicians.

Troy King has released two solo guitar recordings, each containing World Premieres and receiving unanimous international critical acclaim: "Musique de Salon: Classical Guitar Music for a New Belle Epoque", released on the IGW label, and "Musica del Arte: Masterworks for Guitar by Latin American Composers", released internationally on the Centaur Records label. Mr. King won First Prize at the Fifth Portland Guitar Festival International Guitar Competition. Other honors include winning First Prizes at the Lamont Chamber Music Competition and the Montpelier Recitalist Competition, and he was a finalist at the IV Manuel Ponce International Guitar Competition in Mexico City.

Troy King holds degrees from the Cleveland Institute of Music and the Lamont School of Music/University of Denver. His major teachers have been John Holmquist and Ricardo Iznaola. Additional instruction includes private study in England with composer/guitarist Gilbert Biberian. Mr. King teaches classical guitar at Towson University in Baltimore, Maryland. Visit www.troykingguitar.com

Guitarist Kathrin Murray is quickly establishing herself as a passionately committed performer with the ability to present music with a "life of its own" and "beautiful tone". (*The Washington Guitar Society*) Born and raised in Honolulu, Hawaii, as a child she performed frequently throughout the islands with the 'ukulele group called *The Super Keiki's*. She started playing the guitar at age 15, and now she is an active guitar soloist, chamber musician and teacher based in Baltimore, Maryland.

Having performed in the United States and Europe, Ms. Murray has been featured as a guest artist at the Charlton Kings International Guitar Festival (England), on the BBC, and at the Dutch and Finnish Embassies in Washington, DC. Recent performances have taken her to Bethlehem, PA; Westminster, MD; Fairfax, Virginia; Washington, DC; and the Shenandoah Conservatory in Virginia. She has won the Rising Stars Recital Competition, and has received the Levine Faculty Development Grant, the Peabody Career Development Grant, the Bowdoin Summer Music Festival's Performing Associate Award, and has been a two-time recipient of the Levine Performance Grant. Currently she teaches at McDaniel College in Westminster, MD and the Bryn Mawr School in Baltimore, MD.

Her debut CD, "Arabesques", was released in 2008 on the Centaur Records label. It features compositions by Manuel Ponce, Eduardo Sainz de la Maza, Maximo Diego Pujol, Agustin Barrios and Gilbert Biberian; it was a recipient of a prestigious 2008 Maryland State Arts Council Grant. She holds a Master's Degree from the Peabody Conservatory of Music, where she studied with Julian Gray and a Bachelor's degree from the Lamont School of Music of the University of Denver, where she was a scholarship student of Ricardo Iznaola. She has also studied at the Bowdoin Summer Music Festival and privately with composer Gilbert Biberian in England. Visit www.kathrinmurray.com