

FELLOWSHIP

NEWCOMER PROFILE

PEOPLE MAKING THE REDEEMER THEIR FAITH COMMUNITY



This month, Byron, Barb, Ethan, and Ben Wolfe

Barb Wolfe was interviewed by Ken Garner

Thank you very much for sharing your story with us about your entry into The Redeemer community. How long have you been attending services here?

We moved to the area in July, attended our first service in August, and Barb and Ethan joined the choir in September.

Are you life-long Episcopalians? If so, what other Episcopal churches have you attended?

We're lifers. I grew up in a small Episcopal congregation in Paso Robles, CA and Byron grew up in one in Tulsa, OK. Our church prior to the move, and the church the boys grew up in, was St. John the Evangelist Episcopal Church in Chico, CA.

Tell us what brought you east and how did you find The Redeemer?

We moved for the weather. Ha! Actually, Byron accepted a position as program director of the photo area at Tyler School of Art at Temple University. We anticipated a rather lengthy "church shopping" period since there are so

many Episcopal congregations out here. We started at The Redeemer because it's the closest one to our house. We stayed because of the warm welcome we received from you (Ken Garner) and Andrew and Cheryl Masterman, and are now completely devoted because of Michael Diorio and the rest of the characters in the choir.

What would you want to tell others about The Redeemer to encourage them to come and explore our parish?

It seems the best way to explore a parish is to jump in and get involved in something, even if it's a small thing to start. Church becomes more than just a place to worship once you work side by side with fellow members and talk and laugh and build something together. We feel connected to this church because we have become close to so many people through making music alongside others in the choir.

Tell us a bit about yourselves outside of The Redeemer—your jobs, your family, your hobbies.

Byron's new job keeps him quite busy, but in his spare time he's been learning to play the cello, and hopes to resume the care and maintenance of an orchard (once we put one in!). Barb recently accepted the position of head secretary at Belmont Hills Elementary School and is happiest engaged in nearly any outdoor activity (shoveling snow excepted). In the fall Ethan will be attending Temple University as a music education major at the Boyer School of Music. He's an accomplished trumpet player and avid barbershop singer. Ben enters Harrington High School next fall. Ben delights in all things electrical and structural. He builds computers, designs 3D objects, and wires circuitry for fun.

A-MAYING IN THE APPLEFORD GARDENS OR WHAT EXACTLY IS "BARLEY BREAK"?

By TRISH BENNETT

To "olde" English minds, the coming of May signaled the finale of winter, the flowering of Nature, and the license to generally Fa-La-La (the exact details of which we leave to your imagination).

The Redeemer family, no less enthusiastic than their ancestors about celebrating the return of Spring, duly doffed their woolies, donned their best party fashions and gathered at the bucolic Appleford Estate for the final choir fundraiser in late April.

And Spring did not disappoint.

Nor did the exquisite food supplied by Robert Ryan Catering & Design of Phoenixville.

Nor did the overflowing auction baskets donated by multiple choir friends, and ably compiled by Rebecca Northington and Cheryl Masterman. Nor did the table arrangements provided by Jan Clarke and The Redeemer Flower Guild. Nor did the combined voices of the adult Redeemer Choir, Schola, Choristers, and staff singers.

Decked out in their finery—snappy blue blazers, khakis, and Redeemer ties for the guys; women and young ladies in multi-hued dresses—41 voices choroused over the Appleford landscape,

blending sacred music ("Beautiful Savior"; "My Lord, What A Mornin'"); a Song of Solomon ("Rise Up, My Love, My Fair One" by H. Willan); and witty Gilbert and Sullivan ("The Flowers That Bloom in the Spring") (Tra-La).

The Redeemer's Director of Music, Michael Diorio led off the 20-minute interlude with Thomas Morley's madrigal, "Now is the Month of May," the lyrics of which seemed tailor-made for the day: "The Spring clad all in gladness doth laugh at winter's sadness;

Say! dainty nymphs and speak: Shall we play barley break?"

"The music, the guests, the food, the weather: It was the full scope of our parish life together that so rarely happens... and on the nicest day of the season," Diorio said afterward.

The party's success—all monies benefit The Redeemer music program and the choir's upcoming European tour—was echoed by parishioner Jim Crowell. "At parties, folks like to be well-fed and entertained. The garden party far exceeded those expectations. Bravo! Encore!"

(Author's Note: "Barley Break": An old lad and lasses game; if you will, "tag" for grown-ups.)



Scenes from The Redeemer Garden Party. Many more photos available online at: www.TheRedeemer.org/photos.

Summer Refreshments Fellowship



on the lawn following the 10am service

HELP by volunteering to host a week.

It's **EASY** and it's **FUN!**
Full instructions provided.

You provide the cookies and/or goodies.
We provide the ice, drinks and the tools.



Please sign-up (use the big board or online at TheRedeemer.org)
Instructions available online.

Annual Redeemer Dads & Kids Camping Trip at Wapiti June 21 & 22

Contact Ulf Cahn von Seelen for details and to sign up
ulfcvs@gmail.com