

Music and Readings for The First Sunday of Advent November 27, 2022

Voluntary

Saviour of the nations, come, BWV 659

Johann Sebastian Bach (1685-1750)

Hymn 59

Hark! a thrilling voice is sounding

Merton

Descant

2 Wak-ened by the sol - emn warn - ing, from earth's bond-age let us rise;
5 Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,

1 Hark! a thrill-ing voice is sound-ing: "Christ is nigh," it seems to say;
2 Wak-ened by the sol - emn warn - ing, from earth's bond-age let us rise;
3 Lo! the Lamb, so long ex - pect - ed, comes with par-don down from heaven;
4 so when next he comes with glo - ry, and the world is wrapped in fear,
5 Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,

2 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn-ing skies.
5 with the ev - er - last-ing Spi - rit while un - end - ing a - ges run.

1 "Cast a - way the works of dark-ness, O ye child-ren of the day."
2 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn-ing skies.
3 let us haste, with tears of sor - row, one and all to be for - given;
4 may he with his mer - cy shield us, and with words of love draw near.
5 with the ev - er - last-ing Spi - rit while un - end - ing a - ges run.

Words: Latin, ca. 6th cent.; tr. *Hymns Ancient and Modern*, 1861, alt. Music: *Merton*, William Henry Monk (1823-1889); desc. Alan Gray (1855-1935)
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Opening Acclamation

Celebrant

Blessed are you, holy and living One.

People

You come to your people and set them free.

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and

worthily magnify your holy Name; through Christ our Lord. **Amen.**

Advent Prayer and Wreath Lighting

The Heim-Swift family (Doug Heim & Stacey Swift, Selah and Piper) will light the first candle of the Advent wreath and read the following:

You know what time it is. The night is far gone, the day is near. It is the in-between time. Right now, the nights are still drawing longer, but soon that will cease, and the daylight will begin to increase. In this in-between time, of fall into winter, we know the promise of spring will come even if we cannot sense it. We know what time it is: time to watch and wait for signs of Christ's presence in our world and in our lives in a new way. What is being revealed to you in the darkness? What is hidden that is waiting for you to know?

Prayer: Now is the time for us to wake from sleep. Light of the World, we wait for You. Voice in the Darkness, we wait for You. Prepare us to receive You in our world and in our lives in a new way.
Amen.

Holy God *Trisagion* [S-102] *Sung three times*

Alexander Archangelsky (1846-1924)

The musical score is written for voice and piano. It consists of two systems of music. The first system has two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Ho - ly God, Ho - ly and Might - y,". The second system also has two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The lyrics are: "Ho - ly Im - mor - tal One, Have mer - cy up - on us." The score ends with a double bar line.

Collect for The First Sunday of Advent

Almighty God, give us grace to cast away the works of darkness, and put on the armor of light, now in the time of this mortal life in which your Son Jesus Christ came to visit us in great humility; that in the last day, when he shall come again in his glorious majesty to judge both the living and the dead, we may rise to the life immortal; through him who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

A reading from Isaiah (2:1-5, NRSV)

The word that Isaiah son of Amoz saw concerning Judah and Jerusalem.

In days to come the mountain of the Lord's house shall be established as the highest of the mountains, and shall be raised above the hills; all the nations shall stream to it. Many peoples shall come and say, 'Come, let us go up to the mountain of the Lord, to the house of the God of Jacob; that he may teach us his ways and that we may walk in his paths.' For out of Zion shall go forth instruction, and the word of the Lord from Jerusalem. He shall judge between the nations, and shall arbitrate for many peoples;

they shall beat their swords into ploughshares, and their spears into pruning-hooks; nation shall not lift up sword against nation, neither shall they learn war any more.

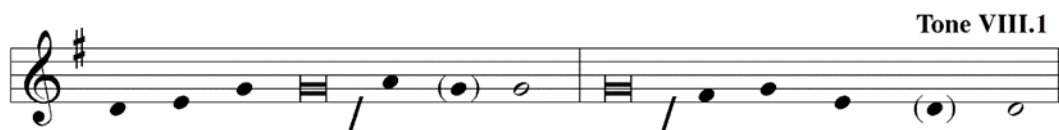
O house of Jacob, come, let us walk in the light of the Lord!

Lector The Word of the Lord.

People **Thanks be to God.**

The Cantor sings the odd verses and the Choir and Congregation sing the even verses.

Psalm 122



- 1 I was glad when they / said to me,*
“Let us go to the / house of the LORD.
- 2 Now our feet are / standing*
within your gates, / O Jerusalem.
- 3 Jerusalem is built as a / city*
that is at un/ity with itself;
- 4 To which the tribes go up, the tribes of the / LORD,*
the assembly of Israel, to praise the / Name of the LORD.
- 5 For there are the thrones of / judgment,*
the thrones of the / house of David.
- 6 Pray for the peace of Jer/usalem:*
“May they pros/per who love you.
- 7 Peace be within your / walls*
and quietness with/in your towers.
- 8 For my brethren and com/panions’ sake,*
I pray for / your prosperity.
- 9 Because of the house of the / LORD our God,*
I will / seek to do you good.”

A reading from **The Letter of Paul to the Romans** (13:11-14, NRSV)

You know what time it is, how it is now the moment for you to wake from sleep. For salvation is nearer to us now than when we became believers; the night is far gone, the day is near. Let us then lay aside the works of darkness and put on the armor of light; let us live honorably as in the day, not in reveling and drunkenness, not in debauchery and licentiousness, not in quarreling and jealousy. Instead, put on the Lord Jesus Christ, and make no provision for the flesh, to gratify its desires.

Lector The Word of the Lord.

People **Thanks be to God.**

Gradual Hymn 61, vs. 1

(see music on next pages)

“Sleepers, wake!” A voice astounds us

Wachet auf

1 "Sleep - ers, wake!" A voice a - stounds us, the
 2 Zi - on hears the watch - men sing - ing; her
 3 Lamb of God, the heavens a - dore you; let

shout of ram - part - guards sur - rounds us: "A -
 heart with joy - ful hope is spring - ing, she
 saints and an - gels sing be - fore you, as

wake, Je - ru - sa - lem, a - rise!" Mid - night's peace their
 wakes and hur - ries through the night. Forth he comes, her
 harps and cym - bals swell the sound. Twelve great pearls, the

cry has bro - ken, their ur - gent sum - mons clear - ly spo -
 Bride-groom glo - rious in strength of grace, in truth vic - to -
 ci - ty's por - tals: through them we stream to join the im - mor -

ken: "The time has come, O maid - ens wise!
 rious: her star is risen, her light grows bright.
 tals as we with joy your throne sur - round.

Rise up, and give us light; the Bride - groom is in
 Now come, most wor - thy Lord, God's Son, In - car - nate
 No eye has known the sight, no ear heard such de -

sight. Al - le - lu - ia! Your lamps pre - pare and
 Word, Al - le - lu - ia! We fol - low all and
 light: Al - le - lu - ia! There - fore we sing to

has - ten there, that you the wed - ding feast may share."
 heed your call to come in - to the ban - quet hall.
 greet our King; for ev - er let our prais - es ring.

Words: Philip Nicolai (1556-1608); tr. Carl P. Daw, Jr. (b. 1944) Copyright ©1982, Carl P. Daw, Jr. All rights reserved. Used with permission.
 Music: *Wachet auf*, melody Hans Sachs (1494-1576); adapt. Philipp Nicolai (1556-1608); arr. and harm. Johann Sebastian Bach (1685-1750)

The Holy Gospel of our Savior Jesus Christ according to Matthew (24:36-44, NRSV)

At the Announcement, all say **Glory to you, Lord Christ.**

Jesus said to the disciples, "But about that day and hour no one knows, neither the angels of heaven, nor the Son, but only the Father. For as the days of Noah were, so will be the coming of the Son of Man. For as in those days before the flood they were eating and drinking, marrying and giving in marriage, until the day Noah entered the ark, and they knew nothing until the flood came and swept them all away, so too will be the coming of the Son of Man. Then two will be in the field; one will be taken and one will be left. Two women will be grinding meal together; one will be taken and one will be left. Keep awake therefore, for you do not know on what day your Lord is coming. But understand this: if the owner of the house had known in what part of the night the thief was coming, he would have stayed awake and

would not have let his house be broken into. Therefore you also must be ready, for the Son of Man is coming at an unexpected hour."

Priest The Gospel of the Lord.
People Praise to you, Lord Christ.

Offertory Anthem

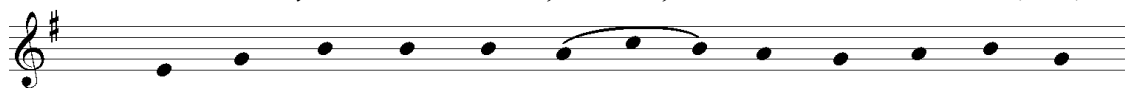
O thou, the central orb

Charles Wood (1866-1926)

Hymn at the Presentation 56, vs. 1

O come, O come, Emmanuel

Veni, veni, Emmanuel



(Dec. 23) 1 O come, O come, Em - man - u - el, and ran - som
 (Dec. 17) 2 O come, thou Wis - dom from on high, who or - derest
 (Dec. 18) 3 O come, O come, thou Lord of might, who to thy
 (Dec. 19) 4 O come, thou Branch of Jes - se's tree, free them from
 (Dec. 20) 5 O come, thou Key of Da - vid, come, and o - pen
 (Dec. 21) 6 O come, thou Day - spring from on high, and cheer us
 (Dec. 22) 7 O come, De - sire of na - tions, bind in one the
 (Dec. 23) 8 O come, O come, Em - man - u - el, and ran - som



1 cap - tive Is - ra - el, that mourns in lone - ly ex - ile
 2 all things might - i - ly; to us the path of know - ledge
 3 tribes on Si - nai's height in an - cient times didst give the
 4 Sa - tan's ty - ran - ny that trust thy might - y power to
 5 wide our heaven - ly home; make safe the way that leads on
 6 by thy draw - ing nigh; dis - perse the gloom - y clouds of
 7 hearts of all man - kind; bid thou our sad di - vi - sions
 8 cap - tive Is - ra - el, that mourns in lone - ly ex - ile



1 here un - til the Son of God ap - pear.
 2 show, and teach us in her ways to go.
 3 law, in cloud, and ma - jes - ty, and awe.
 4 save, and give them vic - tory o'er the grave. Re - joice! Re - joice!
 5 high, and close the path to mis - er - y.
 6 night, and death's dark shad - ow put to flight.
 7 cease, and be thy - self our King of Peace.
 8 here un - til the Son of God ap - pear.



Em - man - u - el shall come to thee, O Is - ra - el!

The stanzas may be used as antiphons with "The Song of Mary" on the dates given.

Words: Latin, ca. 9th cent.; ver *Hymnal 1940*, alt. Copyright © The Church Pension Fund. Music: *Veni, Veni, Emmanuel*, plainsong, Mode 1, *Processionale*, 15th cent.; adpt. Thomas Helmore (1811-1890); acc. Richard Proulx (b. 1937) Copyright ©1975, G.I.A. Publications, Inc. All rights reserved. Used with permission.

Our Fa - ther, who art in hea - ven, hal - low - ed
 be thy Name, thy king - dom come, thy will be done,
 on earth as it is in hea - ven. Give us this day our
 dai - ly bread. And for - give us our tres - pas - ses,
 as we for - give those who tres - pass a - gainst us. And lead
 us not in - to temp - ta - tion, but de - liv - er us
 from e - vil. For thine is the king - dom, and the power,
 and the glo - ry, for ev - er and ev - er. A - men.

Music: Plainsong; adapt. Charles Winfred Douglas (1867-1944). Setting: Copyright © Church Publishing Inc.

Fraction Anthem: Lamb of God [Hymnal S-161] *Agnus Dei*

David Hurd

Lamb of God, you take a - way the sins of the world:
 have mer - cy on us. Lamb of God, you take a - way the
 sins of the world: have mer - cy on us. Lamb of God,
 you take a - way the sins of the world: grant us peace.

Communion Hymn 454

Jesus came, adored by angels

Lowry

Unison or harmony

1 Je - sus came, a - dored by an - gels, came with peace from
 2 Je - sus comes a - gain in mer - cy, when our hearts are
 3 Je - sus comes to hearts re - joic - ing, bring - ing news of
 4 Je - sus comes on clouds tri - um - phant, when the heavens shall

realms on high; Je - sus came for our re - demp - tion,
 bowed with care: Je - sus comes a - gain in an - swer
 sins for - given; Je - sus comes in sounds of glad - ness,
 pass a - way; Je - sus comes a - gain in glo - ry;

low - ly came on earth to die: Al - le - lu - ia,
 to our ear - nest heart - felt prayer; Al - le - lu - ia,
 lead - ing souls re - deemed to heaven; Al - le - lu - ia,
 let us then our hom - age pay: Al - le - lu - ia,

al - le - lu - ia! came in deep hu - mil - i - ty.
 al - le - lu - ia! comes to save us from de - spair.
 al - le - lu - ia! now the gate of death is riven.
 al - le - lu - ia! till the dawn of end - less day.

Words: Godfrey Thring (1823-1903), alt. Music: Lowry, Gerald Near (b. 1942). Copyright © The Church Pension Fund.

Hymn 73

The King shall come when morning dawns

St. Stephen

1 The King shall come when morn - ing dawns and
 2 Not, as of old, a lit - tle child, to
 3 The King shall come when morn - ing dawns and
 4 and let the end - less bliss be - gin, by
 5 The King shall come when morn - ing dawns and

1 light tri - um - phant breaks; when beau - ty gilds the
 2 bear, and fight, and die, but crowned with glo - ry
 3 earth's dark night is past; O haste the ris - ing
 4 wear - y saints fore - told, when right shall tri - umph
 5 light and beau - ty brings: Hail, Christ the Lord! Thy

1 east - ern hills and life to joy a - wakes.
 2 like the sun that lights the morn - ing sky.
 3 of that morn, the day that e'er shall last;
 4 o - ver wrong, and truth shall be ex - tolled.
 5 peo - ple pray, come quick - ly, King of kings.

Words: Greek; tr. John Brownlie (1859-1925) Music: *St. Stephen*, William Jones (1726-1800), alt.

Voluntary

Toccata on "Nun komm, der Heiden Heiland"

Hugo Distler (1908-1942)

Everyone is Welcome at God's Table ~ Christ Church Andover

Serving at Today's Service

The Rev. Brett R. Johnson, celebrant
The Rev. Michael J. Hodges, preacher
Barbara A. Bruns, organist
The Parish Choir
Steve Taylor, lector & intercessor
Nancy Taber & Terry Kuhlmann, Eucharistic Ministers
Marie Wagner & Josephine Nason, Altar Guild
Heather Dowty, flowers
Bill & Diane Hastings, ushers
Cameron Hastings, videographer

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