

FOR IMMEDIATE RELEASE

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Organ Recital by Louise Munding

featuring works by Dietrich Buxtehude, Judith Bingham and Barbara Heller

March 26th at 4:30 p.m.

The Parish of Christ Church, 33 Central Street, Andover, Massachusetts

Evensong to follow recital at 5:00 p.m. featuring the Christ Church Parish Choir

Canticles by Herbert Murrill; Anthems by C.V. Stanford and Maurice Greene

Douglas Major, guest conductor; Barbara Bruns, organist

COVID protocol: mask-wearing is recommended, but not required.

Free will offering at the door.

Visit the parish website: www.christchurchandover.org for concert LIVE stream on YouTube

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On March 26, 2023, at 4:30 p.m. Music at Christ Church will present an organ recital titled *The life of Mary: lowly and blessed* by Louise Munding featuring works of Dietrich Buxtehude, Judith Bingham and Barbara Heller. Following the recital, the Christ Church Parish Choir will sing a service of Evensong featuring Herbert Murrill's evening canticles *Magnificat and Nunc Dimittis*, and anthems *Beati Quorum Via* by C.V. Stanford and *Lord, let me know mine end* by Maurice Greene. Music will be under the direction of guest conductor Douglas Major and organist Barbara Bruns. Mask wearing is recommended by not required and there will be a free will offering at the door.

Louise Munding is the Music Director at the Cathedral Church of St. Paul, Boston, Massachusetts. She is a past Dean of the Boston Chapter of the American Guild of Organists and was chairperson of the New Music Committee for the 2014 National Convention. Currently, she is director of the National New Music Committee for the American Guild of Organists. Her focus is to bring pipe organ and choral music to new audiences. She studied organ literature and performance at Valparaiso University with William Eifrig and Philip Gehring, and at New England Conservatory in Boston with Yuko Hayashi and Christa Rakich.

Ms. Munding has performed organ recitals in France and Germany and for twenty years facilitated a biannual music exchange between Milton Academy and *L'Ecole de Musique de Persan* in France, supported in part by the Florence Gould Foundation. In 2008 Louise Munding was awarded the Talbot Baker Teaching Award at Milton Academy.

A recipient of the Frank Huntington Beebe award for musicians, Louise studied organ performance with Zsigmond Szathmáry in Freiburg, Germany. She was a prize winner in the San Anselmo Organ Improvisation Competition and has been commissioned to write new music by the American Guild of Organists, The American Composers Forum and the Episcopal Diocese of Massachusetts. Her articles have appeared in *The American Organist* and *Musforum*.