



CHORAL EVENSONG

The Reverend Ross Carter, *Senior Pastor*
The Reverend Patrick Murphy, *Pastor of Discipleship/Officiant*
Chris Huneycutt, *Youth Minister*
Dr. Matt Brittain, *Organist/Director of Music*
Laura Sam, *Choirmaster/Associate Director of Music*
Marcy McAdams, *Director of Children's Ministries*

Transfiguration Sunday
3 March 2019 • 6:00 p.m.
Front Street United Methodist Church
Burlington, North Carolina

**Music before the Service (on the Harrison and Harrison organ, 2002):
Evening Song**

Edward Cuthbert Bairstow
(1874-1946)

Introit

Songs of Thankfulness and Praise
Wesley Ringers

arr. Laura J. Sam

All stand.

Opening Sentences from Holy Scripture

The OFFICIANT says,

*Let my prayer be set forth in thy sight as the incense;
And let the lifting up of my hands be an evening sacrifice.*

—Psalm 141:2

Grace be unto you, and peace, from God our Father, and from the Lord Jesus Christ.

—Philippians 1:2

Processional Hymn

Songs of Thankfulness and Praise
~Children and youth only on stanza 2~

SALZBURG

1 Songs of thank-ful - ness and praise, Je - sus, Lord, to thee we raise,
2 Man - i - fest at Jor - dan's stream, Pro - phet, Priest, and King su - preme;
3 Man - i - fest in mak - ing whole pal - sied limbs and faint - ing soul;
4 Man - i - fest on moun - tain height, shin - ing in re - splen - dent light,
Man - i - fest - ed by the star to the sa - ges from a - far;
and at Ca - na, wed - ding - guest, in thy God - head man - i - fest;
man - i - fest in val - iant fight, quell - ing all the dev - il's might;
where dis - ci - ples filled with awe thy trans - fi - gured glo - ry saw.
branch of roy - al Da - vid's stem in thy birth at Beth - le - hem;
man - i - fest in power di - vine, chang - ing wa - ter in - to wine;
man - i - fest in gra - cious will, ev - er bring - ing good from ill;
When from there thou led - dest them stead - fast to Je - ru - sa - lem,
an - thems be to thee ad - dressed, God in man made man - i - fest.
an - thems be to thee ad - dressed, God in man made man - i - fest.
an - thems be to thee ad - dressed, God in man made man - i - fest.
cross and Eas - ter Day at - test God in man made man - i - fest.

Words: Sts. 1-3, Christopher Wordsworth (1807-1885); st. 4, F. Bland Tucker (1895-1984)
Music: Melody Jakob Hintze (1622-1702); harm. Johann Sebastian Bach (1685-1750)

The PEOPLE are seated.

Preces

Officiant and Chancel Choir

Craig Phillips
(b. 1961)

O Lord, open thou our lips.
And our mouth shall show forth thy praise.
O God, make speed to save us.
O Lord, make haste to help us.
Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.
Praise ye the Lord.
The Lord's name be praised.

Phos Hilaron

O Gracious Light
Youth Choir

Gerald Near
(b. 1942)

O gracious Light, pure brightness of the everlasting Father in heaven,
O Jesus Christ, holy and blessed,
Now as we come to the setting of the sun, and our eyes behold the vesper light,
We sing your praises, O God: Father, Son, and Holy Spirit.
You are worthy at all times to be praised by happy voices,
O Son of God, O Giver of life,
And to be glorified throughout all the worlds.

Psalm 99

Chancel Choir

Chant: Edgar Frederick Day
(1891-1983)

The Lord is King, be the people never so impatient; he sitteth between the Cherubims, be the earth never so unquiet! The Lord is great in Sion, and high above all people. They shall give thanks unto thy name, which is great, wonderful, and holy. The King's power loveth judgement; thou hast prepared equity, thou hast executed judgement and righteousness in Jacob. O magnify the Lord our God, and fall down before his footstool; for he is holy. Moses and Aaron among his preists, and Samuel among such as call upon his Name: these called upon the Lord, and he heard them. He spake unto them out of the cloudy pillar; for they kept his testimonies, and the law that he gave them. Thou heardest them, O Lord our God; thou forgavest them, O God, and punishedst their own inventions. O magnify the Lord our God, and worship him upon his holy hill; for the Lord our God is holy.

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Reader: A reading from Exodus.

Moses came down from Mount Sinai. As he came down from the mountain with the two covenant tablets in his hand, Moses didn't realize that the skin of his face shone brightly because he had been talking with God. When Aaron and all the Israelites saw the skin of Moses' face shining brightly, they were afraid to come near him. But Moses called them closer. So Aaron and all the leaders of the community came back to him, and Moses spoke with them. After that, all the Israelites came near as well, and Moses commanded them everything that the Lord had spoken with him on Mount Sinai. When Moses finished speaking with them, he put a veil over his face. Whenever Moses went into the Lord's presence to speak with him, Moses would take the veil off until he came out again. When Moses came out and told the Israelites what he had been commanded, the Israelites would see that the skin of Moses' face was shining brightly. So Moses would put the veil on his face again until the next time he went in to speak with the Lord.

Reader: The Word of the Lord.

All: **Thanks be to God.**

The CHANCEL CHOIR sings the Magnificat

Sir Alfred Herbert Brewer
(1865-1928)

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me; and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath shewed strength with his arm;
He hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat, and hath exalted the humble and meek.
He hath filled the hungry with good things; and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel;
As he promised to our forefathers, Abraham and his seed, forever.
Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Reader: A reading from the Gospel of Luke.

About eight days after Jesus said these things, he took Peter, John, and James, and went up on a mountain to pray. As he was praying, the appearance of his face changed and his clothes flashed white like lightning. Two men, Moses and Elijah, were talking with him. They were clothed with heavenly splendor and spoke about Jesus' departure, which he would achieve in Jerusalem. Peter and those with him were almost overcome by sleep, but they managed to stay awake and saw his glory as well as the two men with him. As the two men were about to leave Jesus, Peter said to him, "Master, it's good that we're here. We should construct three shrines: one for you, one for Moses, and one for Elijah"—but he didn't know what he was saying. Peter was still speaking when a cloud overshadowed them. As they entered the cloud, they were overcome with awe. Then a voice from the cloud said, "This is my Son, my chosen one. Listen to him!" Even as the voice spoke, Jesus was found alone. They were speechless and at the time told no one what they had seen. The next day, when Jesus, Peter, John, and James had come down from the mountain, a large crowd met Jesus. A man from the crowd shouted, "Teacher, I beg you to take a look at my son, my only child. Look, a spirit seizes him and, without any warning, he screams. It shakes him and causes him to foam at the mouth. It tortures him and rarely leaves him alone. I begged your disciples to throw it out, but they couldn't." Jesus answered, "You faithless and crooked generation, how long will I be with you and put up with you? Bring your son here." While he was coming, the demon threw him down and shook him violently. Jesus spoke harshly to the unclean spirit, healed the child, and gave him back to his father. Everyone was overwhelmed by God's greatness.

Reader: The Word of the Lord.

All: **Thanks be to God.**

The CHANCEL CHOIR sings the Nunc Dimittis

Sir Alfred Herbert Brewer

Lord, now lettest thou thy servant depart in peace, according to thy word.
 For mine eyes have seen thy salvation,
 Which thou hast prepared before the face of all people;
 To be a light to lighten the Gentiles, and to be the glory of thy people Israel.
 Glory be to the Father, and to the Son, and to the Holy Ghost;
 As it was in the beginning, is now, and ever shall be, world without end. Amen.

The PEOPLE stand.

Apostles' Creed (*said by all*)

I believe in God, the Father Almighty, maker of heaven and earth; and in Jesus Christ, his only Son, our Lord; who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; the third day he rose from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

The PEOPLE are seated.

Responses

Officiant and Chancel Choir

Craig Phillips

The Lord be with you.

And with thy spirit.

Let us pray.

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Our Father, which art in heaven, hallowed be thy Name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses, as we forgive them that trespass against us.

And lead us not into temptation, but deliver us from evil. Amen.

O Lord, show thy mercy upon us.

And grant us thy salvation.

O Lord, save the State.

And mercifully hear us when we call upon thee.

Endue thy Ministers with righteousness.

And make thy chosen people joyful.

O Lord, save thy people.

And bless thine inheritance.

Give peace in our time, O Lord.

Because there is none other that fighteth for us, but only thou, O God.

O God, make clean our hearts within us.

And take not thy Holy Spirit from us.

The Collects

O God, who before the passion of your only-begotten Son revealed his glory upon the holy mountain: Grant to us that we, beholding by faith the light of his countenance, may be strengthened to bear our cross, and be changed into his likeness from glory to glory; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, forever and ever. Amen.

Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of the vesper light; and we implore you of your great mercy that, as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.

Keeep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake. Amen.

Anthem

Climbin' up the Mountain
Children's Choir and Youth Choir

arr. Mark Patterson
(b. 1969)

Climbin' up the mountain children, didn't come here for to stay. If I nevermore see you again, gonna meet you at the judgement day.

Moses went down into Egypt land; he told ol' Pharoah that the good Lord sittin' on his heavenly throne said: "Let my people go!" good Lord, "Let my people go."

Daniel looked up from the lion's den; he did begin to pray, and the angel of the Lord locked the lion's jaw, that sure was a mighty day, good Lord, sure was a mighty day.

-African-American Spiritual

Homily

The Reverend Patrick Murphy
Pastor of Discipleship

All stand to sing.

Hymn

We Have Come at Christ's Own Bidding TRANSFIGURATION

~Children and youth only on stanza 1~



1. We have come at Christ's own bid - ding to this
2. Light breaks in up - on our dark - ness, splen - dor
3. Strength - ened by this glimpse of glo - ry, fear - ful



high and ho - ly place, where we wait with hope and long - ing for some
bathes the flesh - joined Word, Mos - es and E - li - jah mar - vel as the
lest our faith de - cline, we like Pe - ter find it tempt - ing to re -



to - ken of God's grace. Here we pray for new as -
heav'n - ly voice is heard. Eyes and hearts be - hold with
- main and build a shrine. But true wor - ship gives us



- sur - ance that our faith is not in vain, search - ing
won - der how the Law and Pro - phets meet: Christ, with
cour - age to pro - claim what we pro - fess, that our



like those first dis - ci - ples for a sign both clear and plain.
gar - ments drenched in bright - ness, stands trans - fig - ured and com - plete.
dai - ly lives may prove us peo - ple of the God we bless.

* Text Copyright © 1988 by Hope Publishing Co. Used by permission.

Copyright © 1995 by Paraclete Press, Orleans, MA 02653.
All rights reserved.

Words: Carl P. Daw, Jr. (b. 1944)

Music: Joel Martinson (b. 1960)

The PEOPLE are seated.

Anthem

Creator of the Stars of Night
Youth Bells

arr. Cathy Moglebust
(b. 1958)

Creator of the stars of night, thy people's everlasting light, O Christ, thou Savior of us all, we pray thee, hear us when we call.

At the great name of Jesus now all knees must bend, all hearts must bow; and things celestial thee shall own, and things terrestrial, Lord alone.

Said by all, seated.

Prayer of Thanksgiving

We praise and thank you, O God, for you are without beginning and without end. Through Christ, you created the whole world; through Christ, you preserve it. You made the day for the works of light and the night for the refreshment of our minds and our bodies. Keep us now in Christ; grant us a peaceful evening, a night free from sin; and bring us at last to eternal life. Through Christ and in the Holy Spirit, we offer you all glory, honor, and worship, now and forever. Amen.

All stand.

Blessing

The musical notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics are placed below the staff, with the first part 'Let us bless the Lord.' and the second part 'Thanks be to God.' separated by a vertical line. The notes are mostly quarter and eighth notes, with some rests.

Officiant: The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. Amen.

Hymn

Christ Is the World's Light CHRISTE SANCTORUM
~Children and youth only on stanza 2~

1. Christ is the world's light, Christ and none oth - er; born in our
 2. Christ is the world's peace, Christ and none oth - er; no one can
 3. Christ is the world's life, Christ and none oth - er; sold once for
 4. Give God the glo - ry, God and none oth - er; give God the

dark - ness, he be - came our broth - er. If we have seen him,
 serve him and de - spise an - oth - er. Who else u - nites us,
 sil - ver, mur - dered here, our broth - er; he, who re - deems us,
 glo - ry, Spir - it, Son, and Fa - ther; give God the glo - ry,

we have seen the Fa - ther: Glo - ry to God on high!
 one in God the Fa - ther? Glo - ry to God on high!
 reigns with God the Fa - ther: Glo - ry to God on high!
 God with us, my broth - er: Glo - ry to God on high!

Words: Fred Pratt Green (1903-2000)
Music: *Paris Antiphoner*; harm. David Evans (1874-1948)

The PEOPLE are seated for the voluntary.

Voluntary

Toccat

Georgi Mushel
(1909-1989)

~Please join us for a reception in the Heritage Center following the service.~

Evensong Volunteers

- Charlie Smith, acolyte
- Worship and Arts Committee, reception

* * *

Rubrics for Worship

- Instructions for sitting and standing are provided within the body of the worship guide.
- Words in **bold** typeface are to be spoken by the entire congregation.
- Words in *italics* are to be spoken or sung by the officiant.
- Words that are neither **bolded** nor *italicized* are spoken or sung by the choirs.

* * *

The Tradition of Choral Evensong

Choral Evensong is a service of sung evening prayer. The text of the service is drawn almost entirely from the Bible. Its main purpose is to proclaim the wonderful works of God in human history, and in the life, death, and resurrection of Jesus Christ. Sung psalms, canticles, and hymns are interwoven with readings from the Old and New Testaments and the recitation of the Apostles' Creed and Lord's Prayer. Evensong remains a sacred tradition practiced in churches, cathedrals, and religious communities around the world.

* * *

Front Street United Methodist Church Music Department

Children's Choir

Mason Bloyd
Caroline Conner
Margaret Craig
Liam Forgey
Graham Huneycutt
Griffin Inman
Connor Jernigan
Lila Jernigan

Dorothy Gail McKinney
Jeremiah McKinney
Emerson Pierce
Sidney Lee Robinson
Sophia Rodriguez
Lib Sanders
Sam Turner

Youth Choir

Dess Beckom
Kaelan Mims
Abigale Robinson

Ethan Rodriguez
Lauren Turner

Wesley Ringers

Lydia Address
Mason Bloyd
Henry Conner
Sam Garrison
Graham Huneycutt
Griffin Inman

Connor Jernigan
Lila Jernigan
Emerson Pierce
Sidney Lee Robinson
Sophia Rodriguez
Sam Turner

Youth Bells

Luke Address
Stephen Address
Dess Beckom
Jacob Garrison
Mary Elizabeth Huneycutt
Kaelan Mims

Abigale Robinson
Ethan Rodriguez
Hallie Smith
Mack Smith
Lauren Turner

Chancel Choir

Soprano

*Jessica Hannah
Gail Harwood
Janet Van Sant
*Jennifer Wells

Alto

Donna Bearden
Esther Bennett
Marty Crank
*Nicole Hannah
Bert Mims
Jan Peach
Judy Pratt
Kathy Rendall
Marti Strickland
Julie Wolverton

Tenor

Bob Bearden
John Harwood
William Inabnit
*Davis Kelton
*Ernest Lewis, Jr.
Andrew Sam

Bass

Larry Allen
Jim Euliss
David Hoxie
André Johnson
*Jack Wolverton

*Denotes section leader

Adult Volunteers

Lilly Address
Nick Bloyd
Marcy McAdams

Erin Rodriguez
Jennifer Sanders
Jennifer Smith