



***“Come and See”***

**May 15, 2022**

*John 1:43-50*

### **Connect**

- All of us can identify a “come and see” moment from our lives. Can you recall a time when someone invited you to “come and see” something that you were not expecting? Have there been any life-changing “come and see” moments you might name? Or, have yours been more of the every-day variety?

### **Engage**

- Read **John 1:43-50**. What is your reaction when Nathanael drops his line, “Nazareth! Can anything good come from there?”
- Nathanael reacts with hesitancy and doubt upon hearing Philip’s news of the Messiah. He is a person who has wrestled deeply with sacred things and his response is guarded and skeptical. What doubts, questions, or hesitations have you carried regarding matters of faith? Is there a wrestling or longing in your own heart that you can name right now?
- Do you agree that doubt and faith can be friends? If so, how do they complement each other? If not, why don’t they get along?
- Philip functions as an intermediary between Nathanael and Jesus in the narrative. He is a bridge of trust who invites Nathanael to a place of encounter. Do you have a Philip in your life? Do you have a good friend who has connected you to something or someone important? Have you ever been a Philip to someone else?
- When Nathanael does finally encounter Jesus there is a deep moment of being known. After a season of wrestling and longing Nathanael feels known by Jesus, and in turn, Nathanael comes to know his Lord. Have you ever had an experience of being deeply known by another? Have you ever had a feeling of being deeply known by God?

### **Next Steps**

- What is God inviting you to “come and see” right now in your life? What small step might you take this week to come and see more of God’s Love?

### **Pray**

*“Jesus. You know me. And in this knowing you invite me to come and see more of Your Love. I pray to take one small step in Your direction trusting that if I do, you will show me “even greater things than this!” Amen.*