

PLAYING SPECIFICATIONS

GREAT DIVISION

16' Pommer
8' Principal
8' Holzgedeckt
4' Octave
4' Flachflote
2' Super Octave
2' Waldflote
III-IV Mixture
III Scharf
8' Trompete
8' Festival Trumpet
Chimes
Tremulant – (flutes)

SWELL DIVISION

16' Rohrbass
8' Rohrflote
8' Viole de Gambe
8' Viole Celeste (61)
4' Principal
4' Spitzflote
2 2/3' Nazard
2' Blockflote
1 3/5' Terz
III-IV Scharf
16' Basson
8' Trompette
8' Hautbois
4' Clarion
Tremulant
Swell
Swell Unison Off

CHOIR ORGAN

8' Metalgedeckt
8' Geigan Principal
8' Gemshorn
8' Gemshorn Celeste, TC
4' Spitzprincipal
4' Spillflote
2' Octave
1' Siffnote
III Zimbel
8' Dulzian
Tremulant

Choir
Choir Unison Off

ANTIPHONAL DIVISION

8' Principal
8' Bordun
8' Flauto Dolce Celeste II
4' Principal
4' Rohrflote
2' Waldflote
III Mixture
8' Festival Trumpet (Gt.)
Chimes
Tremulant

Antiphonal 4'
Antiphonal Unison Off

PEDAL DIVISION

16'	Principal
16'	Subbass
16'	Rohrbass (Sw)
10 2/3'	Rohrquinte (Sw)
8'	Octave
8'	Spitzflote
8'	Rohrflote (Sw)
4'	Choralbass
4'	Rohrflote (Sw)
2'	Spitzflote
IV	Mixture
32'	Contra Posaune
16'	Posaune
16'	Basson (Sw)
8'	Trompete
8'	Basson (Sw)
4'	Klarine

Antiphonal Pedal Division

16'	Bordun
8'	Bordun

COUPLERS

Great to Pedal 8'
Great to Pedal 4'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Pedal 8'
Choir to Pedal 4'
Antiphonal to Pedal 8'
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 16'
Choir to Great 8'
Choir to Great 4'
Antiphonal to Great 8'
Antiphonal to Swell 8'
Swell to Choir 8'
Swell to Choir 4'
Antiphonal to Choir 8'