

10 Sing Glory to the Name of God

(Psalm 29)

Unison

1 Sing glo - ry to the name of God, whose ho - ly splen - dor shines a -
 2 The name of God is full of might: re - sound - ing thun - der, flash - ing
 3 The name of God is wild and free, a - whirl in ho - ly mys - ter -
 4 May God for - ev - er be our peace; may hymns of glo - ry nev - er

Harmony *Unison*

broad. En - throned a - bove the
 light. The wil - der - ness can -
 y. Al - le - lu - ia, al - le - lu - ia! A se - cret wrapped in
 cease: Let all the faith - ful

crash - ing waves, the God of grace and glo - ry saves.
 not con - tain the ech - oes of the great re - frain:
 smoke and fire, still chant - ed by the tem - ple choir:
 peo - ple come; sing praise to God, the Three - in - One:

This sweeping paraphrase of Psalm 29 conveys a sense of the Jewish reverence for the sheer power of God's name, regarded as too holy for mortal tongues to pronounce. In keeping with its appointment for Trinity Sunday, the final stanza gives the psalm a Christian interpretation.

THE TRIUNE GOD

Harmony

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia,

The Harmony section consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are placed below the notes.

Unison

al - le - lu - ia, al - le - lu - ia!

The Unison section also consists of two staves in the same key signature as the Harmony section. The melody is written in a simple, hymn-like style. The lyrics are placed below the notes.

22

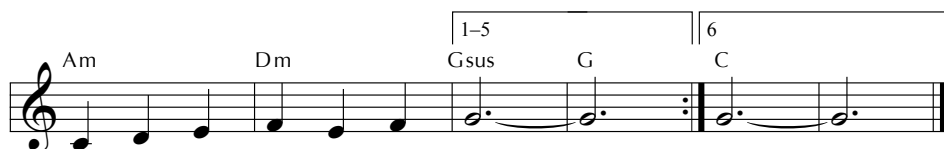
God of the Sparrow



1 God of the spar - row God of the whale God of the
 2 God of the earth - quake God of the storm God of the
 3 God of the rain - bow God of the cross God of the
 4 God of the hun - gry God of the sick God of the
 5 God of the neigh - bor God of the foe God of the
 6 God of the a - ges God near at hand God of the



swirl - ing stars How does the crea - ture say Awe
 trum - pet blast How does the crea - ture cry Woe
 emp - ty grave How does the crea - ture say Grace
 prod - i - gal How does the crea - ture say Care
 prun - ing hook How does the crea - ture say Love
 lov - ing heart How do your chil - dren say Joy



How does the crea - ture say Praise
 How does the crea - ture cry Save
 How does the crea - ture say Thanks
 How does the crea - ture say Life
 How does the crea - ture say Peace
 How do your chil - dren say Home

Guitar chords do not correspond with keyboard harmony.

Though a lack of punctuation makes this text appear freeform and the flowing tune enhances a sense of movement, each stanza here is firmly anchored by a final weighty word (praise, save, thanks, life, peace, home), a sign of God's eternal presence in an ever-changing world.