

258 A Hymn of Glory Let Us Sing!

1 A hymn of glo - ry let us sing! New songs through-
 2 The ho - ly ap - os - tol - ic band up - on the
 3 To all, the shin - ing an - gels cry, "Why stand and
 4 "You see him now, as - cend - ing high up to the
 5 O ris - en Christ, as - cend - ed Lord, all praise to

out the world shall ring: Christ, by a road be -
 Mount of Ol - ives stand, and with his fol - low -
 gaze up - on the sky? This is the Sav - ior!"
 por - tals of the sky. Here - af - ter you shall
 you let earth ac - cord. You are, while end - less

fore un - trod, as - cends un - to the throne of God.
 ers they see their Lord as - cend in maj - es - ty.
 thus they say; "This is his glo - rious tri - umph - day."
 Je - sus see re - turn - ing in great maj - es - ty."
 a - ges run, with Fa - ther and with Spir - it one.

These stanzas have been crafted from various English translations of a much longer Latin hymn preserved in an 11th-century manuscript in the British Museum. This text celebrating Christ's majesty is well set to a 15th-century English tune commemorating a military victory.

435 There's a Wideness in God's Mercy

1 There's a wide - ness in God's mer - cy, like the wide - ness
 2 For the love of God is broad - er than the mea - sures

of the sea. There's a kind - ness in God's jus - tice,
 of the mind. And the heart of the E - ter - nal

which is more than lib - er - ty. There is no place where earth's
 is most won - der - ful - ly kind. If our love were but more

sor - rows are more felt than up in heaven. There is no place
 faith - ful, we would glad - ly trust God's Word, and our lives re -

where earth's fail - ings have such kind - ly judg - ment given.
 flect thanks - giv - ing for the good - ness of our Lord.

These stanzas, excerpted from quite a few more, offer a reminder that the model for our dealings with others should be God's generosity rather than limited human tolerance. The text is effectively set to a broad and sturdy Dutch folk melody, probably from the 17th century.