

# Week at a Glance

## **Sunday, May 22**

- Nursery: 9 - 11:30 am, Infants through Kindergarten
- Adult Sunday School Coffee Class: 9 am, A111
- Children's Sunday School: 9 am  
*Elementary (K-3rd) Sunday School: Heritage Hall*  
*Tweens (4-6) Sunday School HYBRID: Room 6 or Zoom*
- Worship - In Person, YouTube and Facebook: 10:30 am
- Grace Community Presbyterian Fellowship: 1:00 pm, Chapel
- YAMs Dinner: 5:00 pm, FH

## **Monday, May 23**

- Faith Sharing: 1:00 pm, Library

## **Tuesday, May 24**

- Staff Meeting: 11:00 am, Library
- Pastors' Bible Study: 4:00 pm

## **Wednesday, May 25**

- Sometimers: 8:00 am
- Choir Listening Session: 6:30 pm
- Choir Rehearsal: 7:30 pm

## **Thursday, May 26**

- Tai Chi: 10:00 am, FH

## **Friday, May 27**

## **Saturday, May 28**

## **Sunday, May 29**

- Nursery: 9 - 11:30 am, Infants through Kindergarten
- Adult Sunday School Coffee Class: 9 am, A111
- Children's Sunday School: 9 am  
*Elementary (K-3rd) Sunday School: Heritage Hall*  
*Tweens (4-6) Sunday School HYBRID: Room 6 or Zoom*
- Worship - In Person, YouTube and Facebook: 10:30 am
- Grace Community Presbyterian Fellowship: 1:00 pm, Chapel

## **Monday, May 30- Memorial Day, OFFICE CLOSED**

## **\*About Today's Handbell Music**



Cynthia Sue Dobrinski (1950 – 2021): Today's handbell music is offered to the Glory of God and in tribute to composer and arranger, the late Cynthia Dobrinski. The "stuff of legend" among handbell musicians, she was a 20th century pioneer in advancing the musical art of handbells, including new percussive techniques, always with emphasis on musical sensitivity amid technical precision. A 1987 article from the South Florida Sun-Sentinel reported about Dobrinski visiting Congress Middle School for a student workshop. These quotes of her instruction to the young students reveal her plain-spoken gift to draw out the best:

*"This is a little tricky," she said. "We want to start slow, but not so slow that we put people to sleep. It needs to be smooth and flowing. The music should just float out."*

*"Now, just because the notes are all on the same page doesn't mean they should all be played the same way," she added. "We don't want to sound like clomping elephants. We want to enjoy the beat."*

*"What happens is that we get so worried about playing the right note, we forget to play with our hearts and souls," she told the class. "We need to work to bring out the part that moves and inspires. That's hard to do in a bell choir, because you're only playing a piece of it," she added, "But it's worth it."*

With more than 175 handbell compositions and arrangements in print, her prolific output spanned from hymn arrangements to classical settings to original compositions. She also served as a handbell clinician all over the world and some of our RGHC musicians were fortunate to learn from her in person at local handbell festival workshops.

A long-time Texan, Dobrinski graduated with degrees in organ performance from Texas Christian University and later, from Northwestern University in Evanston, IL. As a Fulbright Scholar, she also studied organ in Germany. She taught for fifteen years at Southwestern Baptist Theological Seminary and directed the University Bell Ringers at nearby University United Methodist Church. In 2001 she relocated east and served for 20 years at First Presbyterian Church of Martinsville, VA, where she was organist, handbell director, and music director.

*Information compiled from public sources by Becky Lormor*