A Concert for Soprano, Organ, and Piano  
Christine Brandes & Jonathan Dimmock  

Friday, April 11, 2014, 7:30pm  
Christ Presbyterian Church, Canton, Ohio

*Between the Wars: A Tale of Three Cities*

**PARIS**

*Les Angélus, Opus 57 (1930-31)*  
I. Au Matin  
II. A Midi  
III. Au Soir

*Deuxième Fantaisie* (1936)  
(organ solo)

*Ave Verum* (1936)  
*Deuxième Fantaisie* (1936)  
(organ solo)

*Pie Jesu* (1921)  
*Deuxième Fantaisie* (1936)  
(organ solo)

**LONDON**

*Psalm Prelude, Opus 32, No. 1* (1940)  
(organ solo)  
Psalm 34:6  “This poor man cried, and the Lord heard him in his distress.”

From *The Curlew* (1920 - 22)  
Peter Warlock (1894 - 1930)

*– Intermission –*

(please remain seated while the ushers circulate the offering plates)

**BERLIN**

*Organ Sonata I* (1937)  
Phantasie, frei (organ solo)

From *Das Marienleben, Opus 27* (1922 - 23)  
Mariä Verkündigung  
Geburt Christi  
Pietà  
Vom Tode Mariä III  
Paul Hindemith (1895 - 1963)
Bösendorfer Model 214 grand piano is generously on loan from Classic Pianos, Cleveland/Akron


The audience is invited to a public reception in Westminster Hall to greet the artists (CD recordings for sale).

Please return to Christ Church on Sunday, May 18, 8:00 p.m.
Compline (Prayer at the Close of Day)
Ensemble of the Christ Church Chancel Choir; organ meditation begins @ 7:30

Noted for her radiant, crystalline voice and superb musicianship, soprano Christine Brandes brings her committed artistry to repertoire ranging from the 17th century to newly composed works and enjoys an active career in North America and abroad, performing at many of the world’s most distinguished festivals and concert series in programs spanning from recitals and chamber music to oratorio and opera. She was a featured soloist with the Canton Symphony Orchestra in December 2010, and November 2012. Highlights of Christine Brandes’ 2013-14 season include major performances with the Indianapolis Symphony Orchestra, the Santa Rosa Symphony, and performances at the 92nd Street Y in New York City with the Brentano String Quartet. During recent seasons, Ms. Brandes appeared with opera companies in Washington D.C., Portland, Seattle, Arizona, and Kansas City. Recent symphonic appearances have included concerts with the Chicago Symphony Orchestra, the Tokyo Symphony Orchestra, Phoenix Symphony, Atlanta Symphony Orchestra, Los Angeles Philharmonic, Cleveland Orchestra, the Hollywood Bowl, the Philadelphia Orchestra, National Symphony Orchestra, Toronto Symphony, the New York Philharmonic, Tafelmusik, and the Minnesota Orchestra, Houston Symphony, San Francisco Symphony Orchestra, Detroit Symphony, Milwaukee Symphony. She also has bowed at Lincoln Center’s Mostly Mozart Festival and at the Ravinia Festival. Christine Brandes has recorded for EMI, BMG/Conifer Classics, Dorian, Harmonia Mundi USA, Virgin Classics, and Koch International. http://iimgartists.com/artist/christine_brandes

Organist, Jonathan Dimmock (www.jonathandimmock.com) is well-known internationally as a recitalist, choral conductor, accompanist, continuo player, ensemble musician and church organist. A graduate of Oberlin Conservatory and Yale University, he has held musical posts at Westminster Abbey (London), and three American cathedrals: St. John the Divine (New York), St. Mark’s (Minneapolis), and Grace (San Francisco). He is currently the organist for the San Francisco Symphony, and Organist & Choir Director at St. Ignatius Church and Congregation Sherith Israel (both in San Francisco). A Grammy Award winner for his work with the San Francisco Symphony, he has recorded more than 35 CDs and toured widely on five continents. He has been interviewed and featured on NPR and numerous radio and television stations in France, Australia, Budapest, Barbados, and South Africa. He is co-founder of the highly acclaimed American Bach Soloists, founding director of Artists’ Vocal Ensemble (AVE), and founding President of Resonance, using music in international conflict resolution. He is deeply committed to healing our broken world through the beauty of music, and talks eagerly on the subjects of spirituality, psychology, aesthetics, and the arts.
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