You are invited to an evening of Blockbusters and Broadway as the Sandlapper Singers present, "Movies, Musicals, and More!" This concert will feature hits from old classics and new favorites such as "The Wizard of Oz," "Titanic," "Star Wars - Episode 1: The Phantom Menace," "Rocky," "The Greatest Showman," "West Side Story," "Phantom of the Opera," and more! Join the Sandlapper Singers to relive memories from the stage and screen.

The Sandlapper Singers
Comprised of 45 voices, the Sandlapper Singers is an auditioned chamber choir and 501(c)(3) non-profit organization based in Columbia, South Carolina. Under the leadership of artistic director Dustin Ousley, the ensemble is dedicated to presenting choral music of the highest caliber and ensuring the future of choral arts by mentoring young singers and educators. Founded in 1996 by Lillian and Dave Quackenbush, the Sandlapper Singers focuses on the works of American composers of the past and present, both traditional and contemporary. In addition to its annual concert series in the Columbia area, the ensemble regularly performs around the state and beyond.

The Winthrop University Trombone Choir
The Winthrop University Trombone Choir is a laboratory extension of the WU Trombone Studio. An ensemble comprised of trombones only; the trombone choir is an incubator for growth and development, and students rotate through different musical roles. Beyond the benefits to students the ensemble presents excellent music and educates audiences about the range of possibilities inherent in the trombone.

In March of 2020, the choir will combine with the UNC Charlotte Trombone Choir to perform at the American Trombone Workshop (ATW) in Washington, DC. The ATW is one of the largest annual events for the trombone in the world and is hosted by The United States Army Band “Pershing’s Own.” The concert at OAPC will include pieces to be performed at ATW.

Angela Massey has been a featured soloist across the country and abroad with performances for the Tryon Concert Association and Kosciuszko Foundation in New York City.

Cellist, Trace Johnson’s captivating performances have led him to perform internationally and win cello positions with several orchestras in the state of Florida.

New York based pianist, Hsin-I Huang is in great demand with appearances at Carnegie Hall and his solo albums are available in 14,000 stores worldwide.

The Astralis Chamber Ensemble
The internationally acclaimed, Astralis Chamber Ensemble will present a program celebrating Beethoven’s 250th Birthday. The Astralis Chamber Ensemble is an innovative and dynamic ensemble performing with much acclaim across the globe. Through creative programming and presentations on the works performed, ACE aims to make classical music more accessible and for audiences to make a lasting connection to the music. Join us for a beautiful evening with this prized ensemble in honor of Mother’s Day.
Music at Oakland is a community outreach ministry of Oakland Avenue Presbyterian Church under the auspices of the OAPC Worship committee. If you would like further information about Oakland Ave. Presbyterian Church, about this series, or would like to be placed on a mailing list for future events, please contact:

Tim Moe  
Director of Music  
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tmoe@oapc.us

Concert Series Steering Committee:
Fred Smith  
Harry Tune  
Nikki Jackson  
Carol Anne Weissberger  
Tim Moe  
Virginia S. Moe

Refreshments will be available before and after the Concerts in the Welcome Center (by the parking lot behind the church.)