

BRADLEY HILLS



PRESBYTERIAN CHURCH

Service for the Lord's Day

5th Sunday of Ordinary Time

Sunday, February 7, 2010

10:30

Opening Voluntary

Le banquet céleste
Kyle Babin, Director of Music

Olivier Messiaen (1908-1992)

Choral Introit

Lord, I have loved the habitation of thy house
The Chancel Choir

Gerald Near (b. 1942)

Welcome

Pastor: The grace of our Lord Jesus Christ be with you.

Congregation: And also with you.

Call to Worship

1 Corinthians 12

Pastor: There are varieties of gifts.

Congregation: But it is the same Spirit and the same Lord who gives them.

Pastor: To one is given through the Spirit the utterance of wisdom, to some healing, to some prophecy, to some discernment.

Congregation: All these are activated by one and the same Spirit, who allots to each one as the Spirit chooses.

All: Let us worship God.

*Processional Hymn 430

Come sing, O church, in joy!

Darwall's 148th

Prayer of Confession

Almighty God of judgment and compassion, we humbly confess our sins and ask your mercy. We have not loved you with a pure heart. We have not loved our neighbors as ourselves. You have called us to do your will, but we have ignored your ways. We have heard your call, but we have run in the opposite direction. Have mercy on us, O God. In your great compassion, cleanse us from our sins. Renew a right spirit within us. In your great mercy, free us from selfishness, that we may discern your will and choose your ways. Through Jesus Christ our Lord.

Silence for personal confession

Assurance of Pardon

Pastor: Friends, believe the good news.

Congregation: In Jesus Christ, we are forgiven.

Congregational Response

Traditional chant, setting by Kyle Babin

First time: choir only; second time: congregation & choir.



Thanks be to God, al - le - lu - ia, al - le - lu - ia!

Invitation to Children

*Jesus loves me! This I know, For the Bible tells me so;
Little ones to Him belong; They are weak but He is strong.
Yes, Jesus loves me! Yes, Jesus loves me!
Yes, Jesus loves me! The Bible tells me so.*

Word with Children

Following the Word with Children, children ages 3-5 will be dismissed to their Church School classroom, Room 113. Children kindergarten-grade 5 will remain in worship with their families.

Life of the Church

First Lesson

I Kings 3: 1-15

Pastor: The word of the Lord.

Congregation: Thanks be to God.

Anthem

O sacrum convivium

Olivier Messiaen (1908-1992)

O sacrum convivium! In quo Christus sumitur:
recolitur memoria passionis ejus: mens impletur
gratia: et futurae gloriae nobis pignus datur, alleluia.

*O sacred banquet! in which Christ is received, the
memory of his Passion is renewed, the mind is filled
with grace, and a pledge of future glory to us is
given. Alleluia.*

Second Lesson

Matthew 13: 31-32

Pastor: The word of the Lord.

Congregation: Thanks be to God.

Sermon

Living the Spiritual Gifts: Discernment

the Rev. Dr. David E. Gray

*Hymn 315

Every time I feel the Spirit

Pentecost

Call for Offering

Offertory Anthem

Ave verum corpus

McNeil Robinson (b. 1943)

Ave verum corpus natum ex Maria virgine: vere
passum immolatum in cruce pro homine. Cujus
latus perforatum vero fluxit sanguine: esto nobis
praegustatum mortis in examine. O clemens: O
pie: O dulcis Jesu, fili Mariae.

*Hail true body, born of the Virgin Mary, which
truly suffered and was sacrificed on the cross for
humankind, from whose pierced side flowed a
wave of blood. Be for us a foretaste in the trial
of death. O gentle, O blessed, O sweet Jesus,
son of Mary.*

***Doxology** (Hymn 592)

Old Hundredth

Celebration of the Lord's Supper

INVITATION

GREAT PRAYER OF THANKSGIVING

Pastor: The Lord be with you.

Community: And also with you.

Pastor: Lift up your hearts.

Community: We lift them up to the Lord.

Pastor: Let us give thanks to the Lord our God.

Community: It is right to give our thanks and praise.....

SANCTUS

Communion Service

Richard Felciano (b. 1930)

WORDS OF INSTITUTION

SHARING THE BREAD AND CUP

This Sunday we will serve communion by modified intinction. If you are sitting in the Nave, please come forward as you are directed by the ushers from the back. If you are in the transept, go forward after the choir has been served. Take the individual cup and then a pastor/server will hand you the bread. You can place the used cup in the baskets provided. If you need to be served in your seat, there is a communion team free to come serve you at your signal.

PRAYER OF COMMITMENT

THE LORD'S PRAYER

(In unison using "And forgive us our sins as we forgive those who sin against us.")

***Hymn 442**

The church's one foundation

Aurelia

***Benediction**

Closing Voluntary

Ave maris stella

Marcel Dupré (1886-1971)

***Charge and Passing of the Peace**

*Those who are able, please stand.

We welcome each person regardless of age, race, gender, ethnicity, nationality, class, ability, sexual orientation, and faith tradition, who seeks to grow more deeply in his or her relationship with God and serve others in the Spirit of Jesus Christ.

Please join us for coffee & fellowship following the service in the Gathering Space outside Covenant Hall.

This morning's flowers are given to the glory of God & in memory of his father, John Walker, by William Walker.

Next Week: Join us as Pastor David Gray preaches "Living the Spiritual Gifts: Love" based on I Corinthians 13: 1-13.

Music notes: Olivier Messiaen was perhaps the most influential French composer of the twentieth century. Combining devout Roman Catholicism, spiritual mysticism, Eastern musical influences, and even birdsong, the music of Messiaen is unquestionably unique. *Le banquet céleste* (1928) and *O sacrum convivium* (1937) are contemporaries in Messiaen's compositional evolution. His first phase of composition used a specific harmonic language that Messiaen codified into "modes of limited transposition," that is, specific series of notes, which can only be transposed a limited number of times before the series repeats itself (in an intervallic sense). Thus, Messiaen's music lacks a certain harmonic progression one would normally hear in other classical music. Unlike a normal major or minor scale, certain notes are not inclined to lead towards others. In a mystical sense, this music has an Eastern quality of transcendence and of mystery and may sound static to an ear used to Mozart or Beethoven. *Le banquet céleste* is Messiaen's first published organ work, and *O sacrum convivium* is his only published sacred choral work.

PARISH CONCERNS & CELEBRATIONS

Our prayers are with the family & friends grieving the death of Dorothy Arey.

Our prayers are with those who are ill or facing/recovering from surgery, including Ariel Biggs & Brigitte Burgett.

We celebrate the birth of Brandon McCaslin Williams on January 28 to Jeff & Catherine Williams. Grandparents are Janet & Bryan Williams.

Bradley Hills Presbyterian Church

A joyful community of spiritual friends...proclaiming the living Christ in our everyday lives
Curious to learn, Inspired to worship, Energized to serve
All to the Glory of God!

Ministers: All the members of the Church

Pastor/Head of Staff: David E. Gray
Associate Pastor: E. Scott Winnette
Acting Christian Educator for Children & Youth: James Cubie
Director of Music: Kyle Babin
Communications Coordinator: Mimi Miller
Facilities Director: Farid Beltran
Parish Associate: Tom Jones
Director of Music Emeritus: Donald Sutherland

Manager of Finance: Amy deCourt
Office Manager: Debbie Frankiewicz
Parish Nurse: Joanie Friend
Coordinator for Spiritual Life: Gail Brown
Dir. of Chancel Players: Andrew Wolvin
Resident Composer: Rick Bassett
Sexton: Fernando Mendez
Pastor Emeritus: Arthur R. Hall

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