



Choral and Organ Music at Bradley Hills

2010 (Lent—Trinity Sunday)

The Chancel Choir, The Bradley Ringers, and the Children's Choir
Kyle Babin, Director of Music

February 21—The First Sunday in Lent

Turn thy face from my sins	Thomas Attwood (1765-1838)
O for a closer walk with God	Charles Villiers Stanford (1852-1924)
The Lord bless you and keep you (<i>Choral Benediction</i>)	Peter Lutkin (1858-1931)
Erhalt uns, Herr, bei deinem wort	Georg Böhm (1661-1733)

February 28—The Second Sunday in Lent

When I survey the wondrous cross (<i>Bradley Ringers</i>)	arr. Ronald Kauffmann
Drop, drop, slow tears	Orlando Gibbons (1583-1625)
The Lord bless you and keep you (<i>Choral Benediction</i>)	Peter Lutkin (1858-1931)
Ruhig bewegt (<i>Sonata II</i>)	Paul Hindemith (1895-1963)

March 7—The Third Sunday in Lent

Day by day	Harold Friedell (1905-1958)
What wondrous love is this (<i>Children's Choir</i>)	<i>Southern Harmony</i>
Cantique de Jean Racine, op. 11	Gabriel Fauré (1845-1924)
Kyrie, Sanctus from <i>Messe basse</i>	Fauré
Nunc dimittis in F (<i>Choral Benediction</i>)	Harold Friedell (1905-1958)
O Mensch, bewein' dein' Sünde gross, BWV 622	J. S. Bach (1685-1750)

March 14—The Fourth Sunday in Lent

Lord, for thy tender mercy's sake
Lass dich nur nichts nicht dauren, op. 30
Nunc dimittis in F (*Choral Benediction*)

Richard Farrant (c. 1525/30-1580)
Johannes Brahms (1833-1897)
Harold Friedell (1905-1958)

Herzliebster Jesu (*Elf Choralvorspiele, op. 122*)

Brahms

March 21—The Fifth Sunday in Lent

Steal away
When Jesus wept
Nunc dimittis (*Choral Benediction*)

Spiritual, arr. Nicholas White
William Billings (1746-1800)
Anglican chant

Adagio (BWV 564)

J. S. Bach (1685-1750)

March 28—Palm Sunday

A Palm Sunday Processional (*Bradley Ringers*)
Hosanna! Loud hosanna
Improperium
Cross of Jesus
Psalm 31 (in procession)

Robert Powell (b. 1932)
Rick Bassett
McNeil Robinson (b. 1943)
John Stainer (1840-1901)
Anglican chant

April 1—Maundy Thursday

Ubi caritas
In monte oliveti
Sanctus, Benedictus from *Simple Communion Service*

Maurice Duruflé (1902-1986)
Anton Bruckner (1824-1896)
William Harris (1883-1973)

Improvisation on *Ubi caritas*

April 2—Good Friday

Stabat mater
Thy rebuke hath broken his heart (*Messiah*)
Were you there?
What wondrous love is this?
Sing my tongue, the glorious battle

Josef Rheinberger (1839-1901)
Georg Frideric Handel (1685-1759)
Spiritual
Southern Harmony
Sarum plainsong

April 4—The Resurrection of the Lord (*Music for Brass, Choir, Organ, and Timpani*)

The Sabbath day was by Charles Winfred Douglas (1867-1944)
Sing ye to the Lord Edward Bairstow (1874-1946)
Greater love hath no man John Ireland (1879-1962)

Saraband for the Morning of Easter Herbert Howells (1892-1983)
Toccata (*Cinquième symphonie*) Charles-Marie Widor (1844-1937)

April 11—The Second Sunday of Easter

No choir

Christ lag in Todesbanden, BWV 625 J. S. Bach (1685-1750)
Pianosong (*Marilyn Alberts, piano; Kyle Babin, organ*) Paul Halley (b. 1952)
Christ ist erstanden, BWV 627 Bach

April 18—The Third Sunday of Easter

Rise up, my love Healey Willan (1880-1968)
If ye love me Thomas Tallis (c. 1505-1585)

Cantilène (*Symphonie romane, op. 73*) Charles-Marie Widor (1844-1937)
Chorale Prelude on a Melody by Melchior Vulpus Willan

April 25—The Fourth Sunday of Easter

This joyful Eastertide (*Children's Choir*) Dutch carol
How lovely is thy dwelling place Johannes Brahms (1833-1897)

Berceuse, Carillon (*24 pièces en style libre*) Louis Vierne (1870-1937)

May 2—The Fifth Sunday of Easter

Lord, I have loved the habitation of thy house
Ev'ry time I feel the Spirit
Ave verum corpus
Sanctus, Benedictus from *Communion Service in A Minor*

Gerald Near (b. 1942)
Spiritual, arr. William Dawson
McNeil Robinson (b. 1943)
Harold Darke (1888-1976)

Fugue, BWV 564
Improvisation

J. S. Bach (1685-1750)

May 9—The Sixth Sunday of Easter

The Day of Resurrection (*Bradley Ringers*)
Sing, my soul, His wondrous love

arr. Douglas Wagner
Ned Rorem (b. 1923)

Ave Maria (*performed by Elena Perry, violinist*)
“There Is a Spirit that Delights to Do No Evil” (*A Quaker Reader*)

Bach/Gounod
Rorem

May 16—The Seventh Sunday of Easter

Teach me, O Lord

William Byrd (c. 1540-1623)

Chorale Prelude on *Llanfair*
Improvisation

McNeil Robinson (b. 1943)

May 23—The Day of Pentecost (Music Sunday)

Magnificat (*Premiere*)

Ayo Oluranti

2009 winning composition of the Sutherland Endowment Fund Competition

All people that on earth do dwell (*Premiere*)

Dan Forrest

2007 winning composition of the Sutherland Endowment Fund Competition

Magnificat and Nunc dimittis (*Collegium Regale*)

Herbert Howells (1892-1983)

Psalm 97 from *Three Psalms for Handbells* (*Bradley Ringers*)

Robert J. Powell (b. 1932)

Love divine, all loves excelling (*Combined choirs*)

Howard Goodall (b. 1958)

Komm, Gott Schöpfer heiliger Geist, BWV 667

J. S. Bach (1685-1750)

May 30—Trinity Sunday

Cantate Domino
Hymn to the Trinity

Improvisation
Psalm XIX

Giuseppe Ottavio Pitoni (1657-1743)
Peter Ilich Tchaikovsky (1840-1893)

Benedetto Marcello (1686-1739)