



Choral and Organ Music at Bradley Hills

2009-2010 (September–Ash Wednesday)

The Chancel Choir, The Bradley Ringers, and the Children's Choir

Kyle Babin, Director of Music

September 13—The Twenty-fourth Sunday in Ordinary Time

O Lord, increase our faith
Lord, I trust thee

Henry Loosemore (d. 1670)
Georg Frideric Handel (1685-1759)

Adagio (*Sonata I*)
Allegro assai vivace (*Sonata I*)

Felix Mendelssohn (1809-1847)
Mendelssohn

September 20—The Twenty-fifth Sunday in Ordinary Time

Precious Lord, take my hand
Almighty Maker God

arr. Roy Ringwald (1910-1955)
Early American hymn, arr. Alice Parker (b. 1925)

Improvisation
Prelude in C Major, BWV 545

J. S. Bach (1685-1750)

September 27—The Twenty-sixth Sunday in Ordinary Time

O taste and see
I sat down under His shadow

Ralph Vaughan Williams (1872-1958)
Edward Bairstow (1874-1946)

Rhosymedre
Postlude

Vaughan Williams
William Mathias (1934-1992)

October 4—The Twenty-seventh Sunday in Ordinary Time (World Communion Sunday)

Halle, halle	Caribbean melody
Praise, praise, praise the Lord!	Cameroon song, arr. Ralph M. Johnson
We are marching in the light of God	South African melody
Santo, santo, santo	Argentinian melody

Improvisations

October 11—The Twenty-eighth Sunday in Ordinary Time

Like as the hart	Herbert Howells (1892-1983)
O come, let us sing unto the Lord	Anthony Piccolo (b. 1953)
Psalm Prelude, Op. 32 no. 1	Howells
Toccata	Eugène Gigout (1844-1925)

October 18—The Twenty-ninth Sunday in Ordinary Time

The Lord is my shepherd	Rick Bassett
Savior, like a shepherd lead us (<i>The Children's Choir</i>)	William Bradbury (1816-1868)
Cromorne en taille (<i>Messe à l'usage ordinaire des paroisses</i>)	François Couperin (1668-1733)
Prelude in G Minor	Johannes Brahms (1833-1897)

October 25—The Thirtieth Sunday in Ordinary Time (Reformation Sunday)

Oh, how good and pleasant it is	Kyle Babin (b. 1980)
Sing we merrily	Sidney Campbell (1910-1974)
Fughetta super <i>Dies sind die heiligen sehen Gebot</i> , BWV 679	J. S. Bach (1685-1750)
Praeludium in C Major	Georg Böhm (1661-1733)

November 1—All Saints' Day

For the Fallen	Douglas Guest (1916-1996)
God's Time Is Always Best (<i>The Bradley Ringers</i>)	J. S. Bach, arr. John A. Behnke
Blessed are the dead	Charles Villiers Stanford (1852-1924)
Sanctus, Benedictus (<i>Communion Service in C</i>)	Stanford

Improvisation on <i>In paradisum</i>	
Alle Menschen müssen sterben, BWV 643	J. S. Bach (1685-1750)

November 8—The Thirty-second Sunday in Ordinary Time (Stewardship Sunday)

Give almes of thy goods	Christopher Tye (c. 1500-1573)
Sicut cervus	Giovanni Pierluigi da Palestrina (c. 1525/26-1594)
Toccatà quarta	Girolamo Frescobaldi (1583-1643)
Toccatà settima	Michelangelo Rossi (c. 1602-1656)

November 15—The Thirty-third Sunday in Ordinary Time

Come, Christians, join to sing (<i>The Children's Choir</i>)	Spanish folk melody
Jubilate Deo	Benjamin Britten (1913-1976)
Kommst du nun, Jesu, vom Himmel herunter, BWV 650	J. S. Bach (1685-1750)
Fugue on B. A. C. H., op. 60 no. 5	Robert Schumann (1810-1856)

November 22—Joint Thanksgiving Service with Bethesda Jewish Congregation

My shepherd will supply my need	Southern Harmony, 1835
Silent Devotion	Gershon Kingsley (b. 1922)
My shepherd will supply my need (<i>Joan Jameson, piano</i>)	
Nun danket alle Gott, op. 65 no. 59	Sigfrid Karg-Elert (1877-1933)

November 29—The First Sunday of Advent

Creator of the stars of night
Come, thou Redeemer of the earth

Sarum plainsong, 9th century
Tune from Trier manuscript, 15th century

Wachet auf, ruft uns die Stimme, BWV 645
Herr Christ, der ein'ge Gottes-Sohn, BWV 601

J. S. Bach (1685-1750)
Bach

December 6—The Second Sunday of Advent

Savior of the nations, come
Brother James's Air (*The Bradley Ringers*)
Adam lay ybounden
Sanctus, Benedictus (*Missa Marialis*)

German chorale (16th century)
James L. M. Bain, arr. Dick Averre
Boris Ord (1897-1961)
Plainsong

Nun komm, der Heiden Heiland, BWV 659
Toccatà in E Minor

J. S. Bach (1685-1750)
Johann Pachelbel (1653-1706)

December 13—The Third Sunday of Advent

Christ hath a garden
Tomorrow shall be my dancing day

Gerald Near (b. 1942)
John Gardiner (b. 1917)

Nun komm, der Heiden Heiland, BuxWV 211
Fugue in C Major (Gigue), BuxWV 174

Dieterich Buxtehude (1637-1707)
Buxtehude

December 20—Christmas Lessons and Carols (canceled due to snow)

Adam lay ybounden
O magnum mysterium
Carol of the Bells (*The Bradley Ringers*)
Away in a manger (*The Children's Choir*)
Lullay my liking
Tomorrow shall be my dancing day
Infant holy, infant lowly
I wonder as I wander
A babe is born

Boris Ord (1897-1961)
Francis Poulenc (1899-1963)
Ukrainian carol
Traditional carol
Gustav Holst (1874-1934)
John Gardiner (b. 1917)
Polish carol, arr. Gerre Hancock
arr. John Rutter
William Mathias (1934-1992)

Es ist ein Ros' entsprungen
In dulci jubilo, BWV 729

Johannes Brahms (1833-1897)
J. S. Bach (1685-1750)

December 24—The Eve of the Nativity of Jesus Christ

Masters in the hall	French carol, arr. David Willcocks
Infant holy, infant lowly	Polish carol, arr. Gerre Hancock
Lullay my liking	Gustav Holst (1874-1934)
Noël étranger	Louis-Claude Daquin (1694-1772)
Mary had a baby (Jennifer Anderson, soprano)	Spiritual, arr. Jacqueline Hairston
Excerpts from <i>Vom Himmel hoch, da komm ich her</i> , BWV 769a	J. S. Bach (1685-1750)
How far is it to Bethelhem? (Evangeline Dollemore, alto)	Alec Rowley (1892-1958)
O Holy Night (David Kozisek, tenor)	Adolphe Adam (1803-1856)

December 27—The First Sunday after Christmas

No choir

January 3—The Second Sunday after Christmas

Lesson and Carols music

January 10—The Baptism of the Lord

Brightest and best	<i>Southern Harmony</i>
A New Year Carol	Benjamin Britten (1913-1976)
Mass in E	Jeffrey Smith
Prelude sur l'Introït de l'Épiphanie	Maurice Duruflé (1902-1986)
In dir ist Freude	

January 17—The Second Sunday in Ordinary Time

Be still	Rick Bassett
I will lift up mine eyes	Leo Sowerby (1895-1968)
Prière à Notre-Dame (<i>Suite gothique</i> , op. 25)	Léon Boëllmann (1862-1897)
Menuet gothique (<i>Suite gothique</i> , op. 25)	Boëllmann

January 24—The Third Sunday in Ordinary Time

Praise His Holy Name
Deep River

Keith Hampton (b. 1957)
Spiritual, arr. René Clausen

Improvisation on “Deep River”
Fugue in G Minor, BWV 578

J. S. Bach (1685-1750)

January 31—The Fourth Sunday in Ordinary Time

Behold, the tabernacle of God
My eyes for beauty pine

William Harris (1883-1973)
Herbert Howells (1892-1983)

Prelude in G
Postlude in D

Harris
Healey Willan (1880-1968)

February 7—The Fifth Sunday in Ordinary Time (Cancelled)

Lord, I have loved the habitation of thy house
O sacrum convivium
Ave verum corpus
Sanctus, Benedictus (*Communion Service*)

Gerald Near (b. 1942)
Olivier Messiaen (1908-1992)
McNeil Robinson (b. 1943)
Richard Felciano (b. 1930)

Le banquet céleste
Benedictus, op. 59 no. 9

Messiaen
Max Reger (1873-1916)

14—The Transfiguration of the Lord

O nata lux
O sacrum convivium

Thomas Tallis (c. 1505-1585)
Olivier Messiaen (1908-1992)

Le banquet céleste
Ave maris stella

Messiaen
Marcel Dupré

17—Ash Wednesday

Call to remembrance
God be in my head

Richard Farrant (c. 1525/30-1580)
John Rutter (b. 1945)

Durch Adam's Fall ist ganz verderbt, BWV 637

J. S. Bach (1685-1750)