

TUITION INFORMATION

The following courses will be offered: Liturgy, Teaching New Music, and Leadership of Congregational Song (guitar, organ, piano, cantor); plus the Philosophy course (which runs both years). Meals are included.

Costs for the courses are as follows:
\$50.00 *non-refundable* application fee
plus \$200.00 per course

~ OR ~

\$550.00 for three courses—September through May (*a significant price break for all three classes; includes registration fee*)

That's only \$50 a month for all 3 courses!
(*Philosophy course included free in cost*)

~ OR ~

Two persons from same church (clergy & musician or organist & choir director): \$895 for both persons! (*a significant price break; includes registration fee*)

Students are urged to take **all three** courses in the **same year**. *Audited courses may be taken in any order as scheduling permits.*

PAYMENT PLANS

- **Plan A:** A \$50.00 non-refundable application fee is included with **full** tuition paid at registration (\$550/one person or \$895/two persons from the same church)
- **Plan B:** \$50.00 non-refundable application fee paid at registration; *plus* tuition paid in 2 equal installments, due: September 2008 and January 2009 (\$550 total/one person or \$895 total/two persons from the same church)

Please indicate the choice of payment on the registration form. It is strongly recommended that the musician and the home church split the cost of the LPM tuition — 50% from the parish budget and 50% from the student. Your church will benefit significantly from your participation in LPM. Scholarships are available to persons in need. **Look on the LPM website for complete details and application form for information about the Marti Rideout scholarship for students enrolled in local LPM programs.** Call John Marsh to discuss financial questions or needs.

REFUNDS

Refunds of the *unused* portion of the tuition fees are available through the third class session of each course (less courses already taken). After completion of the third class, fees are non-refundable.

For complete information about LPM, classes, tuition, payments, requirements, etc., contact any of our LPM Coordinators. LPM seeks to build bridges between church musicians, pastors and worship leaders. We are here for you.

Joanne Brown, 404-545-3998,
organist227@bellsouth.net

John Marsh, 770-449-1211, x109,
marek2go@gmail.com

Sue Mitchell Wallace, 770-594-0949,
suemwallace@bellsouth.net

+CLASS DATES

Session 1	September 13, 2008
Session 2-3	October 10-11, 2008 (Friday Evening & Saturday)
Session 4	November 8, 2008
Session 5-6	January 9-10, 2009 (Friday Evening & Saturday)
Session 7	February 14, 2009
Session 9	March 13-14, 2009 (Friday Evening & Saturday)
Session 10	May 9, 2009

+The schedule is flexible depending upon the needs of the students. Possible adjustments to the schedule are discussed at the first meeting. For Friday-Saturday sessions, Friday housing can be arranged in homes of local faculty & participants.

2008-2009 LOCATIONS

Class locations will alternate between sites to give participants a wider range of experience in varying settings. We may also visit participants' churches.

St. Bede's Episcopal Church
2601 Henderson Mill Rd NE, Atlanta 30345
Telephone: 770-938-9797

Roswell Presbyterian Church
755 Mimosa Blvd., Roswell 30075
Telephone: 770-993-6316

Christ the King Lutheran Church
5575 Peachtree Parkway, Norcross 30092
Telephone: 770-449-1211, ext. 109

LPM OPEN HOUSE SATURDAY, SEPTEMBER 13, 2008 CHRST THE KING LUTHERAN, NORCROSS

Come for all or part of the day!

- **9:15 A.M.** — "Leadership of Congregational Song" (optional)
- **10:45 A.M.** — "Liturgy & Music" (optional)
- **12:00 NOON** — Worship, followed by free lunch, information, questions, sharing, and Philosophy class.

Please RSVP for the free lunch to John Marsh, marek2go@gmail.com, 770-449-1211

- **1:30 P.M.** — "Teaching New Music to the Congregation" (optional)

The first LPM session will be an Open House. Anyone interested in LPM is welcome to observe any or all classes, meet new friends, enjoy fellowship with other church musicians and ask questions. LPM alumni are encouraged to attend. Everyone is welcome. Please make a lunch reservation for the free lunch.



LPM FACULTY

Joanne Brown
Organist-Choir Director

John Marsh
Christ the King Lutheran Church

Sue Mitchell Wallace
Freelance Organist-Choir Director

Guest Faculty include

Tamara Albrecht
St. Bede's Episcopal Church & Emory University

James M. Cobb
Freelance Composer/Guitarist

Sarah Hawbecker
Redeemer Lutheran Church

Brad Hughley
St. Bartholomew's Episcopal Church

Michael Morgan
Columbia Seminary & Central Presbyterian

Southeastern U.S.
(Greater Atlanta and beyond)
2008-2009

LPM

THE LEADERSHIP PROGRAM FOR MUSICIANS

A COMPREHENSIVE, ACCESSIBLE
COURSE OF STUDY LEADING TO

The LPM Certificate
in Church Music

*For more information, LPM news
and events, links, and free materials,
see www.lpm-online.org*



*LPM is a
Cooperative Project
of the Episcopal Church
USA, the Presbyterian
Association of Musicians
(PAM), the United Church
of Christ Musicians'
Association, and the
Evangelical Lutheran
Church in America —
and is supported locally by
the Episcopal Diocese of
Atlanta, and the ELCA
Southeastern Synod.*

LPM: Leadership Program for Musicians 2008-2009 REGISTRATION FORM

Name _____

Home Address _____

City _____ State _____ Zip _____

Parish Name/City _____

Title _____

Phone Numbers:

Cell (____) _____

Home (____) _____

Office (____) _____

Church (____) _____

Fax (____) _____

Email Address _____@_____

Please register me for the following courses (Philosophy course included):

I. Liturgy & Music

II. Teaching New Music to the Congregation

III. Leadership of Congregational Song (*choose one*)

Organ Piano Cantor Guitar

I would like to (*check one*)

Receive *credit* toward the LPM Certificate

Audit these courses

I am selecting (*check one*)

Payment Plan A (*include \$550.00/one person; OR \$895/two persons from same church; make check payable to LPM Atlanta; includes application fee & tuition*)

Payment Plan B (*\$300.00 due September 1; \$250 due January 1; OR for two persons from same church—\$450 due September 1, \$445 due January 1 — checks made payable to LPM Atlanta*)

RETURN COMPLETED FORM & CHECK TO:

John Marsh/LPM Registration
5575 Peachtree Parkway, Norcross, GA 30092
E-mail: marek2go@gmail.com
Phone: 770-449-1211, ext. 109

With a regular commitment, you will receive practical skills, professional information, and personal formation tailored to your needs. Taught by a faculty who bring expertise with a special sense of mission and affirmation, LPM offers seven skillfully designed courses:

1. PHILOSOPHY OF CHURCH MUSIC

In order to be effective in music ministry, one must know what one wants to accomplish. This course helps focus that knowledge. The culmination of this course is that participants produce their own written philosophy of church music. This course was completely revised in 2007.

2. LEADERSHIP OF CONGREGATIONAL SONG

The goal is to equip organists, keyboard players, guitarists and cantors (vocal leaders) who need training in church music to lead congregational song with sensitivity, enthusiasm, confidence and joy. This course integrates the students' experience into a deeper and broader base of their skills in hymn playing, service accompaniment, and congregational leadership. Practical assignments include teaching and leading the group in singing music of many different types and styles.

3. THE HYMNODY OF THE CHRISTIAN CHURCH

Completed revised in 2008, there are three goals:

- To establish an understanding of what constitutes the Church's song from textual, musical, liturgical and historical vantage points.
- To understand hymnody from a perspective beyond that of one's own denomination.
- To gain a practical working knowledge of the resources found in various hymnals and their appendices, supplements, and other related collections and supplements.

4. LITURGY & MUSIC

The worship of the Christian community is fundamentally the gathering of God's people, prompted by the Holy Spirit, centered on the proclamation of the Word of God and the celebration of the sacraments of Baptism and the Eucharist. Music is integral to Christian worship, never an ornament. Materials covered in this course reflect the crucial linkage between the liturgy and its music, both of which serve God and the people of God in worship. This course was completely revised in 2007.



5. PRINCIPLES OF CHORAL LEADERSHIP

This course is divided into two sections: basic conducting for church musicians, and voice training for choirs. The first is designed to insure that all students acquire basic conducting skills while including material that will challenge and refine the technique of experienced conductors. The second is based on the belief that all singers can improve by understanding their instrument and learning proper vocal technique.

6. TEACHING NEW MUSIC TO THE CONGREGATION

This course teaches the importance of teaching new music to congregations and provides the necessary skills. Musical leaders learn to engage their congregation's attention and inspire participation. Classes are devoted to students' practice teaching their colleagues.

7. RESOURCES FOR AN EFFECTIVE MUSIC MINISTRY

These classes cover practical concerns such as handbells, children/youth choirs, planning music for worship, simplifying music for particular situations, and developing skills in critical thinking and analysis to help in decision-making. This course covers a tremendous wealth of resources for the local congregation. It also looks at the working situation in congregations, and at the help we need for our ministries, local resources, networks, and collegial assistance.

In 2008-2009, the following courses are being offered: Liturgy & Music, Leadership of Congregational Song, Teaching New Music, plus the Philosophy class. The following year, 2009-2010, Hymnody, Choral Leadership, Resources, plus Philosophy will be offered.

MARTI RIDEOUT SCHOLARSHIP

The scholarship covers tuition in local programs. For complete information and application form, go to www.lpm-online.org. Application due date is June 1 each year. Scholarships have been awarded since 2007. Any LPM participant can apply.

LPM WORKSHOPS "ON THE ROAD"

"Workshops that can be offered in local church settings to help church leaders empower worship"

See www.lpm-online.org for complete details.

What are "On the Road" workshops?

A day of workshops of interest to persons leading church music in intensive, one-day workshops at your church. Workshops cover a lot of material in a short time.

Who leads the workshops?

Clinicians experienced in smaller church situations.

Workshops vary according to local needs.

Who should come?

Anyone interested in music and liturgy in the church — musicians, pastors, worship leaders, choir members — no matter what church they attend. It's a great time to meet other church musicians and learn from each other.

ARE YOU AN LPM GRADUATE?

Here's what to do after you completed LPM - many LPM graduates want to help share the experience with others that has benefited them. They take coordinator training and help start new LPM programs. See www.lpm-online.org for information.

LPM ON FACEBOOK

This group is for anyone who wants to learn about LPM, become a more confident and capable leader of music in your church, anyone who wants to encourage them, or anyone who has an LPM related topic to discuss. It's free, easy to use, and helps keep you connect with persons sharing similar interests and passions. Visit www.facebook.com to find out more. Once your page is created, simply type "Leadership Program for Musicians" into the "search for groups" field, then join the LPM group and be part of the conversation. When setting up your account, you can hit "skip" since you don't have to search for friends, create a profile, etc... right away in order to get in.

LPM ON AMAZON.COM

Help support LPM by starting on the LPM website and clicking on the Amazon link (homepage) to go to the Amazon website. You will be supporting LPM in an easy and painless way and insure its future for others.