

# *Eleventh Annual*

## **Albert Schweitzer Organ Festival**

### **FIRST CHURCH OF CHRIST**

250 Main Street • Wethersfield, Connecticut 06109

**Friday-Sunday • September 5-7, 2008**

#### **General Information**

The Albert Schweitzer Organ Festival features an annual national competition for young organ students with winners receiving awards to further their music education. The purpose of the Festival is to encourage young organists to enhance the area of organ education—both to support young people studying the organ and to increase general appreciation of organ music of the past and present.

The beautiful and historic First Church of Christ in Wethersfield, Connecticut, with its magnificent Austin pipe organ, hosts this unique Festival for young organ students from around the country. These students will have the opportunity to benefit from the experience of recognized judges, compete for monetary awards for their work, advance their résumés, and develop close and lasting bonds with their peers

The Albert Schweitzer Organ Festival in the Netherlands, founded in 1979 by Dr. Harold Robles, founder and former president of the Albert Schweitzer Institute, enabled many young European organists to become leaders in their field. This U.S. version energizes organ musicianship in North America. Area residents and others in the region greatly enjoy this annual exposure to the finest in organ music and organ playing.

#### **Screening Process**

After the application and recording have been received (postmarked by June 6), we will listen to each CD or tape and recommend up to three finalists for the *High School Division* and up to three finalists for the *College/Young Professional Division*. Finalists will be notified by June 30, either by phone or letter. For publicity purposes finalists will be asked to send an original photograph of themselves (color or black-and-white, preferably glossy, at least 3½ x 5").

#### **Finalist Practice Schedule**

August 30 - September 2 will be reserved for practice by the applicants from the local vicinity or within commuting distance to Wethersfield. September 3-4, will be reserved for finalists who are from distant locations.

#### **Housing**

Finalists who are not local will be hosted and housed by members of the Wethersfield community. Wethersfield is a suburb of Hartford, Connecticut, and its scenic colonial buildings and friendly community should help make the Festival weekend a memorable one.

#### **Prizes and Sponsors**

<b>College/Young Professional Division</b>	<b>High School Division</b>
Grand Prize - \$3,500	First Place - \$2,000
Second Place - \$1,500	Second Place - \$1,000
Third Place - \$750	Third Place - \$500
<b>An Award of \$500</b> is being offered for the <i>Most Creative Hymn Playing</i>	

#### **Note: Since this Festival takes place in September, it is understood that:**

Organists who have just graduated from high school in May/June, 2008 will, in September, compete in the High School Division. Those young organists already under concert management are not eligible to enter this festival.

**Applications must be postmarked by June 6, 2008.**

*Continued on Next Page - Scroll Down for Requirements*

## Basic Requirements

1. Organ selections listed below recorded on a high-quality audio cassette tape or CD.
2. A letter of recommendation from current organ teacher; if applicable.
3. For students under 18: a letter of consent from parent or legal guardian.
4. While memorization of the repertoire for the actual competition is not a requirement, those finalists who do memorize their music will receive extra consideration. It is required that any music used be originals, not photocopies. The exception is for page-turn necessity only.
5. Contestants must provide the judges with three original copies of their music. (They need not be purchased. Borrowed music from school libraries or colleagues is fine.)
6. **Application must be postmarked by June 6, 2008.**

## Required Repertoire for the High School Division (Grades 9-12)

1. A work by Johann Sebastian Bach (7-12 minutes in length).
2. A slow lyrical movement from one of the Widor Symphonies.
3. A work by a composer born after 1850 (3-8 minutes in length).
4. Hymn - ST. THOMAS - play verses 1 - 4 in F Major and verse 5 in G Major *with introduction (creativity encouraged)*, and with connecting modulation, if possible. Version to be used is on the last page of this document.
5. One of the following hymns *with introduction (creativity encouraged)* and with connecting modulations, if possible. The music for each verse should reflect the text, and the hymn must be played in a "singable" and grand fashion. Free harmonization on the final verse is encouraged.
  - a) HAMBURG - play verses 1 - 3 in F Major and verse 4 in F# Major
  - b) EIN' FESTE BURG - play verses 1 - 3 in C Major and verse 4 in D Major
  - c) CORONATION - play verses 1 - 3 in F Major and verse 4 in G Major
  - d) SYMPHONY - play verses 1 - 3 in F Major and verse 4 in G Major
  - e) AR HYD Y NOS - play verses 1 - 3 in F Major and verse 4 in G Major
  - f) VENICREATOR - play verses 1 - 3 in A Major and verse 4 in Bb Major

## Required Repertoire for College/Young Professional Division (Post-high school; up to age 26)

1. A work by Johann Sebastian Bach (select one of the following):
  - a) Prelude and Fugue in D Major, BWV 532
  - b) Prelude and Fugue in G Major, BWV 541
  - c) Prelude and Fugue in A minor, BWV 543
  - d) Fantasia and Fugue in G minor, BWV 542
  - e) Toccata and Fugue in F Major, BWV 540
  - f) Trio Sonata No.1, BWV525; No. 2,BWV526; No. 3,BWV 527; No. 4, BWV 528; No. 5 BWV 529; or No. 6, BWV 530
2. Chorale #1, #2 or # 3 by César Franck.
3. A work by a composer born after 1850 (5-10 minutes in length).
4. Hymn: ST. THOMAS - play verses 1 & 2 in F, verses 3 & 4 in Gb, and verse 5 in G Major **with introduction (creativity encouraged)**, and with connecting modulations, if possible. Version to be used is at the end of this document.
5. One of the following hymns *with introduction (creativity encouraged)* and with connecting modulations, if possible. The music for each verse should reflect the text, and the hymn must be played in a "singable" and grand fashion. **Free harmonization on the final verse is encouraged.**
  - a) SLANE - play verses 1 - 3 in Eb Major and verse 4 in E Major
  - b) EIN' FESTE BURG - play verses 1 - 3 in C Major with verse 3 in free harmonization and verse 4 in D Major
  - c) DIADEMATA - play verses 1 - 2 in D Major, verse 3 in Eb Major and verse 4 in E Major
  - d) EVENTIDE - play verses 1 - 2 in D Major, verses 3 - 4 in Eb Major and verse 5 in E Major
  - e) AR HYD Y NOS - play verses 1 - 2 in F Major, verse 3 in Gb Major and verse 4 in G Major
  - f) VENICREATOR - play verses 1 - 3 in A Major and verse 4 in Bb Major

**The Competition Weekend**  
**Friday, Saturday & Sunday, September 5, 6, & 7, 2008**

Thursday	
7:30 p.m.	Finalists are invited to a rehearsal of the Festival Choir which will be singing on the following evening.
Friday	
Morning	A tour of the Austin Organ Factory in Hartford, CT
7:30 p.m.	Festival Concert featuring the competition judges and the Festival Choir.
Saturday	
9:00 a.m. to Noon	High School Division Competition
2:00 to 5:00 p.m.	College/Young Professional Division Competition
6:30 p.m.	Dinner for all judges and contestants
Sunday	
Morning	Finalists will play during portions of the church services at 8:00, 9:15 and 11:00 a.m.
1:30 to 3:30 p.m.	Awards presented and High School and College/Young Professional first place winners in a masterclass with judges Hancock, Mason and Hohman.

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**First Church of Christ**  
**Albert Schweitzer Organ Festival**  
250 Main Street • Wethersfield, Connecticut, 06109

*For further information, contact*

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# I Love Thy Kingdom, Lord

269

Timothy Dwight, 1752-1817

ST. THOMAS S.M.

Williams' "New Universal Psalmist," 1770



1 I love thy king - dom, Lord, The house of thine a - bode,  
2 I love thy Church, O God; Her walls be - fore thee stand,  
3 For her my tears shall fall, For her my prayers as - cend,  
4 Be - yond my high - est joy I prize her heaven - ly ways,  
5 Sure as thy truth shall last, To Zi - on shall be given



The Church our blest Re-deem-er saved With his own pre-cious blood.  
Dear as the ap-ple of thine eye, And grav-en on thy hand.  
To her my cares and toils be given Till toils and cares shall end.  
Her sweet com-mun-ion, sol-emn vows, Her hymns of love and praise.  
The bright-est glo-ries earth can yield, And bright-er bliss of heaven. A-men.

