

ORGAN SPECIFICATIONS
Austin Organs, Incorporated
IV/62 Opus 2403

GREAT

Quintaton 16'
 Principal 16'(Ped.)
 Principal 8'
 Harmonic Flute 8'
 Holzgedeckt 8' (coupler tab)+
 Quintaton 8'
 Gemshorn 8'+
 Open Diapason 8'+
 Flûte Harmonique 8'+
 Octave 4'
 Nachthorn 4' (Ped.)
 Superoctave 2'
 Mounted Cornet V
 Furniture IV
 Contra Trompette 16'
 Trompette 8'
 Clairon 4'
 Tremulant
 Chimes
 Carillon
 Solo II to Gt.
 Gt. 16'
 Gt. 4'
 Gt. Unison off

CHOIR

Flauto Dolce 16' (Ped.)
 Hohlflöte 8'
 Cello Celeste 8' II + (flat)
 Voix Celeste 8' II + (Gt. Drawknob)
 Flauto Dolce 8'
 Flute Celeste 8'
 Gemshorn 4'
 Viola Celeste 4' II+
 Nachthorn 4'
 Nazard 2 2/3'
 Piccolo 2'
 Mixture III
 Basson 16'+
 Bombarde 16' (coupler tab) +
 Cromorne 8'
 Vox Humana 8'+
 Clarinet 8' (Gt. Drawknob)+
 Schalmei 4'
 Solo II to Ch.
 Ch. 16'
 Ch. 4'
 Choir unison off
 Tremulant

SWELL

Contra Gamba 16' +
 Principal 8' +
 Rohrflöte 8'
 Viola 8'
 Viola Celeste 8'
 Flute 8' +
 Flute Celeste 8' +
 Cello Celeste 8' II + (sharp)
 Gemshorn 8' +
 Gemshorn Celeste 8' +
 Principal 4'
 Waldflöte 4'
 Blockflöte 2'
 Sesquialtera II
 Plein Jeu III
 Fagotto 16'
 Cornopean 16' +
 Trompette 8'
 Vox Humana 8'
 Oboe 8' (Ext. Fagotto)
 Clarinet 8'
 Schalmei 4' +
 Solo II to Sw.
 Sw. 16'
 Sw. 4'
 Sw. unison off
 Tremulant

POSITIV

Principal 8' +
 Gedeckt 8'
 Principal 4' **
 Koppelflöte 4'
 Principal 2'
 Larigot 1 1/3'
 Scharff IV
 Positiv unison off

BOMBARDE

Festival Trumpet 16' (T.C.)
 Festival Trumpet 8'
 Festival Trumpet 4'
 Bombarde Unison off

SOLO I

Gamba 8' **
 Gamba Celestes on (and Ped.) **
 Flûte Mirabilis 8' +
 Orchestral Oboe 8' **
 English Horn 8' **
 French Horn 8' +
 Concert Flute 4' +
 Quint Flute 2 2/3' +
 Harp **
 Solo 16'
 Solo 4'
 Solo unison off
 Tremulant

SOLO II (Coupler Tabs)

Double Trumpet 16' **
 Tuba 8' **
 French Horn 8' **
 Clarion 4' **
 Viola Pomposa Celeste 8' II **
 Glockenspiel 4' **
 Solo II Unison off

+ Digital Ahlborn-Galanti

** Digital Walker

PEDAL

Open Wood 32' **
 Subbass 32'
 Bourdon 32' **
 Soubasse 32'+
 Contre Violone 32'+
 Contre Violone 32' **
 Open Wood 16' **
 Principal 16'
 Bourdon 16'
 Violone 16'+
 Gamba 16'+
 Rohrbourdon 16'
 Subbass 16' +
 Quintaton 16' (Gt.)
 Flauto Dolce 16' (Ch. Ext.)
 Octave 8'
 Bourdon 8'
 Gamba 8' (Solo)**
 Super Octave 4'
 Nachthorn 4'
 Nachthorn 2'
 Mixture II
 Grand Cornet V
 Bombarde 32' **
 Contra Fagotto 32'+
 Bombarde 16' **
 Ophicleide 16'+
 Fagotto 16' (Sw.)
 Clarinet 8' (Sw.)
 Cromorne 4' (Ch.)
 Clarion 4' (Gt.)
 Solo II to Ped.

Ch./Sw. 16'
 Ch./Sw. 8'
 Ch./Sw. 4'
 Pos./Sw. 16'
 Pos./Sw. 8'
 Pos./Sw. 4'
 Solo/Sw. 8'
 Bom./Sw. 8'

Gt./Ped. 8'
 Gt./Ped. 4'
 Sw./Ped. 8'
 Sw./Ped. 4'
 Ch./Ped. 8'
 Ch./Ped. 4'
 Pos./Ped. 8'
 Pos./Ped. 4'
 Solo/Ped. 8'
 Solo/Ped. 4'
 Bom./Ped. 8'

Sw./Gt. 16'
 Sw./Gt. 8'
 Sw./Gt. 4'
 Ch./Gt. 16'
 Ch./Gt. 8'
 Ch./Gt. 4'
 Pos./Gt. 16'
 Pos./Gt. 8'
 Pos./Gt. 4'
 Solo/Gt. 8'
 Bom./Gt. 8'
 Ped./Gt. 8'

COUPLERS**MIDI**

Pedal I
 Pedal II
 Swell I
 Swell II
 Swell III
 Solo I
 Solo II
 Solo III
 Solo IV
 Great I
 Great II
 Great III
 Choir I
 Choir II
 Choir III

Sw./Ch. 16'
 Sw./Ch. 8'
 Sw./Ch. 4'
 Pos./Ch. 16'
 Pos./Ch. 8'
 Pos./Ch. 4'
 Solo/Ch. 8'
 Gt./Ch. 8'
 Bom./Ch. 8'

REVERSIBLES**MANUAL**

Reeds Off
 Zimbelstern
 32's Off
 16's Off (Man.)
 Trems. Off
 Mix. Off
 Tutti
 Gen. Cancel
 Orch. Cresc.
 Sw./Ped.
 Ch./Ped.
 Solo./Ped.
 Tutti
 Gt/Ped.

PEDAL

32' Bourdon
 32' Open Wood
 32' Bombarde
 Zimblestern
 GT/Ped.
 Conte Violone 32'
 Contra Fagotto 32'
 Sub Bass 32'

+ Digital Ahlborn-Galanti

** Digital Walker

