



## FBCFM Sound Equipment Needs

Name \_\_\_\_\_

Date Requested \_\_\_\_\_

Event \_\_\_\_\_

### CHAPEL

#### Microphones

Wireless # \_\_\_\_\_

Handheld # \_\_\_\_\_

Pulpit Only \_\_\_\_\_

#### Playback

CD \_\_\_\_\_

CASSETTE \_\_\_\_\_

Misc. \_\_\_\_\_

### FELLOWSHIP HALL

#### Microphones

Wireless # \_\_\_\_\_

Handheld # \_\_\_\_\_

Podium \_\_\_\_\_

#### Playback

CD \_\_\_\_\_

CASSETTE \_\_\_\_\_

Misc. \_\_\_\_\_

### NEW WORSHIP CENTER

#### Microphones

Handheld # \_\_\_\_\_

Handheld Wireless # \_\_\_\_\_

Wireless Lavalier # \_\_\_\_\_

Pulpit \_\_\_\_\_

#### Playback

CD \_\_\_\_\_

CASSETTE \_\_\_\_\_

#### Electronic keyboards

Piano: Clavinova \_\_\_\_\_

Organ: Motif \_\_\_\_\_

Misc. \_\_\_\_\_

NOTE: CHAPEL AND NEW SANCTUARY WILL REQUIRE A TRAINED SOUND PERSONNEL OPERATOR. MOST SOUND NEEDS FOR FELLOWSHIP HALL CAN BE EASILY SHOWN HOW TO OPERATE.

Date Approved \_\_\_\_\_ Name of Sound Operator \_\_\_\_\_